

O Waly, Waly

The Water Is Wide

Traditional British Folk Song
Arranged by DOUGLAS E. WAGNER (ASCAP)

- INSTRUMENTATION -

- 1 Conductor
- 10 C Flute
- 2 Oboe
- 10 B Clarinet
- 2 B Bass Clarinet
- 6 El Alto Saxophone
- 4 By Tenor Saxophone
- 2 El Baritone Saxophone
- 8 B Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef (World Part Trombone in B¹ Treble Clef)
- 4 Tuba
- 2 Mallet Percussion (Bells, Chimes)
- 1 Optional Timpani (Tune: B¹, E¹)
- 2 Percussion (Suspended Cymbal, Triangle)

WORLD PARTS

- 4 Horn in E
- 5 Trombone/Baritone in Blass Clef
- 2 Tuba in El Bass Clef
- 2 Tuba in El Treble Clef
- 2 Tuba in B Bass Clef
- 2 Tuba in B, Treble Clef

PROGRAM NOTES

From its origin in the eighteenth century to the present day, "O Waly, Waly" (also known as "The Water Is Wide") is a perennial favorite and one of the most recognized tunes in all of Britain and America.

Richly scored with ample doublings for Grade 1 level bands, this setting will enjoy a myriad of program opportunities, not to mention the teachable moments of phrasing, dynamic contour, breath support, and balance that will occur in preparing this work for performance.

Douglas E. Wagner



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