



# Ritual Dance

MICHAEL STORY (ASCAP)

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## INSTRUMENTATION

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|--------------------------------|--|
| 1 Conductor                    | 6 Trombone/Baritone/Bassoon  |
| 10 C Flute                     | 2 Baritone Treble Clef<br>(World Part Trombone in B $\flat$ Treble Clef) |
| 2 Oboe                         | 4 Tuba   |
| 10 B $\flat$ Clarinet          | 2 Mallet Percussion<br>(Bells)   |
| 2 B $\flat$ Bass Clarinet      | 5 Percussion I<br>(Snare Drum/Tom-Tom, Bass Drum)                        |
| 6 E $\flat$ Alto Saxophone     | 4 Percussion II<br>(Shaker, Triangle, Tambourine,<br>Suspended Cymbal)   |
| 4 B $\flat$ Tenor Saxophone    |  |
| 2 E $\flat$ Baritone Saxophone |  |
| 8 B $\flat$ Trumpet            |  |
| 4 Horn in F                    |  |

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E $\flat$
- Trombone/Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

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## PROGRAM NOTES

In many world cultures, music and dance are important aspects of ceremonial rituals. Many of these ritual dances are spiritually linked, symbolizing the connection of the spirit world to life's many events such as the birth of a child, a rite of passage, a marriage, or a successful battle.

## NOTES TO THE CONDUCTOR

The snare drum/tom-tom part may be played by as many percussionists as you desire. Be sure to have the snares off. The horn part at measure 30 includes optional notes for those who have trouble reaching the upper note C. There should be complete silence on beat 3 of the final measure; make sure that all of your students observe the rest.

I hope you and your students find "Ritual Dance" to be an exciting musical experience.

*Michael Story*

CONDUCTOR

RITUAL DANCE

By MICHAEL STORY (ASCAP)

Moderately bright  $\text{♩} = 120$

C Flute *mp* *f*

Oboe *mp* *f*

B♭ Clarinet *mp* *f*

B♭ Bass Clarinet *mp* *f*

E♭ Alto Saxophone *mp* *f*

B♭ Tenor Saxophone *mp* *f*

E♭ Baritone Saxophone *mp* *f*

Moderately bright  $\text{♩} = 120$

B♭ Trumpet *mp* *f*

Horn in F *mp* *f*

Trombone/Baritone/  
Bassoon *mp* *f*

Tuba *mp* *f*

Mallet Percussion  
(Bells) *mp* *f*

Percussion I  
Snare Drum/Tom-Tom,  
Bass Drum S.D. (Snares off)/Tom-Tom  
B.D. *mp* *mf*

Percussion II  
(Suspended Cymbal,  
Shaker, Triangle,  
Tambourine) Shaker *mf*

Susp. Cym. *p* *mf*

1 2 3 4 5

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