

FANFARE FOR FREEDOM

MICHAEL STORY (ASCAP)

INSTRUMENTATION

1 Conductor
 10 C Flute
 2 Oboe
 10 B \flat Clarinet
 2 B \flat Bass Clarinet
 6 E \flat Alto Saxophone
 4 B \flat Tenor Saxophone
 2 E \flat Baritone Saxophone
 8 B \flat Trumpet
 4 Horn in F
 6 Trombone/Baritone/
 Bassoon

2 Baritone Treble Clef
 (World Part Trombone
 in B \flat Treble Clef)
 4 Tuba
 2 Mallet Percussion (Bells,
 Chimes)
 1 Optional Timpani (Tune: B \flat , F)
 2 Percussion I (Snare Drum,
 Bass Drum)
 2 Percussion II (Suspended
 Cymbal, Triangle)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

4 Horn in E \flat
 5 Trombone/Baritone in
 B \flat Bass Clef
 2 Tuba in E \flat Bass Clef
 2 Tuba in E \flat Treble Clef
 2 Tuba in B \flat Bass Clef
 2 Tuba in B \flat Treble Clef

NOTES TO THE CONDUCTOR

“Fanfare for Freedom” is a celebration of life and liberty. In the opening and closing sections, proper balance among the trumpets, clarinets, alto and tenor saxes, and French horns is essential. I have written the flute part divided from measure 10 to 17. Feel free to use only the top line if needed. An optional timpani part is included.

Best wishes for a great performance.

Michael Story

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

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FANFARE FOR FREEDOM

MICHAEL STORY (ASCAP)

Majestic ♩ = 104

C Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Majestic ♩ = 104

B♭ Trumpet

Horn in F

Trombone/Baritone/
Bassoon

Tuba

Bells

Mallet Percussion
(Bells, Chimes)

Chimes

Tune: B♭, F

Timpani
(Optional)

Percussion I
(Snare Drum, Bass Drum)

Percussion II
(Suspended Cymbal, Triangle)

Susp. Cym. (mallets)

9

div.

mp

mp

mp

mp

mp

9

mp

mp

Chimes only

(9)

mp

Trgl.

p

f

6

7

8

9

10

11

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mp

mp

p

12 13 14 15 16 17

18

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

18

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Bells

Timp.

Perc. I *mf*

Perc. II *mf*

p *mf*

26

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mf

p

39

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

39

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Bells

Chimes

Timp.

Perc. I

Perc. II

This musical score is for a conductor, covering measures 42 through 47. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpet (Tpt.)
- Horn (Hn.)
- Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.)
- Tuba
- Mallet Percussion (Mlt. Perc.)
- Timpani (Timp.)
- Percussion I (Perc. I)
- Percussion II (Perc. II)

The score features various musical notations such as dynamics (p, f), articulation (accents), and performance instructions like "div." and "Trgl.". A large red watermark "Preview Only" is overlaid diagonally across the page. The page number "BDM03039C" is located in the bottom left corner.

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16320 Roscoe Blvd., Suite 100 • P.O. Box 10003
Van Nuys, CA 91410-0003
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