



Commissioned by and Dedicated to the
 Slinger High School Band (WI), Dave Hanke and Steve Zenz, Directors
An American Christmas

TRADITIONAL

Arranged by ROBERT W. SMITH (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 3 C Piccolo/1st C Flute
- 3 2nd C Flute
- 2 Oboe
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 1 E \flat Contrabass Clarinet
- 2 Bassoon
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 1 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 3 1st B \flat Trumpet
- 3 2nd B \flat Trumpet
- 3 3rd B \flat Trumpet

- 2 1st Horn in F
- 2 2nd Horn in F
- 2 1st Trombone
- 2 2nd Trombone
- 2 Baritone
- 1 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion
(Bells, Optional Chimes)
- 1 Timpani
- 4 Percussion I
(Snare Drum, Bass Drum, Ride Cymbal,
Hi-Hat Cymbal)
- 2 Percussion II
(Sleigh Bells, Congas)
- 2 Percussion III
(Crash Cymbals, Suspended Cymbal)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Although Western European immigrants brought the Christmas tradition to the United States, the American popular culture has had a unique effect on this annual celebration. Equally, American music has been one of the most widely accepted gifts to the modern world.

It is in this spirit that Robert W. Smith merges the holiday musical tradition with truly American styles through *An American Christmas*. Mr. Smith has woven three traditional holiday melodies with unique American musical styles. Beginning with quotes using John Philip Sousa's immortal march style, the piece transitions into a melody by Tchaikovsky that is an annual tradition throughout the United States. However, following a brief melodic statement in a traditional setting, the familiar melody is transformed into American jazz. The American style of rock follows with a traditional holiday melody that Mr. Smith calls "Rock Ye Merry Gentlemen." Finally, the sounds of John Philip Sousa return with a careful pairing of "The Stars and Stripes Forever" and "Jingle Bells," which Mr. Smith has titled "Jingle Bells Forever."

An American Christmas was commissioned by and dedicated to the Slinger High School Band of Wisconsin under the direction of Dave Hanke and Steve Zenz. *An American Christmas* was premiered at the Hollywood (California) Christmas parade and festivities.

CONDUCTOR

Commissioned by and Dedicated to the Slinger High School Band (WI), Dave Hanke and Steve Zenz, Directors

AN AMERICAN CHRISTMAS

Traditional

Arranged by ROBERT W. SMITH (ASCAP)

Brilliant! ♩ = 112

C Piccolo/C Flute 1

C Flute 2

Oboe

1

B♭ Clarinets

2

3

B♭ Bass Clarinet

E♭ Contrabass Clarinet

Bassoon

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Brilliant! ♩ = 112

B♭ Trumpets

1 2 3

Horns in F

1 2

Trombones

1 2

Baritone

Tuba

Mallet Percussion (Bells, Optional Chimes)

Timpani

Percussion I (Snare Drum, Bass Drum, Ride Cymbal, Hi-Hat Cymbal)

Percussion II (Sleigh Bells, Congas)

Percussion III (Crash Cymbals, Suspended Cymbal)

S.D.

B.D.

*Cr. Cyms.

*Susp. Cym.

1 2 3 4 5

*Let all cymbals ring unless otherwise noted.

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Picc./Fl. 1

Fl. 2

Ob.

1

Cls. 2

3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1

Tpts. 2 3

Hns. 1 2

1

Tbns. 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Sleigh Bells

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

fp cresc.

fp cresc.

fp cresc.

mf cresc.

mf cresc.

fp cresc.

fp cresc.

fp cresc.

fp cresc.

mf

mf cresc.

fp cresc.

fp cresc.

mf

mf

fp

f

mf

f

pp

f

Quote: "Do You Hear What I Hear?"

Quote: "Do You Hear What I Hear?"

(If personnel allows, double with Chimes 8vb.)

6 7 8 9



Picc./Fl. 1
Fl. 2
Ob.
1
Cls. 2
3
B. Cl.
Cb. Cl.
Bsn.
A. Sax. 1 2
T. Sax.
Bar. Sax.
1
Tpts. 2 3
Hns. 1 2
1
Tbns. 2
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Perc. III

10 11 12 13

"Toy Soldiers"
15 Regimented, yet light

Picc./Fl. 1
Fl. 2
Ob.
1
Cls. 2
3
B. Cl.
Cb. Cl.
Bsn.
A. Saxes. 1/2
T. Sax.
Bar. Sax.
1
Tpts. St. mute mf div.
2/3 St. mute mf
Hns. 1/2
1
Tbns. 2
Bar.
Tuba
Mlt. Perc. mf
Timp.
Perc. I Solo... rs
Perc. II
Perc. III

Jazz (abrupt style change)

Picc./Fl. 1
Fl. 2
Ob.
1
Cls. 2
3
B. Cl.
Cb. Cl.
Bsn.
A. Sax. 1 2
T. Sax.
Bar. Sax.

Jazz (abrupt style change)

1
Tpts. 2 3
Hns. 1 2
1
Tbns. 2
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Perc. III

23 Regimented, yet light

Jazz (abrupt style change)

Picc./Fl. 1
Fl. 2
Ob.
1
Cls. 2
3
B. Cl.
Cb. Cl.
Bsn.
A. Saxes. 1 2
T. Sax.
Bar. Sax.

23 Regimented, yet light

Jazz (abrupt style change)

1
Tpts. 2 3
Hns. 1 2
1
Tbns. 2
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Perc. III

Open
mf
div.
mf
long fall
gliss.
long fall
gliss.
Solo
rs
Ride Cym. w/ S.D. sidestick
mf
mf
mf

23 24 25 26 27

BDM04054C

Picc./Fl. 1

Fl. 2

Ob.

1

Cls. 2

3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

1

Tpts. 2

3

Hns. 1

2

1

Tbns. 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

mp *f* *f* *ff* *ff* *ff* *ff* *ff* *f* *mp* *f* *mp* *f* *mp* *mp* *mp* *p* *f* *ch*

div.

Play

Play

Play

Opt. 8va

a2

a2

a2

a2

35 Driving rock

This musical score is for a driving rock section, starting at measure 35. It is arranged for a large ensemble including woodwinds, brass, and percussion. The woodwind section includes Piccolo/Flute 1, Flute 2, Oboe, Clarinet 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Bassoon, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1 and 2, Baritone, and Tuba. The percussion section includes Mallet Percussion, Timpani, and three sets of Percussion (I, II, III). The score is marked with dynamics such as *mp*, *mf*, *f*, and *sfz*, and includes performance instructions like *div.* (divisi) and *a2* (second ending). A large red watermark reading "Preview Only" is overlaid across the score.

Picc./Fl. 1

Fl. 2

Ob. *div.*

1

Cls. 2

3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

1

Tpts. 2

3

Hns. 1

2

1

Tbns. 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Soli
mf

Soli
mf

mf

mf

p

mf

36 37 38 39

47

This page of a musical score, labeled 'Conductor - 11', covers measures 44 through 47. It features a variety of instruments including woodwinds (Piccolo/Flute 1, Flute 2, Oboe, Clarinets 1-3, Bass Clarinet, Contrabass Clarinet, Bassoon, Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Trumpets 1-3, Horns 1-2, Trombones 1-2, Baritone, and Tuba), and percussion (Mallet Percussion, Timpani, Percussion I, II, and III, and Ride Cymbal). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The dynamic marking 'mp' (mezzo-piano) is consistently used across most parts. A large, diagonal watermark reading 'Preview Requires Purchase' is overlaid on the score. Measure numbers 44, 45, 46, and 47 are printed at the bottom of the page.

This musical score is for a full orchestra, arranged in a conductor's score format. It features 12 staves, each representing a different instrument or section. The instruments listed on the left are: Picc./Fl. 1, Fl. 2, Ob., Cls. 1, 2, 3, B. Cl., Cb. Cl., Bsn., A. Saxes. 1, 2, T. Sax., Bar. Sax., Tpts. 1, 2, 3, Hns. 1, 2, Tbns. 1, 2, Bar., Tuba, Mlt. Perc., Timp., Perc. I, Perc. II, and Perc. III. The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as notes, rests, dynamics (e.g., *f*, *p*), articulation marks (accents, staccato), and performance instructions like *div.* for the oboe. A large, diagonal red watermark reading "Preview Requires Purchase" is overlaid across the entire page. At the bottom, the page is numbered with measures 48, 49, 50, and 51.

Picc./Fl. 1
Fl. 2
Ob.
1
Cls. 2
3
B. Cl.
Cb. Cl.
Bsn.
A. Sax. 1 2
T. Sax.
Bar. Sax.
1
Tpts. 2 3
Hns. 1 2
1
Tbns. 2
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Perc. III

Picc./Fl. 1

Fl. 2

Ob. *div.*

1

Cl. 2

3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

1

Tpts. 2

3

Hns. 1

2

1

Tbns. 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

p *f* *p*

56 57 58 59

Picc./Fl. 1 *mf cresc.*
 Fl. 2 *mf cresc. div. sim.*
 Ob. *mf cresc.*
 Cls. 1 *mf cresc.*
 Cls. 2 *mf cresc.*
 Cls. 3 *mf cresc.*
 B. Cl. *mp cresc.*
 Cb. Cl. *mp cresc.*
 Bsn. *mp cresc.*
 A. Sax. 1 *mf cresc.*
 A. Sax. 2 *mf cresc.*
 T. Sax. *mf cresc.*
 Bar. Sax. *mp cresc.*
 Tpts. 1 *mf cresc.*
 Tpts. 2 *mp cresc.*
 Tpts. 3 *mp cresc.*
 Hns. 1 *mf cresc.*
 Hns. 2 *mf cresc.*
 Tbn. 1 *mp cresc.*
 Tbn. 2 *mp cresc.*
 Bar. *mp cresc.*
 Tuba *mp cresc.*
 Mlt. Perc. *mf*
 Timp. *sf*
 Perc. I *f*
 Perc. II Sleigh Bells *mf*
 Perc. III *f*

Stand up on cue
 Stand up on cue
 Stand up on cue
 Stand up on cue
 Stand up on cue
 Stand up on cue
 Stand up on cue
 Stand up on cue
 Stand up on cue
 Stand up on cue
 Stand up on cue
 Stand up on cue
 Stand up on cue
 Stand up on cue
 Stand up on cue
 Stand up on cue
 Stand up on cue
 Stand up on cue
 Stand up on cue

(If personnel allows, double with Chimes 8vb.)
f
pp
f
f

60 61 62 63 64

"Jingle Bells Forever"

66 Grandioso ♩ = 88

(Flute - Opt. 8va)

Picc./Fl. 1
Fl. 2
Ob.
Cls. 1
Cls. 2
Cls. 3
B. Cl.
Cb. Cl.
Bsn.
A. Saxes. 1
A. Saxes. 2
T. Sax.
Bar. Sax.

rallentando
f
Opt. 8va

"Jingle Bells Forever"

66 Grandioso ♩ = 88

Tpts. 1
Tpts. 2
Tpts. 3
Hns. 1
Hns. 2
Tbns. 1
Tbns. 2
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Perc. III

rallentando
f
gliss. (tailgate!)

p
rallentando
f

p
rallentando
f

p
rallentando
f

65 66 67 68 69

70 Bright J = 120

Picc./Fl. 1
Fl. 2
Ob. div.
Cls. 1
Cls. 2
Cls. 3
B. Cl.
Cb. Cl.
Bsn.
A. Saxes. 1
A. Saxes. 2
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Tpts. 3
Hns. 1
Hns. 2
Tbns. 1
Tbns. 2
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Perc. III

(as written)

(Fl. Opt. 8va)

Picc./Fl. 1
Fl. 2
Ob.
1
Cls. 2
3
B. Cl.
Cb. Cl.
Bsn.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
1
Tpts. 2 3
Hns. 1 2
1
Tbns. 2
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Perc. III

75 76 77 78 79

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