

# MARCHUS MAXIMUS

MICHAEL STORY (ASCAP)

## INSTRUMENTATION

1 Conductor	6 Trombone/Baritone/ Bassoon	<b>WORLD PARTS</b>
10 C Flute	2 Baritone Treble Clef (World Part Trombone in B $\flat$ Treble Clef)	4 Horn in E $\flat$
2 Oboe	4 Tuba	5 Trombone/Baritone in B $\flat$ Bass Clef
10 B $\flat$ Clarinet	2 Mallet Percussion (Bells)	2 Tuba in E $\flat$ Bass Clef
2 B $\flat$ Bass Clarinet	2 Percussion I (Snare Drum, Bass Drum)	2 Tuba in E $\flat$ Treble Clef
6 E $\flat$ Alto Saxophone	2 Percussion II (Suspended Cymbal, Triangle)	2 Tuba in B $\flat$ Bass Clef
4 B $\flat$ Tenor Saxophone		2 Tuba in B $\flat$ Treble Clef
2 E $\flat$ Baritone Saxophone		
8 B $\flat$ Trumpet		
4 Horn in F		

## NOTES TO THE CONDUCTOR

A triumphant fanfare signals the arrival of the Roman legions, one of the finest armies the world has ever known. Beginning as just a small group of citizens who provided their own equipment to defend the early city of Rome, the Roman army grew to become one of the largest and most feared military forces in history. The parading legions were usually announced by ancient war trumpets called buccine, and drums were beaten in cadence to keep the soldiers in step while they marched.

At its pinnacle in the second century A.D., the Roman army was almost unconquerable. After that, Rome started to crumble, and by the end of the fifth century, the Roman army, along with the Roman Empire, was defeated.

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

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# MARCHUS MAXIMUS

MICHAEL STORY (ASCAP)

Maestoso march tempo ♩ = 112

The musical score is arranged in a standard orchestral format with the following parts:

- C Flute
- Oboe
- B♭ Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet
- Horn in F
- Trombone/Baritone/Bassoon
- Tuba
- Mallet Percussion (Bells)
- Percussion I (Snare Drum, Bass Drum)
- Percussion II (Suspended Cymbal, Triangle)

The score is in 4/4 time with a key signature of two flats (B♭ and E♭). It begins with a dynamic marking of *f* (forte). The percussion parts include Snare Drum (S.D.) and Bass Drum (B.D.) in the first part, and Suspended Cymbal with mallets in the second part. A dynamic change to *p* (piano) occurs at the start of measure 3, returning to *f* at the end of measure 5. The score is divided into five measures, numbered 1 through 5 at the bottom.

7

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

7

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

This musical score is for a woodwind and brass section, including percussion. It is arranged for a conductor. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is divided into measures, with a rehearsal mark '7' appearing at the beginning of the first measure of the Flute and Oboe parts, and at the beginning of the Trumpet and Horn parts. A large red watermark 'Preview Only' is overlaid diagonally across the score, and 'Legal Use Requires Purchase' is written below it.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

This musical score is for a conductor, covering measures 16 through 21. It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, diagonal red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

23

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mf*

A. Sax. *mp* *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc.

Perc. I

Perc. II *mp* *p*

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *mf* *f*

Perc. I *mf* *f*

Perc. II *f*



This page of a musical score, labeled 'Conductor - 7', contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. A large, diagonal red watermark reading 'Preview Only' is overlaid across the center of the page. The music includes various rhythmic patterns, including sixteenth-note runs and eighth-note figures, with dynamic markings such as accents (>) and breath marks (v) for woodwinds.

39

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

*mp*

ch

ch

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