



BAND EXPRESSIONS SERIES

For Carolyn Minear, a Gifted and Dedicated Music Educator

ÜSKÜDAR

Correlated to Band Expressions™ Book One

Arranged by ROBERT W. SMITH (ASCAP)

and

MICHAEL STORY (ASCAP)

INSTRUMENTATION

- | | | | |
|----|------------------------------|---|---|
| 1 | Conductor | 2 | Baritone Treble Clef (World Part Trombone in B \flat Treble Clef) |
| 10 | C Flute | 4 | Tuba |
| 2 | Oboe | 2 | Mallet Percussion (Bells) |
| 10 | B \flat Clarinet | 1 | Optional Timpani (Tune: G, C) |
| 2 | B \flat Bass Clarinet | 2 | Percussion I (Wind Chimes, Bongos, Concert Tom-Tom) |
| 2 | Bassoon | 2 | Percussion II (Suspended Cymbal, Tambourine, Gong) |
| 6 | E \flat Alto Saxophone | 1 | Optional Piano/Keyboard |
| 4 | B \flat Tenor Saxophone | | |
| 2 | E \flat Baritone Saxophone | | |
| 8 | B \flat Trumpet | | |
| 4 | Horn in F | | |
| 6 | Trombone/Baritone | | |

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in
B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



PROGRAM NOTES

Üsküdar is a popular Turkish song named after a very important town in Middle Eastern culture and history. Every year the Turkish people going to Mecca for Hajj were sent from Üsküdar, now a suburb of modern-day Istanbul. On the first day of Spring, a procession begins leading to Mecca in commemoration of love and celebration of faith.

Robert W. Smith and Michael Story have crafted this arrangement of *Üsküdar* drawing upon Middle Eastern sights and sounds for inspiration. From the opening desert winds to the Middle Eastern percussion flavors that accompany the joyous melody, *Üsküdar* provides an opportunity for the developing band student to experience the Turkish culture, so rich in tradition.

NOTES TO THE CONDUCTOR

Üsküdar is correlated to *Unit 30 of Band Expressions Book One*. It was written as an option to the spring concert material included in the core lessons. In addition, it is suitable for any concert program featuring musicians in the early stages of study.

The opening melodic statement in the clarinets should be as legato as possible. The “desert wind” vocal effect should be very light and mysterious in context with the clarinet melody. The woodwind choir should match the clarinets with the legato style as they enter at measure 9.

The percussion rhythmic interaction beginning at measure 17 is crucial to the overall effect of the piece. It is the percussion that will provide the timbral and rhythmic flavor of the Turkish culture. The bongos provide a similar sound to the Turkish *doumbek*. However, if possible, you may wish to procure *doumbeks* for cultural authenticity.

We would suggest isolating each rhythmic figure in the percussion to ensure accuracy. From there, add individual lines to ensure balance in the percussion and rhythmic understanding by the full band. The staccato eighth notes should be very light with weight given to the quarter notes. We would suggest direct the band to sing this ostinato rhythmic pattern along with the percussion to ensure accuracy for all.

The accented whole notes at measure 35 should be energetic, yet not overshadow the melodic statement in the oboe/saxophone/horn. This section of the arrangement provides an opportunity to reinforce the concept of dynamics and shaping leading to the unison rhythm in measure 48. The last four measures should be carefully shaped in terms of dynamics to ensure an energetic and joyous conclusion.

We hope that you, the band and audience enjoy *Üsküdar* and find it to be a valued addition to your concert program. Best wishes for a wonderful performance!

*Robert W. Smith
and Michael Story*

CONDUCTOR

For Carolyn Minear, a Gifted and Dedicated Music Educator

Üsküdar

Correlated to Band Expressions™ Book One

TURKISH FOLK SONG
Arranged by ROBERT W. SMITH (ASCAP)
and MICHAEL STORY (ASCAP)

Mysterious $\text{♩} = 102-120$

"desert wind" vocal effect

The musical score is arranged in a system of staves. The instruments and parts are as follows:

- C Flute:** "desert wind" vocal effect (ssss)
- Oboe:** "desert wind" vocal effect (ssss)
- B♭ Clarinet:** *mp legato*
- B♭ Bass Clarinet:** *mp legato*
- Bassoon:** "desert wind" vocal effect (ssss)
- E♭ Alto Saxophone:** "desert wind" vocal effect (ssss)
- B♭ Tenor Saxophone:** "desert wind" vocal effect (ssss)
- E♭ Baritone Saxophone:** "desert wind" vocal effect (ssss)
- B♭ Trumpet:** "desert wind" vocal effect (ssss)
- Horn in F:** "desert wind" vocal effect (ssss)
- Trombone/Baritone:** "desert wind" vocal effect (ssss)
- Tuba:** "desert wind" vocal effect (ssss)
- Mallet Percussion (Bells):** Bells, Tune: G, C, *mp*
- Timpani:** (Empty staff)
- Percussion I (Wind Chimes, Bongos, Concert Tom-Tom):** W.C., *mp*
- Percussion II (Suspended Cymbal, Tambourine, Gong):** (Empty staff)

The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked as Mysterious with a quarter note equal to 102-120 beats per minute. The piece is arranged for a full band with various woodwinds, brass instruments, and percussion.

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9

Fl. *Play*
mp legato

Ob. *Play*
mp legato

Cl.

B. Cl.

Bsn. *Play*
mp legato

A. Sax. *ssss*

T. Sax. *ssss*

Bar. Sax. *ssss*

Tpt. *ssss*

Hn. *ssss*

Tbn./Bar. *ssss*

Tuba *ssss*

Mlt. Perc. *mp*

Timp. *mp*

Perc. I

Perc. II *Susp. Cym.*
p *mf*

6 7 8 9 10 11

PREVIEW ONLY
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The musical score is arranged in 15 staves, each with a corresponding instrument label on the left. The instruments are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpt. (Trumpet), Hn. (Horn), Tbn./Bar. (Trombone/Baritone), Tuba, Mlt. Perc. (Mallet Percussion), Timp. (Snare Drum), Perc. I (Cymbals), and Perc. II (Cymbals). The score spans measures 12 to 16. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features melodic lines for the woodwinds and brass, and a rhythmic pattern for the percussion. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Joyous!

19

Fl. *f* *mf*

Ob. *f* *mf*

Cl. div. *f* *mf*

B. Cl. *f* *mp*

Bsn. *f* *mp*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mp*

Joyous!

Tpt. *f*

Hn. *f* *mf*

Tbn./Bar. div. *f*

Tuba *f* *mp*

Mlt. Perc. *f* *mf*

Timp. *f* *mp*

High Bongo (Opt. Doumbek if available)

Perc. I *f* *mp*

Large Concert Tom-Tom

Tamb. *f* *mf*

17 18 19

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

20 21 22

p

This musical score is for a conductor, covering measures 23, 24, and 25. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar.), Tuba, Multiple Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark reading "Preview Only" is overlaid diagonally across the score. The dynamic marking *mf* is present at the beginning of measure 23. The page number "23" is at the bottom of the first system, "24" at the bottom of the second system, and "25" at the bottom of the third system.

27

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

This page of a musical score is for the conductor, labeled "Conductor - 8". It contains staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar.), Tuba, Mallet Percussion (Mlt. Perc.), and two sets of Percussion (Perc. I and Perc. II). The score is written in a key signature of two flats and a common time signature. A large red watermark "Preview Only" is overlaid diagonally across the page. The page number "29" is at the bottom center, and "30" and "31" are at the bottom right. Dynamic markings include *p* and *mf*.

This musical score is for a conductor, covering measures 32, 33, and 34. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. (Trumpet)
- Hn. (Horn)
- Tbn./Bar. (Trombone/Baritone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

The score is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark reading "Preview Only" is overlaid diagonally across the score. The page number "32" is centered at the bottom, with "33" and "34" appearing below the corresponding measures.

Fl. *mp*

Ob.

Cl. *div.*

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar.

Tuba

Mlt. Perc.

Timp. *p*

Perc. I

Perc. II

This musical score is for a conductor, covering measures 41, 42, and 43. The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute): Starts with a forte (*f*) dynamic in measure 41, then moves to mezzo-piano (*mp*) in measure 43.
- Ob.** (Oboe): Starts with a forte (*f*) dynamic in measure 41, then moves to mezzo-piano (*mp*) in measure 43.
- Cl.** (Clarinet): Starts with a forte (*f*) dynamic in measure 41, then moves to mezzo-piano (*mp*) in measure 43.
- B. Cl.** (Bass Clarinet): Starts with a forte (*f*) dynamic in measure 41, then moves to mezzo-piano (*mp*) in measure 43.
- Bsn.** (Bassoon): Starts with a forte (*f*) dynamic in measure 41, then moves to mezzo-piano (*mp*) in measure 43.
- A. Sax.** (Alto Saxophone): Starts with a forte (*f*) dynamic in measure 41, then moves to mezzo-piano (*mp*) in measure 43.
- T. Sax.** (Tenor Saxophone): Starts with a forte (*f*) dynamic in measure 41, then moves to mezzo-piano (*mp*) in measure 43.
- Bar. Sax.** (Baritone Saxophone): Starts with a forte (*f*) dynamic in measure 41, then moves to mezzo-piano (*mp*) in measure 43.
- Tpt.** (Trumpet): Starts with a forte (*f*) dynamic in measure 41, then moves to mezzo-piano (*mp*) in measure 43.
- Hn.** (Horn): Starts with a forte (*f*) dynamic in measure 41, then moves to mezzo-piano (*mp*) in measure 43.
- Tbn./Bar.** (Tenor Trombone/Baritone): Starts with a forte (*f*) dynamic in measure 41, then moves to mezzo-piano (*mp*) in measure 43.
- Tuba**: Starts with a forte (*f*) dynamic in measure 41, then moves to mezzo-piano (*mp*) in measure 43.
- Mlt. Perc.** (Multiple Percussion): Starts with a forte (*f*) dynamic in measure 41, then moves to mezzo-piano (*mp*) in measure 43.
- Timp.** (Timpani): Starts with a forte (*f*) dynamic in measure 41, then moves to mezzo-piano (*mp*) in measure 43.
- Perc. I** (Percussion I): Starts with a forte (*f*) dynamic in measure 41, then moves to mezzo-piano (*mp*) in measure 43.
- Perc. II** (Percussion II): Starts with a forte (*f*) dynamic in measure 41, then moves to mezzo-piano (*mp*) in measure 43.

The score is marked with a large red watermark that reads "Preview Only - Legal Use Requires Purchase".

This page of a musical score, labeled 'Conductor - 13', contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It spans measures 44, 45, and 46. The woodwind and string sections play melodic lines with various articulations and dynamics. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section features a complex rhythmic pattern in the first two measures, followed by a more melodic and rhythmic pattern in the subsequent measures. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page, with the text 'Legal Use Requires Purchase' written below it.

This musical score is for a conductor, covering measures 47, 48, and 49. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpet (Tpt.)
- Horn (Hn.)
- Trombone/Baritone (Tbn./Bar.)
- Tuba
- Mallet Percussion (Mlt. Perc.)
- Timpani (Timp.)
- Percussion I (Perc. I)
- Percussion II (Perc. II)
- Suspended Cymbal (Susp. Cym.)

The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. Dynamics are marked as *f* (forte) and *mf* (mezzo-forte). A large red watermark reading "Preview Only" is overlaid diagonally across the page. Measure numbers 47, 48, and 49 are indicated at the bottom of the staves.

This musical score is for a conductor, covering measures 50, 51, and 52. The score is written for a large ensemble of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpt. (Trumpet), Hn. (Horn), Tbn./Bar. (Tenor Trombone/Baritone), Tuba, Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Perc. I (Percussion I), and Perc. II (Percussion II). The score is in 3/4 time and features a variety of rhythmic patterns and dynamics. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The page number '50' is at the bottom left, '51' is at the bottom center, and '52' is at the bottom right.

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. *f*

Hn. *f*

Tbn./Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. I *f*

Perc. II *f*

div.

53 54 55 56

This musical score is for a conductor, covering measures 57 through 60. It features a full orchestral ensemble including woodwinds, brass, and percussion. The woodwind section consists of Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The brass section includes Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar.), and Tuba. The percussion section includes Mlt. Perc. (Multiple Percussion), Timpani (Timp.), Perc. I, and Perc. II. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Dynamics range from mezzo-piano (mp) to fortissimo (ff). A 'div.' (divisi) instruction is present for the Clarinet and Trumpet parts in measures 58 and 59. A large red watermark reading 'Preview Only! Legal Use Requires Purchase' is overlaid diagonally across the score.

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