

A CHRISTMAS KAZOO

JAMES PIERPONT
 Arranged by JAMES D. PLOYHAR (ASCAP)

INSTRUMENTATION

1	Conductor	8	B \flat Trumpet	WORLD PARTS	
10	C Flute	4	Horn in F	4	Horn in E \flat
2	Oboe	6	Trombone/Baritone/Bassoon	5	Trombone/Baritone in B \flat Bass Clef
10	B \flat Clarinet	4	Tuba	2	Tuba in E \flat Bass Clef
2	B \flat Bass Clarinet	2	Mallet Percussion (Bells)	2	Tuba in E \flat Treble Clef
6	E \flat Alto Saxophone	2	Percussion I (Snare Drum, Bass Drum)	2	Tuba in B \flat Bass Clef
7	B \flat Tenor Saxophone/Baritone Treble Clef (World Part Trombone in B \flat Treble Clef)	2	Percussion II (Cymbals, Sleigh Bells)	2	Tuba in B \flat Treble Clef
2	E \flat Baritone Saxophone				

PROGRAM NOTES

It's Christmas! Our young musician has just found a kazoo under the tree. He or she discovers that it's a delightful way to make music, and soon the house is filled with Christmas melodies. Our band members will demonstrate the sound made by this unique instrument as the sound of Christmas fills the air.

NOTES TO THE CONDUCTOR

"A Christmas Kazoo" is easy to prepare, but most of the band will be required to play kazoos. They are available at music stores and most toy stores.

While the kazoos are being played, a very light accompaniment is provided by the clarinet, tuba, bass clarinet, baritone saxophone, and percussion. The melody is also heard in the bells, which help to reinforce the kazoos. Please note that the clarinet accompaniment is divisi. Use as many clarinets as necessary, and the others may play kazoos. Split staves are written for the clarinet.

James D. Ployhar

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

CONDUCTOR

A CHRISTMAS KAZOO

JAMES PIERPONT
Arranged by JAMES D. PLOYHAR (ASCAP)

Moderato ♩ = 96

The musical score is arranged for a full orchestra and includes the following parts:

- C Flute:** *f*
- Oboe:** *f*
- B♭ Clarinet:** *f*
- B♭ Bass Clarinet:** *mf*
- E♭ Alto Saxophone:** *f*
- B♭ Tenor Saxophone/Baritone T.C.:** *f*
- E♭ Baritone Saxophone:** *mf*
- B♭ Trumpet:** *f*
- Horn in F:** *f*
- Trombone/Baritone/Bassoon:** *f*
- Tuba:** *mf*
- Mallet Percussion (Bells):** *f*
- Percussion I (Snare Drum, Bass Drum):** *mf* (S.D., B.D.)
- Percussion II (Cymbals, Sleigh Bells):** *mf*

The score is in 4/4 time with a key signature of two flats (B♭ and E♭). It consists of four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom. A large red watermark reading 'Preview Only' is overlaid diagonally across the page.

5

Allegro ♩ = 116

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

5

Allegro ♩ = 116

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Solo

Perc. I

f

Perc. II

5

6

7

8

9

10

13 "Jingle Bells"

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *mf*

A. Sax. *f*

T. Sax./Bar. T.C. *f*

Bar. Sax. *mf*

13 "Jingle Bells"

Tpt. *f*

Hn. in F *f*

Tbn./Bar./Bsn. *f*

Tuba *mf*

Mlt. Perc. *f*

Perc. I *mf*

Perc. II *ff*

Sl. Bells *mf*

Cyms. *mf*

11 12 13 14 15 16

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

17 18 19 20 21 22

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

23 24 25 26 27 28

29

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

29

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Solo

f

ch

29

30

31

32

33

34

37 

Fl. Kazoo *f*

Ob. Kazoo *f*

Cl. Kazoo (Concert Key) *f*
Accompaniment (div.) *mf*

B. Cl. *mf*

A. Sax. Kazoo (Concert Key) *f*

T. Sax./Bar. T.C. Kazoo (Concert Key) *f*

Bar. Sax. *mf*

Tpt. Kazoo (Concert Key) *f*

Hn. in F Kazoo (Concert Key) *f*

Tbn./Bar./Bsn. Kazoo *f*

Tuba *mf*

Mlt. Perc. *f*

Perc. I *mf*

Perc. II Sl. Bells *ff*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

To Coda ⊕

53

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

To Coda ⊕

53

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

D.S. % al Coda

This musical score page contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone/Baritone Saxophone (T. Sax./Bar. T.C.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn in F (Hn. in F), Trombone/Baritone/Bassoon (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page. The instruction '*D.S. % al Coda*' appears at the top right and middle right of the page.

⊕ Coda

71

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

⊕ Coda

71

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Solo

f

Moderato ♩ = 96

79

Play

f

Play

f

Play

f

mf

Play

f

Play

f

mf

79

Moderato ♩ = 96

Play

f

Play

f

Play

f

mf

f

mf

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

83 Allegro ♩ = 116

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

83 Allegro ♩ = 116

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

ff Sl. Bells
mf Cyms.

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