

YO CHRISTMAS TREE!

Based on O CHRISTMAS TREE

TRADITIONAL

Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

1 Conductor	2 Baritone Treble Clef (World Part Trombone in B \flat Treble Clef)	WORLD PARTS
10 C Flute	4 Tuba	4 Horn in E \flat
2 Oboe	2 Mallet Percussion (Bells)	5 Trombone/Baritone in B \flat Bass Clef
10 B \flat Clarinet	2 Percussion I (Snare Drum, Bass Drum)	2 Tuba in E \flat Bass Clef
2 B \flat Bass Clarinet	3 Percussion II (Tambourine, Cowbell)	2 Tuba in E \flat Treble Clef
6 E \flat Alto Saxophone	1 Percussion III (Suspended Cymbal)	2 Tuba in B \flat Bass Clef
4 B \flat Tenor Saxophone		2 Tuba in B \flat Treble Clef
2 E \flat Baritone Saxophone		
8 B \flat Trumpet		
4 Horn in F		
6 Trombone/Baritone/Bassoon		

CONDUCTOR

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Bright rock ♩ = 148

The musical score is arranged in a concert band format. It begins with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked 'Bright rock' with a quarter note equal to 148 beats per minute. The score is divided into two systems. The first system includes parts for C Flute, Oboe, Bb Clarinet, Bb Bass Clarinet, Eb Alto Saxophone, Bb Tenor Saxophone, and Eb Baritone Saxophone. The second system includes parts for Bb Trumpet, Horn in F, Trombone/Baritone/Bassoon, Tuba, Mallet Percussion (Bells), Percussion I (Snare Drum, Bass Drum), Percussion II (Tambourine, Cowbell), and Percussion III (Suspended Cymbal). The percussion parts are specifically labeled with S.D., B.D., Tamb., and Cb. The score consists of five measures, numbered 1 through 5 at the bottom. A large red watermark reading 'Preview Use Only' is overlaid diagonally across the entire page.

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9

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. I *mf*

Perc. II *mf*

Perc. III *mf*

Susp. Cym. w/S.D. stick

6 7 8 9 10

Detailed description: This is a page of a musical score for a conductor, labeled 'Conductor - 2'. It contains staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Soprano (Tbn./Bar./Bsn.), Tuba, and Mallet Percussion (Mlt. Perc.). The percussion section includes three parts: Perc. I, Perc. II, and Perc. III. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page. A box containing the number '9' is positioned above the first staff. The music is divided into measures 6 through 10. A repeat sign is present at the beginning of measure 9. The dynamic marking 'mf' (mezzo-forte) is indicated for most instruments. Percussion parts are marked with 'x' for hits and 'v' for accents. The bottom of the page shows measure numbers 6, 7, 8, 9, and 10.

Conductor - 3

This musical score is for a conductor's part, labeled "Conductor - 3". It is a page from a larger score, spanning measures 11 to 15. The score is written for a full orchestra, including woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), Percussion II (Perc. II), and Percussion III (Perc. III). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark "Preview Only" is overlaid diagonally across the page. A dynamic marking of *mf* (mezzo-forte) is present in the Percussion II part at measure 15.

(Upper notes optional)

1.

2.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1.

2.

(Upper notes optional)

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Perc. III

This musical score is for a woodwind and brass section, including percussion. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Soprano (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), Percussion II (Perc. II), and Percussion III (Perc. III). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of 25 measures, with measure numbers 21, 22, 23, 24, and 25 indicated at the bottom. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The notation includes various note values, rests, and dynamic markings such as accents (>) and hairpins.

26

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

26

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Perc. III

26

27

28

29

30

34

Musical score for woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), and Tuba. The second system includes Milt. Perc., Perc. I, Perc. II, and Perc. III. The score is in 4/4 time and features a key signature of two flats. A large red watermark 'Preview Only' is overlaid diagonally across the page. The measure number '34' is indicated in a box above the Flute and Tuba staves. The dynamic marking 'mf' is present in several parts.

This musical score page includes staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), Percussion II (Perc. II), and Percussion III (Perc. III). The score spans measures 36 through 40. A prominent red watermark reading 'Preview Only' is overlaid diagonally across the page, with 'Legal Use Requires Purchase' written below it. The dynamic marking *mf* is present in several staves, including Clarinet, Alto Saxophone, Mallet Percussion, Percussion I, and Percussion III.

36

37

38

39

40

42

This page of a musical score, labeled 'Conductor - 9', contains measures 41 through 45. It features staves for the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpet (Tpt.)
- Horn (Hn.)
- Trombone/Baritone/Bassoon (Tbn./Bar./Bsn.)
- Tuba
- Middle Percussion (Mlt. Perc.)
- Percussion I (Perc. I)
- Percussion II (Perc. II)
- Percussion III (Perc. III)

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The dynamic marking *f* (forte) is indicated at the beginning of measures 42, 43, and 44 for the woodwind and brass sections. The percussion parts include rhythmic patterns with various note values and rests. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. Measure numbers 41, 42, 43, 44, and 45 are printed at the bottom of the page.

41

42

43

44

45

This musical score page includes staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), Percussion II (Perc. II), and Percussion III (Perc. III). The score is written in 4/4 time with a key signature of one flat (B-flat). A large red watermark reading "Preview Only" is overlaid diagonally across the page. A second "48" is present in a box above the Trumpet staff. The percussion parts include various rhythmic patterns, with a dynamic marking of *f* (forte) appearing in the Perc. II part at measure 48.

This page of a musical score, labeled 'Conductor - 11', contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), Percussion II (Perc. II), and Percussion III (Perc. III). A prominent red watermark reading 'PREVIEW ONLY' and 'Legal Use Requires Purchase' is overlaid diagonally across the score. The word 'rit.' (ritardando) is written above the staff for each instrument part at the beginning of measure 54. The score is organized into measures 51, 52, 53, 54, and 55, with measure numbers printed below the staff lines.

51

52

53

54

55