



**Commissioned by the Sayville Music Boosters of the Arts (SMBA)
and Dedicated to the Sayville (NY) High School Wind Ensemble,**

Peter P. DeSalvo, Director

Tir Na Nog

A Celtic Legend

CARL STROMMEN (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 1 C Piccolo
- 3 1st C Flute
- 3 2nd C Flute
- 2 Oboe
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 1 E \flat Alto Clarinet
- 2 B \flat Bass Clarinet
- 2 Bassoon
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 1 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 3 1st B \flat Trumpet
- 3 2nd B \flat Trumpet
- 3 3rd B \flat Trumpet

- 1 1st Horn in F
- 1 2nd Horn in F
- 1 3rd Horn in F
- 1 4th Horn in F
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Baritone
- 1 Baritone Treble Clef
- 4 Tuba
- 1 String Bass
- 1 Mallet Percussion
(Xylophone)
- 1 Timpani
- 5 Percussion I
(Snare Drum, Bass Drum, Triangle,
Tambourine, Crash Cymbals)
- 3 Percussion II
(Suspended Cymbal, Crash Cymbals,
Hi-Hat Cymbals, Tri-Toms)

WORLD PARTS

- 1 1st Horn in E \flat
 - 1 2nd Horn in E \flat
 - 1 3rd Horn in E \flat
 - 1 4th Horn in E \flat
 - 1 1st Trombone in B \flat Bass Clef
 - 1 2nd Trombone in B \flat Bass Clef
 - 1 3rd Trombone in B \flat Bass Clef
 - 1 1st Trombone in B \flat Treble Clef
 - 1 2nd Trombone in B \flat Treble Clef
 - 1 3rd Trombone in B \flat Treble Clef
 - 2 Baritone in B \flat Bass Clef
 - 2 Tuba in E \flat Bass Clef
 - 2 Tuba in E \flat Treble Clef
 - 2 Tuba in B \flat Bass Clef
 - 2 Tuba in B \flat Treble Clef
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PROGRAM NOTES

"Tir Nag Nog" (*teer na noge*), "Land of Youth" or "Land of the Young People," was one of the mythical Celtic other worlds, usually identified as an island west of Europe. (Avalon, of the Arthurian legends, was another such island). This land of young people is described as a place where no one ages or dies and reflects both the mysterious nature of this legend as well as the light and frivolous life of eternal youth. (Thanks to Chelsea Hoffmann, Sayville High School senior, for her research and efforts in this project.)

The work was commissioned by the Sayville Music Boosters of the Arts (SMBA) and dedicated to the Sayville (New York) High School Wind Ensemble and their director, Peter P. DeSalvo. The Sayville High School Wind Ensemble has consistently received top honors and festival ratings and brought acclaim to the community of Sayville, New York, located on the south shore of eastern Long Island. Cited by MENC as one of the top 100 school music programs in America, it is also a Grammy Award winner for excellence in music education.

NOTES TO THE CONDUCTOR

The opening clarinet figures should be played quietly and briskly ($\text{♩} = 116$) and with a sense of urgency. This figure builds throughout the ensemble until its climax at measure 38 where the meter changes to 6/8 ($\text{♩} = 116$ [the eighth note is constant]). Here, the ominous low woodwind figures build to measure 54 where there is a slight increase in tempo ($\text{♩} = 126$).

"Tir Na Nog" takes on a lighter mood beginning with a clarinet solo at measure 68, which is echoed later by the piccolo and bassoon and further by the alto saxophone at this section. At measure 92, variations of these solos are incorporated into the ensemble leading to a percussion soli at measure 142. At measure 150, optional claps are suggested against the clarinet and alto saxophone figure. Variations of this rhythmic figure are introduced throughout the ensemble to the grand pause at measure 190. Immediately following the grand pause, the tempo is just slightly faster ($\text{♩} = 120$) than Tempo I. That opening sense of urgency should be reflected here, built upon throughout the ensemble and leading to the powerful finale at measure 213.

Carl Frammen

CONDUCTOR

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TIR NA NOG

A Celtic Legend

CARL STROMMEN (ASCAP)

$\text{♩} = 116$

1
C Piccolo

2
C Flutes

Oboe

1
Bb Clarinets

2
Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

1
Eb Alto Saxophones

2
Bb Tenor Saxophone

Eb Baritone Saxophone

$\text{♩} = 116$

1
Bb Trumpets

2
Horns in F

3
4

1
Trombones

2
3

Baritone

Tuba

String Bass

Mallet Percussion (Xylophone)

Timpani
A, Bb, C, D

Percussion I
(Snare Drum, Bass Drum, Triangle, Tambourine, Crash Cymbals)

Percussion II
(Suspended Cymbals, Crash Cymbals, Hi-Hat Cymbals, Tri-Toms)

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