

TWO APPALACHIAN SONGS

I. ONCE I HAD A SWEETHEART, II. CINDY

TRADITIONAL

Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

1	Conductor	2	Baritone Treble Clef (World Part Trombone in B \flat Treble Clef)	WORLD PARTS	
10	C Flute	4	Tuba	4	Horn in E \flat
2	Oboe	1	Mallet Percussion (Bells)	5	Trombone/Baritone in B \flat Bass Clef
10	B \flat Clarinet	2	Percussion I (Snare Drum, Bass Drum)	2	Tuba in E \flat Bass Clef
2	B \flat Bass Clarinet	3	Percussion II (Triangle, Suspended Cymbal, Wind Chimes, Tambourine, Wood Block)	2	Tuba in E \flat Treble Clef
6	E \flat Alto Saxophone			2	Tuba in B \flat Bass Clef
4	B \flat Tenor Saxophone			2	Tuba in B \flat Treble Clef
2	E \flat Baritone Saxophone				
8	B \flat Trumpet				
4	Horn in F				
6	Trombone/Baritone/Bassoon				

PROGRAM NOTES

Two Appalachian Songs contains a pair of American folk songs in contrasting styles and settings. Due to the fact that there is only one part per instrument, care should be given to ensure a proper balance—especially the clarinet melody at measure 5 in the lyrical “Once I Had a Sweetheart.”

As always, the suggested metronome markings are merely a guide—feel free to adjust the tempo as needed.

Adherence to the numerous written articulations in “Cindy” is necessary for a musical performance. Even though there are a number of accented notes, a light style should be maintained throughout.

I hope that you and your ensemble find *Two Appalachian Songs* to be a worthwhile musical experience. And, as always, I welcome your comments or questions.

Michael Story

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



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CONDUCTOR

TWO APPALACHIAN SONGS

I. Once I Had A Sweetheart

TRADITIONAL
Arranged by MICHAEL STORY (ASCAP)

Moderately $\text{♩} = 108$

5

C Flute *mp*

Oboe

B♭ Clarinet *mf*

B♭ Bass Clarinet *mp*

E♭ Alto Saxophone *mp*

B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone *mp*

Moderately $\text{♩} = 108$

5

B♭ Trumpet

Horn in F

Trombone/Baritone/
Bassoon *mp*

Tuba *mp*

Mallet Percussion
(Bells) *mp*

Percussion I
(Snare Drum, Bass Drum)

Percussion II
(Triangle, Suspended
Cymbal, Wind Chimes,
Tambourine, Wood Block)

1 2 3 4 5 6

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Fl.

Ob. *mp*

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. *mp*

Hn. *mp*

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II *mp* Trgl.

mf

13

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

13

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. I

Perc. II

Susp. Cym.

p *mf* *p* *mf* *p* *mf*

13

14

15

16

17

18

20

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

20

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

W. C.

Conductor - 5
II. Cindy

Lively ♩ = 108-112

3

Musical score for 'Cindy' featuring woodwinds, brass, and percussion. The score is in 4/4 time and consists of 7 measures. The tempo is Lively, with a metronome marking of 108-112. The key signature has one flat (B-flat). The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Milt. Perc., Perc. I, and Perc. II. Dynamics range from *f* (forte) to *mf* (mezzo-forte). A rehearsal mark '3' is placed above the first measure of the second system. A large red watermark 'Preview Use Requires Purchase' is overlaid on the score.

Lively ♩ = 108-112

3

Musical score for 'Cindy' featuring brass and percussion. The score is in 4/4 time and consists of 7 measures. The tempo is Lively, with a metronome marking of 108-112. The key signature has one flat (B-flat). The score is divided into two systems. The first system includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), and Tuba. The second system includes Milt. Perc., Perc. I, and Perc. II. Dynamics range from *f* (forte) to *mf* (mezzo-forte). A rehearsal mark '3' is placed above the first measure of the second system. A large red watermark 'Preview Use Requires Purchase' is overlaid on the score.

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. (Trumpet)
- Hn. (Horn)
- Tbn./Bar./Bsn. (Tuba/Euphonium/Bass Trombone)
- Tuba
- Mlt. Perc. (Mallet Percussion)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score spans measures 8 through 14, with a rehearsal mark '11' appearing above measure 10 and below measure 11.

15

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

15

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

f

15

16

17

18

19

20

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