



BAND EXPRESSIONS™ SERIES

Fanfare Entrada

JACK BULLOCK (ASCAP)

INSTRUMENTATION

1	Conductor	4	Horn in F	WORLD PARTS	
8	C Flute	4	Trombone	4	Horn in E \flat
2	Oboe	2	Baritone	4	Trombone in B \flat Bass Clef
4	1st B \flat Clarinet	2	Baritone Treble Clef	3	Trombone in B \flat Treble Clef
4	2nd B \flat Clarinet	4	Tuba	2	Baritone in B \flat Bass Clef
2	B \flat Bass Clarinet	1	Mallet Percussion (Bells, Xylophone)	2	Tuba in E \flat Bass Clef
2	Bassoon	1	Timpani (Tune: F, B \flat)	2	Tuba in E \flat Treble Clef
5	E \flat Alto Saxophone	2	Percussion I (Snare Drum, Bass Drum)	2	Tuba in B \flat Bass Clef
2	B \flat Tenor Saxophone	2	Percussion II (Crash Cymbals, Suspended Cymbal)	2	Tuba in B \flat Treble Clef
2	E \flat Baritone Saxophone				
4	1st B \flat Trumpet				
4	2nd B \flat Trumpet				

PROGRAM NOTES

“Fanfare Entrada” is a composition for young concert band. It is structured in two sections: an introduction and a martial-like melody performed in a strict rhythmical manner. As the title suggests, the composition can be performed at a ceremony such as a school graduation or included in any concert for a change of pace in the program.

Although written as supplemental material for Book Two of the *Band Expressions™* curriculum, this composition can be used with Book Two of any band method.

NOTES TO THE CONDUCTOR

The instrumental ranges are written within the expectations of the second-year student. Rhythmical usage is focused on two patterns: the triplet and dotted eighth and sixteenth figures. Particular care should be exercised in performing these rhythmic patterns, especially ensuring that the dotted eighth and sixteenth patterns do not become a form of the triplet. The differentiation between these rhythmic patterns will provide a wonderful contrast and will enhance the musical presentation.

Dynamic levels are clearly notated and can be adjusted for balance to the size of the ensemble.

Jack Bullock

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CONDUCTOR

Fanfare Entrada

JACK BULLOCK (ASCAP)

Moderate $\text{♩} = 112$

The musical score is arranged in a standard orchestral format with the following parts:

- C Flute**: Treble clef, 4/4 time, starts with a rest, then plays a melodic line starting in measure 4.
- Oboe**: Treble clef, 4/4 time, starts with a rest, then plays a melodic line starting in measure 4.
- Bb Clarinets**: Treble clef, 4/4 time, play a rhythmic pattern of eighth notes with triplets.
- Bb Bass Clarinet**: Treble clef, 4/4 time, rests throughout.
- Bassoon**: Bass clef, 4/4 time, rests throughout.
- Eb Alto Saxophone**: Treble clef, 4/4 time, rests throughout.
- Bb Tenor Saxophone**: Treble clef, 4/4 time, rests throughout.
- Eb Baritone Saxophone**: Treble clef, 4/4 time, rests throughout.
- Bb Trumpets**: Treble clef, 4/4 time, play a rhythmic pattern of eighth notes with triplets.
- Horn in F**: Treble clef, 4/4 time, play a rhythmic pattern of eighth notes with triplets.
- Trombone**: Bass clef, 4/4 time, rests throughout.
- Baritone**: Bass clef, 4/4 time, rests throughout.
- Tuba**: Bass clef, 4/4 time, rests throughout.
- Mallet Percussion (Bells, Xylophone)**: Treble clef, 4/4 time, rests throughout.
- Timpani**: Bass clef, 4/4 time, rests throughout.
- Percussion I (Snare Drum, Bass Drum)**: Two staves, 4/4 time, play a rhythmic pattern with snare and bass drum.
- Percussion II (Crash Cymbals, Suspended Cymbal)**: Two staves, 4/4 time, play a rhythmic pattern with crash cymbals.

Measure numbers 1 through 6 are indicated at the bottom of the score.

13 Slightly slower $\text{♩} = 96$

Conductor - 3

Fl. *mf*

Ob. *mf*

1 *mf*

2 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 *mf*

2 *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc.

Timp. *mf*

Perc. I *mf*

Perc. II

This page contains the musical score for the conductor, spanning measures 25 to 30. The score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute): Starts with a forte (*f*) dynamic, then changes to mezzo-piano (*mp*) at measure 29.
- Ob.** (Oboe): Starts with a forte (*f*) dynamic.
- Cl. 1 & 2** (Clarinets): Both parts start with a forte (*f*) dynamic and change to mezzo-piano (*mp*) at measure 29.
- B. Cl.** (Bass Clarinet): Starts with a forte (*f*) dynamic.
- Bsn.** (Bassoon): Starts with a forte (*f*) dynamic.
- A. Sax.** (Alto Saxophone): Starts with a forte (*f*) dynamic and changes to mezzo-piano (*mp*) at measure 29.
- T. Sax.** (Tenor Saxophone): Starts with a forte (*f*) dynamic.
- Bar. Sax.** (Baritone Saxophone): Starts with a forte (*f*) dynamic.
- Tpts. 1 & 2** (Trumpets): Both parts start with a forte (*f*) dynamic.
- Hn.** (Horn): Starts with a forte (*f*) dynamic.
- Tbn.** (Trombone): Starts with a forte (*f*) dynamic.
- Bar.** (Baritone): Starts with a forte (*f*) dynamic.
- Tuba**: Starts with a forte (*f*) dynamic.
- Mlt. Perc.** (Multiple Percussion): Starts with a forte (*f*) dynamic.
- Timp.** (Timpani): Starts with a forte (*f*) dynamic.
- Perc. I & II** (Percussion I and II): Start with a forte (*f*) dynamic and change to mezzo-forte (*mf*) at measure 29.

The score includes various musical notations such as dynamics (*f*, *mp*, *mf*), articulation marks (accents), and phrasing slurs. A large, diagonal watermark reading "Preview Only Requires Purchase" is overlaid across the entire page.

This musical score is for a conductor, labeled "Conductor - 6". It covers measures 31 through 36. The instruments included are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1 & 2 (Clarinets)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. 1 & 2 (Trumpets)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Mallet Percussion)
- Timp. (Timpani)
- Perc. I & II (Percussion)

The score features various musical notations such as triplets, accents, and dynamic markings like *mp* (mezzo-piano). A large red watermark "Preview Requires Purchase" is overlaid on the score.

41

Fl.

Ob.

1
2
Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
2
Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Susp. Cym.

Perc. II

This page of a musical score is arranged in a standard orchestral format. It features 18 staves, each representing a different instrument or section. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It includes various musical notations such as eighth notes, quarter notes, and rests. Performance instructions like 'rit.' (ritardando) and 'ff' (fortissimo) are placed throughout the score. A large, diagonal watermark reading 'Preview Requires Purchase' is overlaid across the entire page.

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