

Commissioned by the James W. Robinson Middle School Band,
Fairfax, Virginia, Michael Cook and Linda J. Gammon, Directors

Contempo

Michael Story (ASCAP)

INSTRUMENTATION

1 Conductor
8 C Flute
2 Oboe
4 1st B \flat Clarinet
4 2nd B \flat Clarinet
2 B \flat Bass Clarinet
2 Bassoon
5 E \flat Alto Saxophone
2 B \flat Tenor Saxophone
2 E \flat Baritone Saxophone
4 1st B \flat Trumpet
4 2nd B \flat Trumpet

4 Horn in F
4 Trombone
2 Baritone
2 Baritone Treble Clef
4 Tuba
1 Mallet Percussion
(Bells)
1 Timpani
(Tune: G, C)
2 Percussion 1
(Snare Drum, Bass Drum)
3 Percussion 2
(Triangle, Suspended Cymbal,
Tom-Tom, Tambourine)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E \flat
Trombone in B \flat Bass Clef
Trombone in B \flat Treble Clef
Baritone in B \flat Bass Clef
Tuba in E \flat Bass Clef
Tuba in E \flat Treble Clef
Tuba in B \flat Bass Clef
Tuba in B \flat Treble Clef

NOTES TO THE CONDUCTOR

"Contempo" is a concert, contest, or festival piece using both traditional and nontraditional harmonies. As always, the marked tempo is only a suggested guide; please feel free to adjust it as needed.

Beginning at measure 25, strive for a proper balance between melody (trumpets and alto sax) and countermelody (flutes, oboes, clarinets, and bells). It is important that the two-three accompaniment pattern starting in measure 53 in the lower winds be rhythmically precise.

The rhythmically augmented main theme in the low winds beginning in measure 123 needs to be the predominant line. Be sure that all staccato notes throughout the piece are played lightly as well as detached.

"Contempo" was commissioned by the James W. Robinson Middle School Bands of Fairfax, Virginia, and was premiered in the spring of 2004.

I hope you and your ensemble find "Contempo" to be a worthwhile musical experience. And, as always, I welcome your comments or questions.

Michael Story

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CONDUCTOR

Commissioned by the James W. Robinson Middle School Bands, Fairfax, Virginia, Michael Cook and Linda J. Gammon, Directors

CONTEMPO

MICHAEL STORY (ASCAP)

With energy! J = 144

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is two flats (Bb and Eb) and the time signature is 4/4. The tempo is marked 'With energy! J = 144'. The score includes parts for C Flute, Oboe, Bb Clarinets (1 and 2), Bb Bass Clarinet, Bassoon, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets (1 and 2), Horn in F, Trombone, Baritone, Tuba, Mallet Percussion (Bells), and Timpani. Percussion I (Snare Drum, Bass Drum) and Percussion II (Triangle, Suspended Cymbal, Tom-Tom, Tambourine) are also included. The score features dynamic markings such as *f* (forte) and *p* (piano), and includes performance instructions like 'Tune: G, C' and 'Susp. Cym.'. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score.

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BDM04010C

9

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

9

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

B.D.

Tom-Tom

Perc. II

ch

8 9 10 11 12 13

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

14 15 16 17 18 19

f *f* *f* *f* *p* *f* *f*

ch

25

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

20 21 22 23 24 25 26

p *mf* *f*

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

27 28 29 30 31 32

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33

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

33

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

f 33 34 35 36 37

Fl.
Ob.
1
Cls.
2
B. Cl.
Bsn.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II

41

38 39 40 41 42

ch

p

f

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Tom-Tom

43 44 45 46 *f* 47 48

49

Fl.

Ob.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

49

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

p 49 50 51 52 Tamb. mp 53 54

57

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

57

Tpts.

1

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Cue: Bar.

55 56 57 58 59 60

65

Fl.

Ob.

1

Cls.

2

B. Cl.

Bsn.

A. Sax.

Play

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

61 62 63 64 65

mp

mp

mp

mp

mp

mp

mp

p

p

mp

Tutti

Fl. *mp*

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. *mp*

Timp.

Perc. I

Perc. II

74

Fl. *mf*

Ob. *mf*

1 Cls. *mf*

2 Cls.

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mf*

2 Tpts.

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp.

Perc. I

Perc. II

Susp. Cym. *p* 72 73 *mf* 74 75 *p* 76 77

82

Fl.
Ob.

1
Cls.
2
B. Cl.
Bsn.

A. Sax.
T. Sax.
Bar. Sax.

82

1
Tpts.
2
Hn.

Tbn.
Bar.
Tuba

Mlt. Perc.
Timp.
Perc. I
Perc. II

mf 78 79 80 81 82 83

This page of a musical score is for the conductor, covering measures 84 through 89. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cls.) with two parts (1 and 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpts.) with two parts (1 and 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Milt. Perc. (Milt. Perc.), Timp. (Timp.), Perc. I (Perc. I), and Perc. II (Perc. II). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, diagonal red watermark reading "Preview Only! Legal Use Requires Purchase" is overlaid across the entire score. At the bottom of the page, there are dynamic markings: *p* at the start of measure 84, *mf* at the start of measure 86, and *p* at the start of measure 88. The measure numbers 84, 85, 86, 87, 88, and 89 are printed below their respective staves.

90 div.

Fl. *f*

Ob. *f*

1
2
Cls. *f*

B. Cl. *f*

Bsn. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

90

1
2
Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. I *f*

Tamb. *f*

Perc. II *f*

90 91 92 93 94

Fl.
Ob.
1
Cls.
2
B. Cl.
Bsn.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II

95 96 97 98 99 100

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101

Fl.

Ob.

1
Cls.

2

B. Cl.

p

Bsn.

p

A. Sax.

T. Sax.

Bar. Sax.

p

101

1
Tpts.

2

Hn.

Tbn.

Bar.

p

Tuba

p

Mlt. Perc.

Timp.

Perc. I

p

Perc. II

101

102

103

104

105

106

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

107 108 109 110 111 112

113

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

113

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

113

114

115

116

117

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Susp. Cym.

118 119 120 121 122 123

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

124 125 126 127 128

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

135

Fl. Ob.

1
2
Cls.

B. Cl. Bsn.

A. Sax. T. Sax. Bar. Sax.

135

1
2
Tpts. Hn.

Tbn. Bar. Tuba

Mlt. Perc. Timp.

Perc. I Perc. II

div. p°

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mit. Perc.

Timp.

Perc. I

Perc. II

Tamb.

p f

139 140 141 142 143

This page contains the conductor's score for measures 144 through 148. The score is written for a full symphony orchestra and includes parts for the following instruments:

- Fl.
- Ob.
- Cls. 1
- Cls. 2
- B. Cl.
- Bsn.
- A. Sax.
- T. Sax.
- Bar. Sax.
- Tpts. 1
- Tpts. 2
- Hn.
- Tbn.
- Bar.
- Tuba
- Mlt. Perc.
- Timp.
- Perc. I
- Perc. II

The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

151

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Trgl.

ch

ch

149 150 151 152 153 154

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