

NOBLES OF THE MYSTIC SHRINE

(March)

JOHN PHILIP SOUSA
 Edited by FREDERICK FENNELL

INSTRUMENTATION

1	Conductor	3	1st B \flat Cornet	WORLD PARTS Available for download from www.alfred.com/worldparts 1st & 2nd Horn in E \flat 3rd & 4th Horn in E \flat 1st Trombone in B \flat Bass Clef 2nd Trombone in B \flat Bass Clef 3rd Trombone in B \flat Bass Clef 1st Trombone in B \flat Treble Clef 2nd Trombone in B \flat Treble Clef 3rd Trombone in B \flat Treble Clef Baritone in B \flat Bass Clef Tuba in E \flat Bass Clef Tuba in E \flat Treble Clef Tuba in B \flat Bass Clef Tuba in B \flat Treble Clef
1	C Piccolo	3	2nd B \flat Cornet	
3	1st C Flute	3	3rd B \flat Cornet	
3	2nd C Flute	2	Regimental B \flat Trumpet	
2	1st & 2nd Oboe	2	1st & 2nd F Horn	
1	E \flat Clarinet	2	3rd & 4th F Horn	
3	1st B \flat Clarinet	2	1st Trombone	
3	2nd B \flat Clarinet	2	2nd Trombone	
3	3rd B \flat Clarinet	2	3rd Trombone	
1	E \flat Alto Clarinet	2	Baritone	
2	B \flat Bass Clarinet	1	Baritone Treble Clef	
2	B \flat Contrabass Clarinet (B \flat Bass Saxophone)	4	Tuba	
2	1st & 2nd Bassoon	1	Harp (Optional)	
4	E \flat Alto Saxophone	2	Timpani and Bells	
2	B \flat Tenor Saxophone	3	Percussion I (Snare and Field Drums, Bass Drum)	
1	E \flat Baritone Saxophone	2	Percussion II (Cymbals)	
		2	Percussion III (Tambourine, Triangle)	

Please note: Our band and orchestra music is now being collated by an automated high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

Preview Only
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CONDUCTOR

NOBLES OF THE MYSTIC SHRINE MARCH

JOHN PHILIP SOUSA
Edited by Frederick Fennell

Solid march tempo

The musical score is arranged in five measures. The instruments and their parts are as follows:

- C Piccolo:** Part 1, starting in measure 5 with a *mf* dynamic.
- C Flutes:** Parts 1 and 2, playing throughout with *ff* dynamics in measures 1-4 and *mf* in measure 5.
- Oboes:** Parts 1 and 2, playing throughout with *ff* dynamics in measures 1-4 and *mf* in measure 5.
- E♭ Clarinet:** Part 1, playing throughout with *ff* dynamics in measures 1-4 and *mf* in measure 5.
- B♭ Clarinets:** Parts 2 and 3, playing throughout with *ff* dynamics in measures 1-4 and *mf* in measure 5.
- E♭ Alto Clarinet:** Part 1, playing throughout with *ff* dynamics in measures 1-4 and *mf* in measure 5.
- B♭ Bass Clarinet:** Part 1, playing throughout with *ff* dynamics in measures 1-4 and *mf* in measure 5.
- B♭ Contrabass Clarinet (B♭ Bass Saxophone):** Part 1, playing throughout with *ff* dynamics in measures 1-4 and *mf* in measure 5.
- Bassoons:** Parts 1 and 2, playing throughout with *ff* dynamics in measures 1-4 and *mf* in measure 5.
- E♭ Alto Saxophone:** Part 1, playing throughout with *ff* dynamics in measures 1-4 and *mf* in measure 5.
- B♭ Tenor Saxophone:** Part 1, playing throughout with *ff* dynamics in measures 1-4 and *mf* in measure 5.
- E♭ Baritone Saxophone:** Part 1, playing throughout with *ff* dynamics in measures 1-4 and *mf* in measure 5.
- B♭ Cornets:** Parts 1, 2, and 3, playing throughout with *ff* dynamics in measures 1-4 and *mf* in measure 5.
- Horns in F:** Parts 1, 2, 3, and 4, playing throughout with *ff* dynamics in measures 1-4 and *mf* in measure 5.
- Trombones:** Parts 1, 2, and 3, playing throughout with *ff* dynamics in measures 1-4 and *mf* in measure 5.
- Baritone:** Part 1, playing throughout with *ff* dynamics in measures 1-4 and *mf* in measure 5.
- Tuba:** Part 1, playing throughout with *ff* dynamics in measures 1-4 and *mf* in measure 5.
- Harp (Optional):** Playing throughout with *ff* dynamics in measures 1-4 and *mf* in measure 5.
- Timpani (Bells):** Playing throughout with *ff* dynamics in measures 1-4 and *mf* in measure 5.
- Percussion I (Snare & Field Drums, Bass Drum):** Playing throughout with *ff* dynamics in measures 1-4 and *mf* in measure 5.
- Percussion II (Cymbals):** Playing throughout with *ff* dynamics in measures 1-4 and *mf* in measure 5.
- Percussion III (Tambourine, Triangle):** Playing throughout with *ff* dynamics in measures 1-4 and *mf* in measure 5.

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BDM04013C

This musical score is for a conductor's part, labeled "Conductor - 2". It covers measures 6 through 10. The score is written for a large orchestra and includes the following instruments and parts:

- Picc.** (Piccolo)
- Fls.** (Flutes), with a "div." (divisi) instruction for the second flute.
- Obs.** (Oboes)
- E♭ Cl.** (E-flat Clarinets)
- Cls.** (Clarinets), with parts for 1, 2, and 3.
- A. Cl.** (Alto Clarinet)
- B. Cl.** (Bass Clarinet)
- Cb. Cl.** (C Bass Clarinet)
- Bsns.** (Bassoons), with parts for 1 and 2.
- A. Sax.** (Alto Saxophone)
- T. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Cors.** (Cor Anglais)
- Hns.** (Horns), with parts for 1, 2, 3, and 4.
- Tbns.** (Trombones), with parts for 1, 2, and 3.
- Bar.** (Baritone)
- Tuba**
- Harp**
- Timp.** (Timpani), with a note "Reeds" above the staff.
- Perc. I** (Percussion I)
- Perc. II** (Percussion II)
- Perc. III** (Percussion III), with a note "Trgl. & Tamb." above the staff.
- Timpani w/wooden sticks**

The score features dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page.

Conductor - 3

B

This is a page of a musical score for a symphony orchestra, labeled "Conductor - 3". The score is written for measures 11 through 15. The instruments included are Piccolo, Flutes (1 and 2), Oboes (1 and 2), Eb Clarinet, Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Bassoons (1 and 2), Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Cor Anglais (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone, Tuba, Harp, and Percussion (I, II, and III). The score features various musical notations such as dynamics (ff), articulation (div.), and performance instructions (a2). A large red watermark "Legal Use Only" is overlaid diagonally across the page.

11

12

13

14

15

Conductor - 4

This musical score page contains parts for the following instruments:

- Picc.
- Fls. 1 and 2
- Obs. 1 and 2
- E♭ Cl. 1
- Cls. 2 and 3
- A. Cl.
- B. Cl.
- Cb. Cl.
- Bsns. 1 and 2
- A. Sax.
- T. Sax.
- Bar. Sax.
- Cors. 1, 2, and 3
- Hns. 1, 2, 3, and 4
- Tbns. 1, 2, and 3
- Bar.
- Tuba
- Harp
- Timp.
- Perc. I
- Perc. II
- Perc. III

The score includes various performance instructions such as *mf*, *ff*, *div.*, *a2*, and *8va*. A large red watermark reading "Legal Use Requires Purchase" is overlaid on the score.

2. [C]

Picc. *ff*

Fls. 1 *ff*

Fls. 2 *ff*

Obs. 1 *ff*

Obs. 2 *ff*

E♭ Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

Cb. Cl. *ff*

Bsns. 1 *ff*

Bsns. 2 *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Cors. 1 *ff*

Cors. 2 *ff*

Cors. 3 *ff*

Hns. 1 *ff*

Hns. 2 *ff*

Hns. 3 *ff*

Hns. 4 *ff*

Tbns. 1 *ff*

Tbns. 2 *ff*

Tbns. 3 *ff*

Bar. *ff*

Tuba *ff*

Harp *ff*

Timp. *ff*

Perc. I *ff*

Perc. II *ff*

Perc. III *ff*

Melody *very sustained*

a2

div.

S.D. & F.D.

v

Picc.

Fls. 1

Fls. 2

Obs. 1

Obs. 2

Eb Cl.

Cls. 1

Cls. 2

Cls. 3

A. Cl.

B. Cl.

Cb. Cl.

Bsns. 1

Bsns. 2

A. Sax.

T. Sax.

Bar. Sax.

Cors. 1

Cors. 2

Cors. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Bar.

Tuba

Harp

Timp.

Perc. I

Perc. II

Perc. III

26

27

28

29

30

This is a conductor's score for measures 31 through 35. The score is written for a large symphony orchestra and includes parts for the following instruments:

- Picc.
- Fls. (1 and 2)
- Obs. (1 and 2)
- E♭ Cl. (1)
- Cls. (2 and 3)
- A. Cl.
- B. Cl.
- Cb. Cl.
- Bsns. (1 and 2)
- A. Sax.
- T. Sax.
- Bar. Sax.
- Cors. (1, 2, and 3)
- Hns. (1, 2, 3, and 4)
- Tbns. (1, 2, and 3)
- Bar.
- Tuba
- Harp
- Timp.
- Perc. I
- Perc. II
- Perc. III

The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page.

E

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their respective staves. The score is divided into two systems, each with first and second endings. The key signature is B-flat major, and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (mf, f, p), and articulation marks. A large red watermark reading 'Preview Use Requires Purchase' is overlaid diagonally across the entire page.

Instrument List:

- Picc.
- Fls. 1, 2
- Obs. 1, 2
- E♭ Cl. 1
- Cls. 2, 3
- A. Cl.
- B. Cl.
- Cb. Cl.
- Bsns. 1, 2
- A. Sax.
- T. Sax.
- Bar. Sax.
- Cors. 1, 2, 3
- Hns. 1, 2, 3, 4
- Tbns. 1, 2, 3
- Bar.
- Tuba
- Harp
- Timp.
- Perc. I
- Perc. II
- Perc. III

Measure Numbers: 36, 37, 38, 39, 40

Picc.

1
Fls.

2

1
Obs.

2

E♭ Cl.

1

2
Cls.

3

A. Cl.

B. Cl.

Cb. Cl.

1
Bsns.

2

A. Sax.

T. Sax.

Bar. Sax.

1
Cors.

2
3

1
Hns.

2
3
4

1
Tbns.

2
3

Bar.

Tuba

Harp

Timp.

Perc. I

Perc. II

Perc. III



Musical score for conductor, measures 46-50. The score includes parts for Picc., Fls. (1 and 2), Obs. (1 and 2), Eb Cl. (1), Cls. (2 and 3), A. Cl., B. Cl., Cb. Cl., Bsns. (1 and 2), A. Sax., T. Sax., Bar. Sax., Cors. (1, 2, 3), Hns. (1, 2, 3, 4), Tbns. (1, 2, 3), Bar., Tuba, Harp, Timp., Perc. I, Perc. II, and Perc. III. A large red watermark is overlaid on the score, reading "Preview Only" and "Legal Use Requires Purchase".

This page contains the conductor's score for measures 56 through 60. The score is written for a full symphony orchestra and includes the following parts:

- Picc.
- Fls. 1 and 2
- Obs. 1 and 2
- E♭ Cl. 1
- Cls. 2 and 3
- A. Cl.
- B. Cl.
- Cb. Cl.
- Bsns. 1 and 2
- A. Sax.
- T. Sax.
- Bar. Sax.
- Cors. 1, 2, and 3
- Hns. 1, 2, 3, and 4
- Tbns. 1, 2, and 3
- Bar.
- Tuba
- Harp
- Timp.
- Perc. I
- Perc. II
- Perc. III

The score is in 4/4 time and features a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page.

This page of a musical score, labeled 'Conductor - 13', contains staves for the following instruments: Picc., Fls. (1 and 2), Obs. (1 and 2), Eb Cl., Cls. (1, 2, and 3), A. Cl., B. Cl., Cb. Cl., Bsns. (1 and 2), A. Sax., T. Sax., Bar. Sax., Cors. (1, 2, and 3), Hns. (1, 2, 3, and 4), Tbns. (1, 2, and 3), Bar., Tuba, Harp, Timp., Perc. I, Perc. II, and Perc. III. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark reading 'Preview Only! Legal Use Requires Purchase' is overlaid diagonally across the page. A small box containing the letter 'H' is present above the Piccolo staff at the beginning of measure 62. The page number '13' is located at the top center.

Musical score for conductor, measures 66-70. The score includes parts for Picc., Fls. (1, 2), Obs. (1, 2), Eb Cl. (1), Cls. (2, 3), A. Cl., B. Cl., Cb. Cl., Bsns. (1, 2), A. Sax., T. Sax., Bar. Sax., Cors. (1, 2, 3), Hns. (1, 2, 3, 4), Tbns. (1, 2, 3), Bar., Tuba, Harp, Timp., Perc. I, Perc. II, and Perc. III. The score features a large red watermark: "Preview Only! Legal Use Requires Purchase".

Score for Conductor - 15, measures 71-75. The score includes parts for Picc., Fls., Obs., Eb Cl., Cls., A. Cl., B. Cl., Cb. Cl., Bsns., A. Sax., T. Sax., Bar. Sax., Cors., Tpts., Hns., Tbns., Bar., Tuba, Harp, Timp., Perc. I, Perc. II, and Perc. III. A large red watermark is overlaid on the score, reading "Preview Only" and "Legal Use Requires Purchase".

Measures 71-75 are marked with a first ending bracket (I). The score includes various performance instructions such as *a2*, *ad lib.*, *div.*, *Play*, and *Cue: Bsn.*. The percussion parts (Perc. I, II, III) feature dynamic markings of *ff*.

76 77 78 79 80

This page of a musical score, labeled 'Conductor - 17', contains staves for the following instruments: Picc., Fls. (1 and 2), Obs. (1 and 2), Eb Cl., Cls. (2 and 3), A. Cl., B. Cl., Cb. Cl., Bsns. (1 and 2), A. Sax., T. Sax., Bar. Sax., Cors. (1, 2, and 3), Hns. (1, 2, 3, and 4), Tbns. (1, 2, and 3), Bar., Tuba, Harp, and Timp. The score includes various musical notations such as dynamics (e.g., *mf*, *ff*), articulation (e.g., accents, slurs), and performance instructions (e.g., *8^{va} ad lib.*, *div.*). A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

J *Tutta forza*

Musical score for conductor, measures 86-90. The score includes parts for Picc., Fls., Obs., Eb Cl., Cls., A. Cl., B. Cl., Cb. Cl., Bsns., A. Sax., T. Sax., Bar. Sax., Cors., Hns., Tbns., Bar., Tuba, Harp, Timp., Perc. I, Perc. II, Perc. III, Trgl., and Tamb. The score is marked *Tutta forza* and features a large red watermark reading "Preview Only Requires Purchase".

This page of a musical score, labeled 'Conductor - 19', contains staves for the following instruments: Picc., Fls. (1 and 2), Obs. (1 and 2), Eb Cl. (1), Cls. (2 and 3), A. Cl., B. Cl., Cb. Cl., Bsns. (1 and 2), A. Sax., T. Sax., Bar. Sax., Cors. (1, 2, and 3), Hns. (1, 2, 3, and 4), Tbns. (1, 2, and 3), Bar., Tuba, Harp, Timp., Perc. I, Perc. II, and Perc. III. The score includes various musical notations such as notes, rests, dynamics (p, mp, mf, f, sf, sfz, sfz2), articulation (accents, staccato), and phrasing slurs. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page. Two rehearsal marks, 'K', are present: one at the beginning of the Piccolo staff and another at the beginning of the Cors. staff. The page number '19' is located at the bottom center, and the code 'BDM04013C' is at the bottom left.

This page of a musical score, labeled 'Conductor - 20', contains staves for the following instruments: Picc., Fls. (1 and 2), Obs. (1 and 2), Eb Cl. (1), Cls. (2 and 3), A. Cl., B. Cl., Cb. Cl., Bsns. (1 and 2), A. Sax., T. Sax., Bar. Sax., Cors. (1, 2, and 3), Hns. (1, 2, 3, and 4), Tbns. (1, 2, and 3), Bar., Tuba, Harp, Timp., Perc. I, Perc. II, and Perc. III. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' and 'mf'. A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page. The page number '20' is located at the bottom center, and the code 'BDM04013C' is at the bottom left.

This page of a musical score, labeled 'Conductor - 21', contains staves for the following instruments: Picc., Fls. 1 & 2, Obs. 1 & 2, Eb Cl. 1 & 2, Cls. 2 & 3, A. Cl., B. Cl., Cb. Cl., Bsns. 1 & 2, A. Sax., T. Sax., Bar. Sax., Cors. 1, 2, & 3, Hns. 1, 2, 3, & 4, Tbns. 1, 2, & 3, Bar., Tuba, Harp, and Timp. The score includes various musical notations such as dynamics (e.g., *mf*, *ff*, *gliss.*), articulation (e.g., *acc.*, *tr.*), and performance instructions (e.g., *vc*, *gliss.*). A large red watermark reading 'Preview Only! Requires Purchase' is overlaid diagonally across the page. The page number '21' is located at the bottom center, and the code 'BDM04013C' is at the bottom left.

This page of a musical score, labeled 'Conductor - 22', contains staves for the following instruments: Picc., Fls. 1 & 2, Obs. 1 & 2, Eb Cl., Cls. 1, 2, & 3, A. Cl., B. Cl., Cb. Cl., Bsns. 1 & 2, A. Sax., T. Sax., Bar. Sax., Cors. 1, 2, & 3, Hns. 1, 2, 3, & 4, Tbns. 1, 2, & 3, Bar., Tuba, Harp, Timp., Perc. I, Perc. II, and Perc. III. The score is written in a key signature of two flats and a common time signature. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page. The bottom of the page features measure numbers 106, 107, 108, 109, and 110, with vertical lines indicating the start of each measure.

M

Picc.

1

Fls.

2

Obs.

1

2

Eb Cl.

1

Cl. 2

3

A. Cl.

B. Cl.

Cb. Cl.

Bsns. 1

2

A. Sax.

T. Sax.

Bar. Sax.

M

Cors.

1

2

3

Hns.

1

2

3

4

Tbns.

1

2

3

Bar.

Tuba

Harp

Timp.

Perc. I

Perc. II

Perc. III

111 112 113 114 115

BDM04013C

This page contains the conductor's score for measures 116 through 120. The score is written for a full orchestra and includes the following instruments and parts:

- Picc. (Piccolo)
- Fls. 1 and 2 (Flutes)
- Obs. 1 and 2 (Oboes)
- E♭ Cl. 1 (E-flat Clarinet)
- Cls. 2 and 3 (Clarinets)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Cb. Cl. (C Bass Clarinet)
- Bsns. 1 and 2 (Bassoons)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Cors. 1, 2, and 3 (Cor Anglais)
- Hns. 1, 2, 3, and 4 (Horns)
- Tbns. 1, 2, and 3 (Trombones)
- Bar. (Baritone)
- Tuba
- Harp
- Timp. (Timpani)
- Perc. I, II, and III (Percussion)

The score features various musical notations including dynamics (e.g., *ff*, *div.*), articulation (accents), and performance instructions such as "1.", "2.", and "To Timp.". A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page.

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