

WE WISH YOU A MERRY CHRISTMAS

A Holiday Encore for Band

TRADITIONAL

Arranged by ROBERT W. SMITH (ASCAP)

INSTRUMENTATION

1	Conductor	2	1st Horn in F	WORLD PARTS	
1	C Piccolo	2	2nd Horn in F	2	1st Horn in E \flat
3	1st C Flute	2	1st Trombone	2	2nd Horn in E \flat
3	2nd C Flute	2	2nd Trombone	1	1st Trombone in B \flat Bass Clef
2	Oboe	2	3rd Trombone	1	2nd Trombone in B \flat Bass Clef
3	1st B \flat Clarinet	2	Baritone	1	3rd Trombone in B \flat Bass Clef
3	2nd B \flat Clarinet	1	Baritone Treble Clef	1	1st Trombone in B \flat Treble Clef
3	3rd B \flat Clarinet	4	Tuba	1	2nd Trombone in B \flat Treble Clef
2	B \flat Bass Clarinet	1	Mallet Percussion (Bells)	1	3rd Trombone in B \flat Treble Clef
1	E \flat Contrabass Clarinet	1	Timpani	2	Baritone in B \flat Bass Clef
2	Bassoon	3	Percussion I (Snare Drum, Bass Drum, Triangle)	2	Tuba in E \flat Bass Clef
4	E \flat Alto Saxophone	2	Percussion II (Crash Cymbals, Suspended Cymbal)	2	Tuba in E \flat Treble Clef
1	B \flat Tenor Saxophone			2	Tuba in B \flat Bass Clef
1	E \flat Baritone Saxophone			2	Tuba in B \flat Treble Clef
2	1st B \flat Trumpet				
2	2nd B \flat Trumpet				
2	3rd B \flat Trumpet				

PROGRAM NOTES

“We Wish You a Merry Christmas” was arranged for the symphonic band as an encore for the holiday season performance. Featuring various instrumental choirs and sections, this setting of the timeless musical greeting showcases the technical facility of the concert band.

NOTES TO THE CONDUCTOR

This setting was designed for minimal full band rehearsal. Most of the preparation will occur in section rehearsals with the full band statements providing the framework for the various features. Please note the multiple options that are scored throughout. I have liberally cross-cued to provide the greatest flexibility in performance. The trumpet or upper woodwind feature beginning at measure 57 provides an additional performance option. Either choir can be individually featured. However, both groups can play simultaneously, creating an interesting musical interaction. I defer to your musical judgment and preference.

For those who may choose to perform this work in an educational setting, it is my belief that all music students should have the opportunity to perform in multiple instrumental settings. In addition to full bands and solos, the small ensemble is crucial to the long-term growth of our students. It is my hope that the rehearsal and performance of this piece will assist you with your music education objectives.

I hope you, your ensemble, and your audience find “We Wish You a Merry Christmas” to be a rewarding musical experience and a joyous conclusion to your holiday performance. Happy holidays to you and yours!

Robert W. Smith

CONDUCTOR

WE WISH YOU A MERRY CHRISTMAS

A Holiday Encore for Band

Traditional

Arranged by ROBERT W. SMITH (ASCAP)

Festive (in one) (♩ = 156)

5

C Piccolo

C Flutes 1 2

Oboe

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Contrabass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

Horns in F 1 2

Trombones 1 2 3

Baritone

Tuba

Bells

Mallet Percussion (Bells)

Timpani

Percussion I (Snare Drum, Bass Drum, Triangle)

Percussion II (Crash Cymbals, Suspended Cymbal)

S.D.

B.D.

Cr. Cyms.

Susp. Cym.

mf

mp

p

Solo

Trgl.

1 2 3 4 5 6 7

Picc.

Fls. 1
2

Ob.

1
2
3

Cls.

B. Cl.

Cb. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
2
3

Tpts.

1
2

Hns.

1
2
3

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

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13

Picc.

Fls. 1
2

Ob.

1
2
3

Cls. 2

B. Cl.

Cb. Cl.

Bsn.

A. Sax. *mp* Cue: Hns.

T. Sax.

Bar. Sax.

13

1
2
3

Tpts. 2

Hns. 1 *mp*
2 *mp*

1
2
3

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Picc. *mf*

Fls. 1 *mf*

Fls. 2 *mf*

Ob. *mf*

1 *mf*

Cls. 2 *mf*

3 *mf*

B. Cl. *mf*

Cb. Cl. *mf*

Bsn. *mf*

A. Sax. *mf* Play *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 *mf* tutti

Tpts. 2 *mf*

3 *mf*

1 *mf*

Hns. 2 *mf*

1 *mf*

Tbns. 2 *mf*

3 *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc.

Timp.

Perc. I

Perc. II

Musical score for various instruments including Picc., Fls., Ob., Cls., B. Cl., Cb. Cl., Bsn., A. Sax., T. Sax., Bar. Sax., Tpts., Hns., Tbns., Bar., Tuba, Mlt. Perc., Timp., Perc. I, and Perc. II. The score includes dynamic markings such as *mf* and *mp*, and a 'Solo' instruction for the Horns section.

mf *mp* Solo *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mf*

Cue: Hns.

Picc.

Fls. 1 2

Ob.

1 2 3

Cls. 1 2 3

B. Cl.

Cb. Cl.

Bsn.

A. Sax. Play

T. Sax.

Bar. Sax.

1 2 3

Tpts. 1 2 3

Hns. 1 2

1 2 3

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

tutti

37

f

41

Picc.

Fls. 1
2

Ob.

1
Cls. 2
3

B. Cl.

Cb. Cl.

Bsn.

A. Sax. Cue: Tbn. 1
mf div. div. div.

T. Sax. Cue: Tbn. 2
mf

Bar. Sax. Cue: Tbn. 3
mf

41

1
Tpts. 2
3

1
Hns. 2

1
Tbns. 2
3
Soli div. div. div.
mf

Bar. Cue: Tbn. 1
mf div. div. div.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Picc.

Fls. 1
2

Ob.

1
2
3

Cls.

B. Cl.

Cb. Cl.

Bsn.

A. Sax. *div.* *mf* Cue: Hns.

T. Sax.

Bar. Sax.

49

1
2
3

Tpts.

1
2

Hns. *Soli* *mf* *Soli* *mf*

1
2
3

Tbns. *div.* *mf* *Opt. 8va.*

Bar. *div.*

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Picc.

Fls. 1
2

Ob.

1
2
3

Cl. 2

B. Cl.

Cb. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
2
3

Tpts. 2

3

Hns. 1
2

1
2
3

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mf

a2

mp

*Soli **

57 Designated Feature Section

*Note to Conductor: You may feature Woodwinds, Trumpets or both.

Picc.

Fls. 1
2

Ob.

1
Cls. 2
3

B. Cl.

Cb. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts. 2
3

1
Hns. 2

1
Tbns. 2
3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

div.

p

65

Picc.

Fls. 1
2

Ob.

Cls. 1
2
3

B. Cl. Cue: Bar.
mf

Cb. Cl. Cue: Tuba
mf

Bsn. Cue: Tuba
mf

A. Sax. Cue: Hns.
mp

T. Sax. Cue: Tbn. 1
mp

Bar. Sax. Cue: Tbn. 3
mp

65

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar. Play Soli
mf

Tuba Soli
mf

Mlt. Perc.

Timp.

Perc. I

Perc. II

73

Musical score for a concert band, page 73. The score includes staves for Piccolo, Flutes (1 and 2), Oboe, Clarinets (1, 2, 3), Bass Clarinet, Contrabass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Baritone, Tuba, Mallet Percussion, Timpani, Percussion I, and Percussion II. The music is in a 4/4 time signature with a key signature of two flats. The score features a 'Legal Use Requires Purchase' watermark and includes dynamic markings such as *mf*, *a2*, and *Play*.

Picc.

Fls. 1
2

Ob.

1
Cls. 2
3

B. Cl.

Cb. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts. 2
3

1
Hns. 2

1
Tbns. 2
3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mp
p
pp

div.

This is a page of a musical score for a full orchestra, labeled "Conductor - 14". The score is arranged in a standard orchestral layout with staves for various instruments. The woodwind section includes Piccolo (Picc.), Flutes (Fls. 1 and 2), Oboe (Ob.), Clarinets (Cls. 1, 2, and 3), Bass Clarinet (B. Cl.), Cor Anglais (Cb. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts. 1, 2, and 3), Horns (Hns. 1 and 2), Trombones (Tbns. 1, 2, and 3), Baritone (Bar.), and Tuba. The percussion section includes Milt. Perc., Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score features dynamic markings such as *f*, *ff*, *pp*, and *p*, along with articulation marks like accents and slurs. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page. The page number "81" is visible at the bottom left, and the conductor's part number "14" is at the top center.