



Tuba in Cuba

VICTOR LÓPEZ (ASCAP)

INSTRUMENTATION

1 Conductor
10 C Flute
2 Oboe
10 B \flat Clarinet
2 B \flat Bass Clarinet
6 E \flat Alto Saxophone
4 B \flat Tenor Saxophone
2 E \flat Baritone Saxophone
8 B \flat Trumpet
4 Horn in F
6 Trombone/Baritone/
Bassoon

2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef)
4 Tuba
2 Mallet Percussion
(Bells, Xylophone)
2 Percussion I
(Snare Drum, Bass Drum)
4 Percussion II
(Claves, Güiro, Maracas, Large Cow Bell)

WORLD PARTS

4 Horn in E \flat
5 Trombone/Baritone in B \flat
Bass Clef
2 Tuba in E \flat Bass Clef
2 Tuba in E \flat Treble Clef
2 Tuba in B \flat Bass Clef
2 Tuba in B \flat Treble Clef

NOTES TO THE CONDUCTOR

Written in a Latin style, this novelty piece provides the opportunity to showcase a tuba soloist or the entire section.

In this arrangement, the tuba part has been doubled throughout to provide melodic reinforcement and has been solidly scored so that it sounds full even when there are no tubas, which could enhance your recruiting efforts.

In addition, the percussion parts present the opportunity to introduce some Latin percussion instruments as well as accommodate additional players.

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TUBA IN CUBA

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Moderate latin $\text{♩} = 116$

5

C Flute *f*

Oboe *f*

B♭ Clarinet *f* *mf*

B♭ Bass Clarinet *f* *mf*

E♭ Alto Saxophone *f* Cue: Bar.

B♭ Tenor Saxophone *f* *mf* Cue: Tuba

E♭ Baritone Saxophone *f* *mf*

Moderate latin $\text{♩} = 116$

B♭ Trumpet *f* *mf*

Horn in F *f*

Trombone/Baritone/Bassoon *f* *mf*

Tuba *f* *mf*

Xyl. & Bells *f*

Mallet Percussion (Bells, Xylophone) *f*

Percussion I (Snare Drum, Bass Drum) *f* on rim *sim.* *mf*

Percussion II (Claves, Guiro, Maracas, Large Cowbell) *f* *mf*

Guiro *f* *mf*

1 2 3 4 5

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

6 7 8 9 10

13 



Musical score for woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, and Mallet Percussion (Mlt. Perc.). The second system includes Percussion I (Perc. I) and Percussion II (Perc. II). The score is in 3/4 time and features a key signature of two flats. The dynamic marking *mf* is used throughout. A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid on the score. A conductor's part for measure 13 is indicated at the top.

To Coda

This page of a musical score is for a conductor, labeled "Conductor - 4". It contains staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music spans measures 16 to 20. A large red watermark "Preview Only" is overlaid diagonally across the page. The text "Legal Use Requires Purchase" is also visible. The word "Coda" is written at the end of the first and fourth systems. The percussion parts include specific rhythmic patterns with accents and dynamic markings.

21

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. Cue: Tuba *f* *mf* Play

A. Sax. *mf*

T. Sax. Cue: Tuba *f* *mf* Play

Bar. Sax. *f* *mf* Play

21

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *f* *mf* Play

Tuba Solo (entire section) *f* *mf*

Mlt. Perc. Bells Xyl. *mf* Xyl.

Perc. I *mf*

Perc. II *mf*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Cue: Tuba

f

Cue: Tuba

f

Cue: Tuba

f

Cue: Tuba

f

Solo (entire section)

f

Bells

Xyl.

mf

26

27

28

29

This musical score is for a conductor's part, page 7. It features a full orchestral ensemble including woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Fl.** (Flute): Starts with a rest, then plays a melodic line starting on page 33.
- Ob.** (Oboe): Similar to the flute, starting with a rest and playing on page 33.
- Cl.** (Clarinet): Similar to the flute, starting with a rest and playing on page 33.
- B. Cl.** (Bass Clarinet): Plays a rhythmic accompaniment throughout.
- A. Sax.** (Alto Saxophone): Starts with a rest, then plays on page 33.
- T. Sax.** (Tenor Saxophone): Plays a rhythmic accompaniment throughout.
- Bar. Sax.** (Baritone Saxophone): Plays a rhythmic accompaniment throughout.
- Tpt.** (Trumpet): Starts with a rest, then plays on page 33.
- Hn.** (Horn): Starts with a rest, then plays on page 33.
- Tbn./Bar./Bsn.** (Trombone/Baritone/Saxophone): Plays a rhythmic accompaniment throughout.
- Tuba**: Plays a rhythmic accompaniment throughout.
- Mlt. Perc.** (Multiple Percussion): Plays a rhythmic accompaniment throughout.
- Perc. I** (Percussion I): Plays a rhythmic accompaniment throughout.
- Perc. II** (Percussion II): Plays a rhythmic accompaniment throughout.

The score includes dynamic markings such as *f* (forte) and performance instructions like "Play". A large red watermark "Preview Only" is overlaid diagonally across the page.

D.S. Coda al Coda

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

D.S. Coda al Coda

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Solo (Lg. Cb.)

Coda

This page of a musical score, labeled 'Conductor - 9', contains the following parts and measures:

- Fl.** (Flute): Measures 39-42, starting with a dynamic of *f*.
- Ob.** (Oboe): Measures 39-42, starting with a dynamic of *f*.
- Cl.** (Clarinet): Measures 39-42, starting with a dynamic of *f*.
- B. Cl.** (Bass Clarinet): Measures 39-42, starting with a dynamic of *f*.
- A. Sax.** (Alto Saxophone): Measures 39-42, starting with a dynamic of *f*.
- T. Sax.** (Tenor Saxophone): Measures 39-42, starting with a dynamic of *f*.
- Bar. Sax.** (Baritone Saxophone): Measures 39-42, starting with a dynamic of *f*.
- Tpt.** (Trumpet): Measures 39-42, starting with a dynamic of *f*.
- Hn.** (Horn): Measures 39-42, starting with a dynamic of *f*.
- Tbn./Bar./Bsn.** (Trombone/Baritone/Saxophone): Measures 39-42, starting with a dynamic of *f*.
- Tuba**: Measures 39-42, starting with a dynamic of *f*.
- Mlt. Perc.** (Multiple Percussion): Measures 39-42, starting with a dynamic of *f*. Includes the instruction *Xyl. & Bells*.
- Perc. I**: Measures 39-42, starting with a dynamic of *f*.
- Perc. II**: Measures 39-42, starting with a dynamic of *f*.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large red watermark reading 'Preview Only' is overlaid diagonally across the page.

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