



# America: Sweet Land of Liberty

*Traditional Music With Words by SAMUEL FRANCIS SMITH  
Arranged by MICHAEL STORY (ASCAP)*

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## INSTRUMENTATION

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- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 6 E $\flat$  Alto Saxophone
- 4 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 8 B $\flat$  Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef  
(World Part Trombone in B $\flat$  Treble Clef)
- 4 Tuba
- 2 Mallet Percussion  
(Bells, Chimes)
- 1 Optional Timpani (Tune: B $\flat$ , E $\flat$ )
- 2 Percussion 1  
(Snare Drum/Bass Drum)
- 3 Percussion 2  
(Triangle, Suspended Cymbal)

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E $\flat$
- Trombone/Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

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## PROGRAM NOTES

"America: Sweet Land of Liberty," based on "My Country 'Tis of Thee," uses a variety of percussion instruments. Please note that the chimes and timpani parts are completely optional. If you have a limited number of percussionists, the parts in order of highest importance are snare drum, suspended cymbal, triangle, bells, bass drum, chimes and timpani.

There should be a general feeling of crescendo in the piece from measure 5 to the end.

I hope you and your students find "America: Sweet Land of Liberty" to be a worthwhile musical experience

*Michael Story*

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# AMERICA: SWEET LAND OF LIBERTY

Traditional Music with Words by  
SAMUEL FRANCIS SMITH

Arranged by MICHAEL STORY (ASCAP)

CONDUCTOR

Maestoso ♩ = 96

The musical score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** C Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone.
- Brass:** B♭ Trumpet, Horn in F, Trombone/Baritone/Bassoon, Tuba.
- Percussion:** Mallet Percussion (Bells, Chimes), Timpani (Optional), Percussion I (Snare Drum, Bass Drum), Percussion II (Triangle, Suspended Cymbal).

The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Maestoso' with a quarter note equal to 96 beats per minute. The dynamics are primarily *f* (forte) for the woodwinds and brass, and *f* for the percussion. A large red watermark 'Preview Only - Purchase Required' is overlaid diagonally across the score.

1

2

3

4

5

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax.

Bar. Sax. *mp*

5

Tpt.

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Mlt. Perc.

Timp.

One player

Perc. I *p*

Perc. II *mp*

11

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl.

A. Sax. *mf*

T. Sax.

Bar. Sax.

11

Tpt. *mp*

Hn. *mf*

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. *mf* Bells only

Timp.

Perc. I *mp*

Perc. II *mf*

This musical score page, numbered 18, is for a conductor and includes parts for various instruments. The woodwind section consists of Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Milt. Perc., Timp., Perc. I, and Perc. II. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic marking *mf* (mezzo-forte) is used throughout. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The page number "18" is also printed in a small box above the woodwind staves.

22

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

22

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

*mf*

Fl.  
*rit.* *f* *a tempo*

Ob.  
*rit.* *f* *a tempo*

Cl.  
*rit.* *f* *a tempo*

B. Cl.  
*rit.* *f* *a tempo*

A. Sax.  
*rit.* *f* *a tempo*

T. Sax.  
*rit.* *f* *a tempo*

Bar. Sax.  
*rit.* *f* *a tempo*

28

Tpt.  
*rit.* *f* *a tempo*

Hn.  
*rit.* *f* *a tempo*

Tbn./Bar./Bsn.  
*rit.* *f* *a tempo*

Tuba  
*rit.* *f* *a tempo*

Mlt. Perc.  
*rit.* *f* *a tempo*

Timp.  
*rit.* *a tempo*

Perc. I  
*rit.* *f* *a tempo*

Perc. II  
*p rit.* *f* *a tempo*



This musical score is for a conductor, covering measures 31 through 35. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Milt. Perc. (Milt. Perc.), Timp. (Timp.), Perc. I (Perc. I), and Perc. II (Perc. II). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the entire score. The percussion parts (Perc. I and Perc. II) feature complex rhythmic patterns, including sixteenth-note runs and rests. A dynamic marking of *f* (forte) is present in measure 32, and a dynamic marking of *p* (piano) is present in measure 34. The score is divided into five measures, with measure numbers 31, 32, 33, 34, and 35 indicated at the bottom.

36

Musical score for woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), and Tuba. The second system includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), Bells, and Chimes. The score features dynamic markings such as *mp* (mezzo-piano) and *f* (forte), and includes crescendo and decrescendo hairpins. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

36

This musical score is for a conductor, covering measures 41 through 45. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), and Timpani (Timp.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *rit.* (ritardando) and *p* (piano) are used throughout. A large red watermark reading "Preview Only" is overlaid diagonally across the score.

Measure 41: Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone/Euphonium, and Tuba all play. Mallet Percussion (Mlt. Perc.) and Timpani (Timp.) are marked "Bells only".

Measure 42: Similar instrumentation as measure 41.

Measure 43: Similar instrumentation as measure 41.

Measure 44: Similar instrumentation as measure 41. Mallet Percussion (Mlt. Perc.) and Timpani (Timp.) are marked "Chimes".

Measure 45: Similar instrumentation as measure 41.

At the bottom of the score, there are dynamic markings: *p rit.* (piano ritardando) and *f* (forte).

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