



Belwin

INTERMEDIATE STRING ORCHESTRA

LARGO

(“Going Home” From the *New World Symphony*)

ANTONIN DVOŘÁK

Arranged by JERRY BRUBAKER

INSTRUMENTATION

1	Conductor	3	Trombone
2	C Flute	1	Tuba
2	Oboe	1	Timpani
1	1st Bb Clarinet	8	1st Violin
1	2nd Bb Clarinet	8	2nd Violin
2	Bassoon	8	3rd Violin (Viola T.C.)
4	Horn in F	5	Viola
1	1st Bb Trumpet	5	Cello
1	2nd Bb Trumpet	5	String Bass

PROGRAM NOTES

Few composers have achieved the widespread and lasting popularity of Anton Dvořák. His most celebrated work, *Symphony No. 9 from the New World*, was composed during his three-year stay in America. The “Largo” movement from his symphony, subtitled “Going Home,” has a special meaning in these times of renewed patriotism and appreciation of the freedom we enjoy in America.

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



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CONDUCTOR

To those Americans who lost their lives on September 11, 2001

LARGO

("Going Home" From the *New World Symphony*)

ANTONIN DVOŘÁK
Arranged by JERRY BRUBAKER

Largo $\text{♩} = 52$

The score is arranged in systems. The first system includes C Flute, Oboe, Bb Clarinets (1 and 2), Bassoon, Horn in F, Bb Trumpets (1 and 2), Trombone, Tuba, and Timpani. The second system includes Violins (1 and 2), Viola, Cello, and String Bass. The score is in 4/4 time with a key signature of one sharp (F#). It features dynamic markings such as *pp*, *f*, and *sfz*. A large red watermark 'Preview Only' is overlaid diagonally across the page. A 'Cue: Brass' instruction is present for the strings in measures 1-4. The piece concludes with a 'Play' instruction in measure 5.

Largo $\text{♩} = 52$

Cue: Brass

Play

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

1 2 3 4 5 6

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7

Fl.

Ob. Solo
mp

Cue: Ob. Solo

1
Cls. *mp*

2
pp

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Timp.

7

1
Vlins.

2

Viola

Cello

Str. Bass

7

8

9

10

Cue: Ob.

Fl.

Ob.

1 Play

Cls. 2

Cue: Ob.

Bsn.

Hn.

1

Tpts. 2

Tbn.

Tuba

Timp.

1

Vlins. 2

Viola

Cello

Str. Bass

11

12

13

14

15

16

Fl. Play *p*

Ob.

1 Cls. Play

2 Cls.

Bsn.

Hn.

1 Tpts.

2 Tpts.

Tbn.

Tuba

Timp.

1 Vlns. Cue: Cl.

2 Vlns. Cue: Cl.

Viola Cue: Hn. in F

Cello Cue: Bsn. Play *p*

Str. Bass

17 18 19 20 21

div.
Fl. *cresc.* *ff*

Ob. *pp* *cresc.* *ff*

1 Cls. *pp* *cresc.* *ff*

2 Cls. *pp* *cresc.* *ff*

Bsn. *pp* *cresc.* *ff*

Hn. *mp* *ff*

1 Tpts. *ff*

2 Tpts. *ff*

Tbn. *ff*

Tuba *ff*

Timp. *sfz*

1 Vlns. Cue: Ww. *p* *cresc.* *ff* Play

2 Vlns. Cue: Ww. *p* *cresc.* *ff* Play

Viola Cue: Ww. *p* *cresc.* *ff* Play

Cello Cue: Ww. *p* *cresc.* *ff* Play

Str. Bass *p* *cresc.* *ff*

22 23 24 25 26

27 Andante $\text{♩} = 56$

Fl.

Ob. *p*

1 *p*

Cls. 2 *p*

Bsn.

Hn.

1 *p*

Tpts. 2

Tbn.

Tuba

Timp.

27 Andante $\text{♩} = 56$

1 *p*

Vlns. 2 *p*

Viola *p* 6

Cello *pizz.* *p*

Str. Bass *pizz.* *p*

27

28

29

30

37 Poco più mosso ♩ = 60

Fl.

Ob.

1

2

Cls.

Bsn.

Hn.

1

2

Tpts.

Tbn.

Tuba

Straight mute

Timp.

37 Poco più mosso ♩ = 60

1

2

Vlns.

Viola

Cello

Str. Bass

*p*³ *cresc.*

p *cresc.*

p *cresc.*

This musical score is for a conductor, covering measures 39 to 42. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinets (Cls. 1 and 2), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpts. 1 and 2), Trombone (Tbn.), Tuba, Timpani (Timp.), Violins (Vlns. 1 and 2), Viola, Cello, and String Bass (Str. Bass). The score features dynamic markings such as *f*, *dim.*, and *cresc.*, along with articulation like *arco* and *mf*. A large red watermark reading "Legal Use Requires Purchase" is overlaid on the score.

This musical score is for a conductor, covering pages 43 to 46. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1) and Clarinet 2 (Cls. 2), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (Tpts. 1) and Trumpet 2 (Tpts. 2), Trombone (Tbn.), Tuba, Timpani (Timp.), Violin 1 (Vlns. 1) and Violin 2 (Vlns. 2), Viola, Cello, and String Bass (Str. Bass). The score is in 2/4 time and features dynamic markings such as *f*, *mf*, *ff*, *dim.*, and *sfz*. A large red watermark reading "Preview Only" is overlaid diagonally across the score.

49 Tempo I ♩ = 52

The musical score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinets (Cls. 1 and 2), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpts. 1 and 2), Trombone (Tbn.), Tuba, and Timpani (Timp.). The second system includes parts for Violins (Vlns. 1 and 2), Viola, Cello, and String Bass (Str. Bass). The score begins at measure 47 with a *rit.* marking. At measure 48, the tempo changes to *Tempo I* with a quarter note equal to 52 (♩ = 52). The dynamic marking *mp* is used for several instruments starting at measure 49. A cue for the Oboe is marked at measure 48. The *arco* marking is present for the String Bass at measure 48. The score concludes at measure 50.

Cue: Ob.

Fl. *mf cresc. dim.*

Ob. *mf cresc. Play dim.*

1 Cls. *cresc. dim.*

2 Cls. *cresc. dim.*

Bsn. *cresc. dim.*

Hn. *cresc. dim.*

1 Tpts. *p* Open

2 Tpts. *p*

Tbn. *p*

Tuba *p*

Timp.

1 Vlns. *cresc. dim.* Cue: Brass

2 Vlns. *cresc. dim.* Cue: Brass

Viola *cresc. dim.* Cue: Brass

Cello *cresc. dim.* Cue: Brass

Str. Bass *cresc. dim.* Cue: Brass

51 52 53 54 55

Fl. *p* Play Ω

Ob. *p*

Cls. 1 *p*

Cls. 2 *p*

Bsn. *p*

Hn. *p*

Tpts. 1 *p*

Tpts. 2 *p*

Tbn. *f* *p*

Tuba *f* *p*

Timp. *sfz*

Vlins. 1 *mp* *p* Play *mp* *p*

Vlins. 2 *p* *mp* *p* Play *mp* *p*

Viola *mp* *p* Play *p*

Cello *p* Play *p*

Str. Bass *f* *p*

56 57 58 59 60

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