



Shenandoah

Arranged by ROBERT W. SMITH (ASCAP)
and MICHAEL STORY (ASCAP)

INSTRUMENTATION

1	Conductor	2	Baritone Treble Clef (World Part Trombone in B \flat Treble Clef)	WORLD PARTS Available for download from www.alfred.com/worldparts
10	C Flute	4	Tuba	Horn in E \flat
2	Oboe	2	Mallet Percussion (Bells)	Trombone/Baritone in B \flat Bass Clef
10	B \flat Clarinet	1	Optional Timpani	Tuba in E \flat Bass Clef
2	B \flat Bass Clarinet	2	Percussion I (Bar [Wind] Chimes, Triangle)	Tuba in E \flat Treble Clef
6	E \flat Alto Saxophone	2	Percussion II (Suspended Cymbal)	Tuba in B \flat Bass Clef Tuba in B \flat Treble Clef
4	B \flat Tenor Saxophone	1	Optional Piano/Keyboard	
2	E \flat Baritone Saxophone			
8	B \flat Trumpet			
4	Horn in F			
6	Trombone/Bassoon			
2	Baritone			

PROGRAM NOTES

“Shenandoah” is best known as a traditional American folk song. However, the origins of the text and lyrics are not universally agreed upon. Some believe “Shenandoah” originated among the early American rivermen or Canadian voyageurs as a sea shanty. Others believe it was a land song before it went to sea. Most agree that it incorporates both Irish and African-American elements.

Origin aside, “Shenandoah” was tremendously popular. It has been sung under countless titles, including “Shennydore,” “The Wide Missouri,” “The Wild Mizzourye,” “The Oceanida,” and “Rolling River.” The title “Shenandoah” was named for an Indian chief living on the Missouri river. The beautiful melody has captured the hearts and imaginations of audiences for generations.

Robert W. Smith *Michael Story*

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



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CONDUCTOR

Shenandoah

Arranged by ROBERT W. SMITH (ASCAP)
and MICHAEL STORY (ASCAP)

Gently ♩ = 80

6

C Flute
mp mf mf

Oboe
mp mf

B♭ Clarinet
mp mf mp

B♭ Bass Clarinet
mf

E♭ Alto Saxophone
mp mf

B♭ Tenor Saxophone
mp

E♭ Baritone Saxophone
mf

B♭ Trumpet
mp mf

Horn in F
mp mf

Trombone/Bassoon
mp

Baritone
mp

Tuba
mf

Mallet Percussion (Bells)
Bells
mp

Timpani
Tune: F, B♭
mp

Percussion I (Bar [Wind] Chimes, Triangle)
Bar (Wind) Chimes
mf Trgl.

Percussion II (Suspended Cymbal)
Susp. Cym.
p mf

Piano
mp mf

1 2 3 4 5 6

Conductor - 2

Fl. *mp*

Ob. *mf*

Cl.

B. Cl.

A. Sax. *Solo mp*

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bsn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I *mp*

Perc. II

Pno.

7

8

9

10

11

12

Fl.

Ob. Solo *mf*

Cl.

B. Cl.

A. Sax. *mp* Cue: Oboe Solo

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bsn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

13 14 15 16 17 18

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bsn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Tutti

Play

p

mp

mf

24

19 20 21 22 23 24

28 Flowing, slightly faster

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bsn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Solo (St. mute) -----

Open

28 Flowing, slightly faster

25 26 27 28 29 30

This musical score is for a conductor, covering measures 31 through 36. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bsn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), and Piano (Pno.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Dynamics are indicated throughout, with *mf* (mezzo-forte) being the primary dynamic for most instruments. Flute, Oboe, and Clarinet parts begin in measure 35 with a dynamic of *mp* (mezzo-piano) that increases to *mf*. The Piano part starts at *mf* in measure 31. Percussion II has dynamic markings of *p* (piano) and *mf* in measures 31 and 35. A large red watermark reading "Preview Only" is overlaid diagonally across the entire score.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bsn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Pno.

37 38 39 40 41 42

mp

This musical score is for a conductor, covering measures 37 through 42. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bsn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), Percussion II (Perc. II), and Piano (Pno.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark reading 'PREVIEW ONLY' is overlaid diagonally across the page. A dynamic marking of *mp* (mezzo-piano) is present at the end of measure 42.

This page of a musical score, page 48, is for the conductor. It features a variety of instruments and their parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bsn.), Baritone (Bar.), and Tuba. The percussion section includes Milt. Perc. (Milt. Perc.), Timp. (Timp.), Perc. I (Perc. I), Perc. II (Perc. II), and Pno. (Piano). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic marking *mf* (mezzo-forte) is used for the woodwinds and piano. The percussion parts include *p* (piano) and *mf* markings. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page. A box with the number "48" is present in the upper right and middle right areas of the score.

Fl. *ritard.* *mp*

Ob. *ritard.* *mp*

Cl. *ritard.* *mp*

B. Cl. *ritard.* *mp*

A. Sax. *ritard.* *mp*

T. Sax. *ritard.* *mp*

Bar. Sax. *ritard.* *mp*

Tpt. Solo (St. mute) ----- *mf* (Open) Tutti *ritard.* *mp*

Hn. *ritard.* *mp*

Tbn./Bsn. *Tutti mp* *ritard.* *mp*

Bar. *mp* *ritard.* *mp*

Tuba *mp* *ritard.* *mp*

Mlt. Perc. *mp* *ritard.* *mp*

Timp. *mp* *ritard.* *mp*

Perc. I *mf* *ritard.* *mf*

Perc. II *mf* *p* *mf* *ritard.* *mf*

Pno. *mp* *ritard.* *mp*

50 51 52 53 54 55

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