



Clarinet Cookin'

MICHAEL STORY (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 C Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 Horn in F

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef)
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 2 Percussion I
(Snare Drum/Bass Drum)
- 3 Percussion II
(Suspended Cymbal, Tambourine,
Siren Whistle)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat
Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

NOTES TO THE CONDUCTOR

The dynamic levels in "Clarinet Cookin'" are marked in very general terms. Be careful that the band does not overpower the clarinet melody, especially in the sections beginning at measures 5 and 36. As always, the marked tempo ($\text{♩} = 136$) is only a suggested guide. Feel free to adjust the tempo as needed. Best wishes for a great performance!

Michael Story

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CLARINET COOKIN'

Bright $\text{♩} = 136$

5

C Flute

Musical staff for C Flute, 4/4 time signature, starting with a forte (f) dynamic. The staff contains a melodic line with eighth and sixteenth notes.

Oboe

Musical staff for Oboe, 4/4 time signature, starting with a forte (f) dynamic. The staff contains a melodic line with eighth and sixteenth notes.

B♭ Clarinet

Musical staff for B♭ Clarinet, 4/4 time signature, starting with a forte (f) dynamic. The staff contains a melodic line with eighth and sixteenth notes.

B♭ Bass Clarinet

Musical staff for B♭ Bass Clarinet, 4/4 time signature, starting with a forte (f) dynamic. The staff contains a melodic line with eighth and sixteenth notes.

2nd time only

E♭ Alto Saxophone

Musical staff for E♭ Alto Saxophone, 4/4 time signature, starting with a forte (f) dynamic. The staff contains a melodic line with eighth and sixteenth notes.

2nd time only

B♭ Tenor Saxophone

Musical staff for B♭ Tenor Saxophone, 4/4 time signature, starting with a forte (f) dynamic. The staff contains a melodic line with eighth and sixteenth notes.

E♭ Baritone Saxophone

Musical staff for E♭ Baritone Saxophone, 4/4 time signature, starting with a forte (f) dynamic. The staff contains a melodic line with eighth and sixteenth notes.

Bright $\text{♩} = 136$

5

B♭ Trumpet

Musical staff for B♭ Trumpet, 4/4 time signature, starting with a forte (f) dynamic. The staff contains a melodic line with eighth and sixteenth notes.

2nd time only

Horn in F

Musical staff for Horn in F, 4/4 time signature, starting with a forte (f) dynamic. The staff contains a melodic line with eighth and sixteenth notes.

Trombone/Baritone/
Bassoon

Musical staff for Trombone/Baritone/Bassoon, 4/4 time signature, starting with a forte (f) dynamic. The staff contains a melodic line with eighth and sixteenth notes.

mf

Tuba

Musical staff for Tuba, 4/4 time signature, starting with a forte (f) dynamic. The staff contains a melodic line with eighth and sixteenth notes.

mf

Mallet Percussion
(Bells)

Musical staff for Mallet Percussion (Bells), 4/4 time signature, starting with a forte (f) dynamic. The staff contains a rhythmic pattern of eighth notes.

Percussion I
(Snare Drum, Bass Drum)

Musical staff for Percussion I (Snare Drum, Bass Drum), 4/4 time signature, starting with a forte (f) dynamic. The staff contains a rhythmic pattern of eighth notes.

mf

Susp. Cym. w/S.D. Stick

Musical staff for Suspended Cymbal with Snare Drum Stick, 4/4 time signature, starting with a forte (f) dynamic. The staff contains a rhythmic pattern of eighth notes.

mf

Percussion II
(Suspended Cymbal, Tambourine,
Siren Whistle)

Musical staff for Percussion II (Suspended Cymbal, Tambourine, Siren Whistle), 4/4 time signature, starting with a forte (f) dynamic. The staff contains a rhythmic pattern of eighth notes.

f Tamb.

Conductor - 2

2nd time only

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

2nd time only

2nd time only

2nd time only

2nd time only

13 *Play both times*

Musical score for woodwinds, brass, and percussion. The score is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), and Tuba. The third system includes Milt. Perc. (Milt. Perc.), Perc. I, and Perc. II. The score features various musical notations including notes, rests, and dynamic markings such as *mf*. A large red watermark reading "Preview Only" is overlaid diagonally across the page. A box containing the number "13" and the instruction "Play both times" is positioned above the first system.

1.

Musical score for woodwinds, brass, and percussion. The score is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), and Tuba. The third system includes Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is marked with a first ending bracket (1.) and includes a 'Siren Whistle' effect starting at measure 18. The dynamic marking *mf* is present at the beginning of measure 19. The score is overlaid with a large red watermark that reads 'Preview Only' and 'Legal use requires purchase'.

2.

25

This musical score is for a conductor and includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. (Trumpet)
- Hn. (Horn)
- Tbn./Bar./Bsn. (Trombone/Baritone/Saxophone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

The score is divided into two systems. The first system covers measures 21 to 25, and the second system covers measures 26 to 30. A large red watermark reading "Preview Only" is overlaid diagonally across the page. A box with the number "25" is located at the end of the first system.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mit. Perc.

Perc. I

Perc. II

Tamb. *mf*

26 27 28 29 30

This musical score is for a conductor, covering measures 31 through 35. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpet (Tpt.)
- Horn (Hn.)
- Trumpet/Baritone/Saxophone (Tbn./Bar./Bsn.)
- Tuba
- Mixed Percussion (Mlt. Perc.)
- Percussion I (Perc. I)
- Percussion II (Perc. II)

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. A large, diagonal red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

36

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

36

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

44

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

44

Detailed description: This is a page of a musical score for a conductor, labeled 'Conductor - 9'. The page contains staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is written in treble clef with a key signature of one flat (B-flat). A large red watermark 'Preview Only' is overlaid diagonally across the page. The number '44' is printed in a box above the Flute staff and below the Trumpet staff. The page is divided into measures, with bar numbers 41, 42, 43, 44, and 45 indicated at the bottom.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc

Perc. I

Perc. II

52

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

S. Wh. 51

f Tamb. 52

53

54

55

This musical score is for a conductor, covering measures 56 through 59. It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is written in a key signature of one flat (B-flat) and a common time signature. A prominent red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page. The word "rit." (ritardando) is written below the staff lines for measures 57, 58, and 59, indicating a gradual deceleration of the tempo. The percussion parts include rhythmic patterns with stems and flags, and mallet percussion uses mallets to play on a drum set.

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