



BAND EXPRESSIONS™ SERIES

El Capitan

JOHN PHILIP SOUSA

Arranged by ROBERT W. SMITH (ASCAP) and MICHAEL STORY (ASCAP)

INSTRUMENTATION

1	Conductor	4	Horn in F	WORLD PARTS Available for download from www.alfred.com/worldparts Horn in E \flat Trombone/Baritone in B \flat Bass Clef Trombone in B \flat Treble Clef Tuba in E \flat Bass Clef Tuba in E \flat Treble Clef Tuba in B \flat Bass Clef Tuba in B \flat Treble Clef
8	C Flute	5	Trombone/Baritone	
2	Oboe	2	Baritone Treble Clef	
4	1st B \flat Clarinet	4	Tuba	
4	2nd B \flat Clarinet	1	Optional Piano/Keyboard	
2	B \flat Bass Clarinet	1	Mallet Percussion (Bells)	
2	Bassoon	1	Timpani (Tune: B \flat , F)	
5	E \flat Alto Saxophone	2	Percussion I (Snare Drum, Bass Drum)	
2	B \flat Tenor Saxophone	2	Percussion II (Crash Cymbals)	
2	E \flat Baritone Saxophone			
4	1st B \flat Trumpet			
4	2nd B \flat Trumpet			

PROGRAM NOTES

John Philip Sousa was born in Washington D.C., November 6, 1854, and began studying music at the age of six. He published his first piece at the age of 18 and became the leader of the U.S. Marine Band when he was only 26. In 1892, Sousa resigned from the military to organize his own civilian concert band. He composed the march "El Capitan" in 1896 using music extracted from his popular operetta of the same name.

NOTES TO THE CONDUCTOR

The cymbal part may be played with hand (crash) cymbals or with a suspended cymbal and a snare drum stick.

Robert W. Smith and Michael Story



CONDUCTOR

El Capitan

By JOHN PHILIP SOUSA (1854-1932)
Arranged by ROBERT W. SMITH (ASCAP)
and MICHAEL STORY (ASCAP)

Moderate march tempo $\text{♩} = 112$

The musical score is arranged in a standard orchestral format. It includes the following parts:

- C Flute**: Treble clef, key signature of two flats, dynamic *f*.
- Oboe**: Treble clef, key signature of two flats, dynamic *f*.
- B♭ Clarinets**: Treble clef, key signature of two flats, dynamic *f*.
- B♭ Bass Clarinet**: Treble clef, key signature of two flats, dynamic *f*.
- Bassoon**: Bass clef, key signature of two flats, dynamic *f*.
- E♭ Alto Saxophone**: Treble clef, key signature of one flat, dynamic *f*.
- B♭ Tenor Saxophone**: Treble clef, key signature of two flats, dynamic *f*.
- E♭ Baritone Saxophone**: Treble clef, key signature of two flats, dynamic *f*.
- B♭ Trumpets**: Treble clef, key signature of two flats, dynamic *f*.
- Horn in F**: Treble clef, key signature of two flats, dynamic *f*.
- Trombone**: Bass clef, key signature of two flats, dynamic *f*.
- Tuba**: Bass clef, key signature of two flats, dynamic *f*.
- Piano/Keyboard (Optional)**: Grand staff, key signature of two flats, dynamic *f*.
- Mallet Percussion (Bells)**: Treble clef, key signature of two flats, dynamic *f*.
- Timpani**: Bass clef, key signature of two flats, dynamic *f*, with a tuning of B♭, F.
- Percussion I (Snare Drum, Bass Drum)**: Two staves, dynamic *f*. Includes notation for S.D. and B.D.
- Percussion II (Crash Cymbals)**: Two staves, dynamic *f*.

The score is divided into six measures, numbered 1 through 6 at the bottom. The key signature is two flats (B♭ major or D minor), and the time signature is 4/4. The tempo is marked as 'Moderate march tempo' with a quarter note equal to 112 beats per minute.