

SANTA MEETS THE BIG BANDS

Featuring **JINGLE BELLS** and **UP ON THE HOUSE-TOP**

Arranged by **JAMES D. PLOYHAR (ASCAP)**

INSTRUMENTATION

1 Conductor
 6 C Flute
 2 Oboe
 3 1st B \flat Clarinet
 3 2nd B \flat Clarinet
 3 3rd B \flat Clarinet
 1 E \flat Alto Clarinet
 2 B \flat Bass Clarinet
 2 Bassoon
 2 1st E \flat Alto Saxophone
 2 2nd E \flat Alto Saxophone
 1 B \flat Tenor Saxophone
 1 E \flat Baritone Saxophone
 3 1st B \flat Trumpet
 3 2nd B \flat Trumpet
 3 3rd B \flat Trumpet

2 1st Horn in F
 2 2nd Horn in F
 2 1st Trombone
 2 2nd Trombone
 2 Euphonium
 1 Baritone Treble Clef
 4 Tuba
 2 Mallet Percussion (Bells)
 1 Timpani
 2 Percussion I (Snare Drum,
 Bass Drum)
 2 Percussion II (Suspended
 Cymbal, Crash Cymbals)
 2 Percussion III (Optional
 Drum Set)

WORLD PARTS

2 1st Horn in E \flat
 2 2nd Horn in E \flat
 2 1st Trombone in B \flat , Bass Clef
 2 2nd Trombone in B \flat , Bass Clef
 2 1st Trombone in B \flat , Treble Clef
 2 2nd Trombone in B \flat , Treble Clef
 2 Baritone in B \flat , Bass Clef
 2 Tuba in E \flat , Bass Clef
 2 Tuba in E \flat , Treble Clef
 2 Tuba in B \flat , Bass Clef
 2 Tuba in B \flat , Treble Clef

PROGRAM NOTES

Santa goes head to head with the sound of the big bands, and familiar Christmas melodies take on an entirely new sound. "Jingle Bells" and "Up on the House-Top" are performed in the traditional big-band swing style that will have your hands clapping and your feet tapping. Play close attention to the doo-wah sounds of the trumpets while you sit back and enjoy "Santa Meets the Big Bands."

NOTES TO THE CONDUCTOR

This piece allows you to showcase the big-band sound and perform some familiar Christmas melodies in a swinging style. To capture the attention of the audience, the trumpets are asked to stand at measure 7 and play a doo-wah sound in the tradition of earlier swing bands. To really stage the number, you might have a conductor appear in a Santa suit. This arrangement will be the highlight of your Christmas concert.

James D. Ployhar

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



CONDUCTOR

SANTA MEETS THE BIG BANDS

Featuring JINGLE BELLS and UP ON THE HOUSE-TOP

Arranged by
JAMES D. PLOYHAR (ASCAP)

Allegro $\text{♩} = 128$ ($\text{♩} = \text{♩}^3$)

1 C Flute *f*

Oboe *f*

1 B♭ Clarinets *f*

2 *f*

3 *f*

E♭ Alto Clarinet *f*

B♭ Bass Clarinet *f*

Bassoon *f*

1 E♭ Alto Saxophones *f*

2 *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

Allegro $\text{♩} = 128$ ($\text{♩} = \text{♩}^3$)

1 B♭ Trumpets *f*

2 *f*

3 *f*

Horns in F *f*

1 *f*

2 *f*

Trombones *f*

1 *f*

2 *f*

Euphonium *f*

Tuba *f*

Mallet Percussion (Bells) *f*

Timpani (Tune F-B♭-C) *f*

Percussion I (Snare Drum, Bass Drum) *mf*

Percussion II (Suspended Cymbal, Crash Cymbal) *mf*

Percussion III (Optional Drum Set) *mf*

H.H. Roll symbols refer to the snare drum throughout

B.D. 1 2 3 4 B.D. 5 6

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BDM05010C

7 "Jingle Bells" - J. PIERPOINT

Conductor - 2

Fl.

Ob.

1

2

3

Cl. 2

A. Cl.

B. Cl.

Bsn.

A. Saxes

1

2

T. Sax.

Bar. Sax.

7 "Jingle Bells" - J. PIERPOINT

1

2

3

Tpts.

1

2

Hns.

1

2

Tbns.

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

*Hand over Bell += Closed
o = Open

15

Fl.

Ob.

1

2

3

Cls.

A. Cl.

B. Cl.

Bsn.

1

2

A. Saxes

T. Sax.

Bar. Sax.

1

2

3

Tpts.

(Face front)

(Face half left)

(Face half right)

15

Hns.

1

2

Tbns.

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

13 14 15 16 17 18

23

Fl.

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

1

A. Saxes

2

T. Sax.

Bar. Sax.

1

Tpts. 2

3

Hns. 1

2

1

Tbns. 2

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

23

(Face half left)

(Sit)

mf

f

19 20 21 22 23 24



Fl.

Ob.

1
Cls. 2
3

A. Cl.

B. Cl.

Bsn.

1
A. Saxes 2

T. Sax.

Bar. Sax.

1
Tpts. 2
3

1
Hns. 2

1
Tbns. 2

Euph.

Tuba

Mit. Perc.

Timp.

Perc. I

Perc. II

Perc. III

25 26 27 28 29 30

31

Fl.

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

1

A. Saxes

2

T. Sax.

Bar. Sax.

31

1

Tpts. 2

3

1

Hns. 2

1

Tbns. 2

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

31 32 33 34 35 36

Fl.

Ob.

1

2

3

A. Cl.

B. Cl.

Bsn.

1

2

A. Sax.

T. Sax.

Bar. Sax.

1

2

3

Hns.

1

2

Tbns.

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

37 38 39 40 41 42 43 44

(Change to Ab-Bb-Eb)

Preview requires purchase

45 "Up on the House-top" - B.R. HANBY

Conductor - 8

Fl. *mf*

Ob. *mf*

1 *mf*

Cls. 2 *mf* div.

3 *mf*

A. Cl. *mf*

B. Cl.

Bsn.

1

A. Saxes

2

T. Sax.

Bar. Sax.

45 "Up on the House-top" - B.R. HANBY

1

Tpts. 2

3

1

Hns. 2

1

Tbns. 2

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

45 46 47 48 49 50 51

53

Fl.

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

1

A. Saxes

2

T. Sax.

Bar. Sax.

53

1

Tpts. 2

3

Hns. 1

2

1

Tbns. 2

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

52 53 54 55 56 57 58

ff

Solo *rs* *rs* *ff*

Solo *rs* *rs* *ff*

Fl. 62

Ob.

1
Clas. 2
3

A. Cl.

B. Cl.

Bsn.

1
A. Saxes 2

T. Sax.

Bar. Sax.

1
Tpts. 2
3

1
Hns. 2

1
Tbns. 2

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Cr. Cyms.

Cr. Cyms.

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