

A CAROL CELEBRATION

Featuring **HARK! THE HERALD ANGELS SING, O COME EMMANUEL, UKRANIAN CAROL AND ONCE IN DAVID'S CITY**

Arranged by **MICHAEL STORY (ASCAP)**

INSTRUMENTATION

- 1 Conductor
- 8 C Flute
- 2 Oboe
- 4 1st B \flat Clarinet
- 4 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 Bassoon
- 5 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet
- 4 Horn in F

- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion
(Bells, Chimes)
- 1 Timpani (Tune: B \flat , E \flat)
- 2 Percussion I (Snare Drum,
Bass Drum)
- 4 Percussion II (Suspended
Cymbal, Triangle, Wind
Chimes, Tambourine)

WORLD PARTS

- 4 Horn in E \flat
- 3 Trombone in B \flat Bass Clef
- 3 Trombone in B \flat Treble Clef
- 2 Baritone in B \flat Bass Clef
- 2 Tuba in E \flat Bass Clef
- 2 Tuba in E \flat Treble Clef
- 2 Tuba in B \flat Bass Clef
- 2 Tuba in B \flat Treble Clef

PROGRAM NOTES

A Carol Celebration contains four popular holiday carols in various musical settings. The flute part in measures 1-4 and 108-111 are not necessarily meant as a divisi, but more as a choice for your flutists to play in their most comfortable octave.

The mallet part uses both bells and chimes, however bells may be used exclusively if chimes are not available.

The hauntingly beautiful *O Come Emmanuel* may be performed in a rubato manner, especially the section at measure 39. The crescendo in measures 37 and 38 should be as dramatic as possible while maintaining proper tone and balance.

I hope that you and your ensemble find *A Carol Celebration* to be a worthwhile musical experience. And, as always, I welcome your comments or questions.

Michael Story

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

Preview Only
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CONDUCTOR

A CAROL CELEBRATION

Featuring HARK! THE HERALD ANGELS SING, O COME EMMANUEL,
UKRANIAN CAROL and ONCE IN ROYAL DAVID'S CITY

TRADITIONAL

Arranged by MICHAEL STORY (ASCAP)

Jubilant $\text{♩} = 112$

div. *f*

C Flute

Oboe

1 *f*

2 *f*

B♭ Clarinets

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

Jubilant $\text{♩} = 112$

1 *f*

2 *f*

B♭ Trumpets

Horn in F *f*

Trombone

Baritone *f*

Tuba *f*

Mallet Percussion (Bells, Chimes)

Bells

Timpani

Tune: B♭, E♭

Percussion I (Snare Drum, Bass Drum) *f*

Percussion II (Suspended Cymbal, Triangle, Wind Chimes, Tambourine) *f*

Susp. Cym. *f*

1 2 3 4

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Conductor - 2

7 "Hark! The Herald Angels Sing"

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

7 "Hark! The Herald Angels Sing"

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Trgl.

Perc. II

f *mp* *f*

5 6 7 8 9

Detailed description: This is a page of a musical score for the hymn "Hark! The Herald Angels Sing". The score is arranged for a full orchestra and includes parts for woodwinds (Flute, Oboe, Clarinets, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone), brass (Trumpets, Horns, Trombones, Baritone, Tuba), and percussion (Multiple Percussion, Timpani, Percussion I, Percussion II). The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. A large red watermark "Preview Only" is overlaid diagonally across the page. The score is divided into measures 5 through 9, with measure 7 containing the title "Hark! The Herald Angels Sing".

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax. Play

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

15

Fl.

Ob.

1

Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

15

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Trgl.

Perc. II

mf

mf

mf

f

15 16 17 18 19 20

23

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

21

22

23

24

25

mf

f

p

Fl. *rit.*

Ob. *rit.*

1 Cls. *rit.* *p*

2 Cls. *rit.* *p*

B. Cl. *rit.*

Bsn. *rit.*

A. Sax. *rit.*

T. Sax. *rit.*

Bar. Sax. *rit.*

1 Tpts. *rit.*

2 Tpts. *rit.*

Hn. *rit.*

Tbn. *rit.*

Bar. *rit.*

Tuba *rit.*

Mlt. Perc. *rit.* Chimes *mp*

Timp. *rit.*

Perc. I *rit.*

Perc. II *p* *f* *ch* *rit.* W.C. *mp*

26 27 28 29 30

"O Come Emmanuel"

31 Slowly $\text{♩} = 69$

Fl. *mp* *mf*

Ob. *mf*

1 Cls. *mp* *mf*

2 Cls. *mp* *mf*

B. Cl. *mp*

Bsn. *mp*

A. Sax. *p* *mp* *mf*

T. Sax. *mp*

Bar. Sax. *mp*

"O Come Emmanuel"

31 Slowly $\text{♩} = 69$

1 Tpts. *mf*

2 Tpts. *mf*

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Conductor - 8

39 Rubato

Musical score for woodwinds, brass, and percussion. The score is divided into systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The third system includes Milt. Perc. (Milt. Perc.), Timp. (Timp.), Perc. I (Perc. I), and Perc. II (Perc. II). The score features dynamic markings of *mf* and *f*. Performance instructions include "Change: B \flat to C, E \flat to F" in the Timp. part. A large red watermark "Legal Use Requires Purchase" is overlaid on the score.

Conductor - 9
"Ukranian Carol"
45 Bright J = 132

Fl.

Ob.

1
Cls. *mp*

2
mp

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

45 "Ukranian Carol" Bright J = 132

1
Tpts.

2

Hn. *mf*

Tbn. *mf* div.

Bar. *mf*

Tuba *mf*

Chimes *mp*

Mlt. Perc.

Timp.

Perc. I

Perc. II

49

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

49

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Trgl.

49

50

51

52

53

54

55

57

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Tamb.

Susp. Cym.

56 57 58 59 60 61 62

This musical score is for a conductor, covering measures 63 through 68. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1 and 2 (Tpts. 1, 2), Horns (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Multiple Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score begins at measure 63 and ends at measure 68. A large red watermark reading "Legal Use Only" is overlaid diagonally across the page. The dynamic marking *f* (forte) is present in many parts. The percussion parts include various rhythmic patterns, including a steady eighth-note accompaniment in Perc. II and more complex patterns in Perc. I.

73

Fl. *mf*

Ob. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

73

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc.

Timp.

Perc. I *mf*

Perc. II

69 70 71 72 73 74

Musical score for Conductor - 14, measures 75-80. The score is in 4/4 time and includes parts for various instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cls. 1 (Clarinets)
- Cls. 2 (Clarinets)
- B. Cl. (Bassoon)
- Bsn. (Bassoon)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. 1 (Trumpets)
- Tpts. 2 (Trumpets)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Mallet Percussion)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

The score features a large red watermark reading "Preview Only" and "Legal Use Requires Purchase" diagonally across the page. The dynamic marking *mp* (mezzo-piano) is present in several measures.

Conductor - 15
"Once in Royal David's City"
83 Moderately ♩ = 108

Fl.
Ob.
1 Cls.
2 Cls.
B. Cl.
Bsn.
A. Sax.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II

rit.
rit.
rit.
mp rit. *mf*
mp rit.
rit.
mp rit.
mp rit.
rit.
mf
rit.
mf
mp rit.
mp rit.
mp rit.
rit.
rit.
rit.
mf
p rit. *mf*

81 82 83 84 85

Fl. *mf*

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

86 87 88 89 90

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Fl. *f*

Ob. *f*

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. *f*

Timp.

Perc. I

Perc. II *f*

100 101 102 103 *p*

108 Jubilant J = 120

104

Fl. *rit.* *tr* *div.*

Ob. *rit.* *tr*

1 Cls. *rit.*

2 Cls. *rit.*

B. Cl. *rit.*

Bsn. *rit.*

A. Sax. *rit.*

T. Sax. *rit.*

Bar. Sax. *rit.*

rit.

104

1 Tpts. *rit.*

2 Tpts. *rit.*

Hn. *rit.*

Tbn. *rit.*

Bar. *rit.*

Tuba *rit.*

Mlt. Perc. *rit.*

Timp. *rit. mf*

Perc. I *rit. f*

Perc. II *rit. p*

rit. *mf* *f*

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Trgl.

ch

ch

109 110 111 112 113

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