



Labyrinth

MICHAEL STORY (ASCAP)

INSTRUMENTATION

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|-------------------------|---|
| 1 Conductor | 6 Trombone/Baritone/Bassoon |
| 10 C Flute | 2 Baritone Treble Clef (World Part Trombone in B♭ Treble Clef) |
| 2 Oboe | 4 Tuba |
| 10 B♭ Clarinet | 1 Mallet Percussion (Bells) |
| 2 B♭ Bass Clarinet | 3 Percussion I (Tom-Tom, Bass Drum, Snare Drum) |
| 6 E♭ Alto Saxophone | 3 Percussion II (Wind Chimes, Shaker, Tambourine) |
| 4 B♭ Tenor Saxophone | 2 Percussion III (Suspended Cymbal, Gong) |
| 2 E♭ Baritone Saxophone | |
| 8 B♭ Trumpet | |
| 4 Horn in F | |

WORLD PARTS
Available for download from
www.alfred.com/worldparts

- Horn in E♭
- Trombone/Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

PROGRAM NOTES

In Greek mythology, the labyrinth was a deviously intricate maze constructed by the great architect Daedalus to house the Minotaur. This creature, half man and half bull, would eat fourteen Athenian children every nine years as part of an agreement between King Aegeus of Athens and King Minos of Crete.

Theseus, son of King Aegeus, traveled to Crete to save the children and kill the Minotaur. With the help of Minos' daughter, Princess Ariadne, Theseus entered the labyrinth with a ball of string and a sword. Tying the string at the entrance and unrolling it behind him so he could find his way out, Theseus found the Minotaur at the center of the maze and killed him.

LABYRINTH

By MICHAEL STORY (ASCAP)

Boldly ♩ = 84

C Flute

Oboe

Bb Clarinet

Bb Bass Clarinet

E♭ Alto Saxophone

Bb Tenor Saxophone

E♭ Baritone Saxophone

Boldly ♩ = 84

Bb Trumpet

Horn in F

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells)

Percussion I
(Tom-Tom, Bass Drum,
Snare Drum)

Percussion II
(Wind Chimes, Shaker,
Tambourine)

Percussion III
(Suspended Cymbal,
Gong)

1 2 3 4