



G-Force Five!

Arranged by RALPH FORD (ASCAP)

INSTRUMENTATION

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| 1 Conductor | 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef) |
| 10 Flute | 4 Tuba |
| 2 Oboe | 2 Mallet Percussion
(Bells) |
| 10 B \flat Clarinet | 1 Optional Timpani
(Tune: C, G) |
| 2 B \flat Bass Clarinet | 2 Percussion I
(Snare Drum, Bass Drum) |
| 6 E \flat Alto Saxophone | 2 Percussion II
(Suspended Cymbal, Triangle) |
| 4 B \flat Tenor Saxophone | 2 Percussion III
(Tambourine, Tom-Tom) |
| 2 E \flat Baritone Saxophone | |
| 8 B \flat Trumpet | |
| 4 F Horn | |
| 6 Trombone/Baritone/
Bassoon | |

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

NOTES TO THE CONDUCTOR

Primarily utilizing the first six notes of the concert B \flat scale, *G-Force Five!* is an exciting work designed to be an early concert and/or contest selection for your youngest musicians. Careful cross cueing of all parts will ensure the musical support needed to encourage confidence throughout your ensemble. For most wind instruments, the shortest note value is a quarter note, with an occasional eighth-note ostinato for the trumpet, horn and tenor saxophone. Everyone in your band is presented with the opportunity to perform melodic and counter-melodic material for this piece. Additionally, there are several percussion parts provided for your beginning percussionists. It is my hope that you, your students and your audiences will enjoy the musical "pull" of *G-Force Five!*

Ralph Ford

CONDUCTOR

G-FORCE FIVE!

By RALPH FORD (ASCAP)

With strength ♩ = 140+

The score is for a 4/4 piece in B-flat major, marked 'With strength ♩ = 140+'. It features a woodwind section (C Flute, Oboe, Bb Clarinet, Bb Bass Clarinet, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone), a brass section (Bb Trumpet, Horn in F, Trombone/Baritone/Bassoon, Tuba), and a percussion section (Mallet Percussion/Bells, Optional Timpani, Percussion I, Percussion II, Percussion III). The woodwinds and brass play a melodic line starting on G4, moving to A4, Bb4, and C5. The percussion provides a steady rhythmic accompaniment. Dynamics range from *mf* to *p sub.* and back to *mf*. The score is divided into five measures.