

Emperor Waltz

Op. 437

JOHANN STRAUSS JR.

Arranged by JACK BULLOCK (ASCAP)

INSTRUMENTATION

| | |
|--------------------------------|--|
| 1 Conductor | 1 1st Horn in F |
| 1 C Piccolo | 1 2nd Horn in F |
| 3 1st C Flute | 1 3rd Horn in F |
| 3 2nd C Flute | 1 4th Horn in F |
| 2 Oboe | 2 1st Trombone |
| 3 1st B \flat Clarinet | 2 2nd Trombone |
| 3 2nd B \flat Clarinet | 2 3rd Trombone |
| 3 3rd B \flat Clarinet | 2 Baritone |
| 1 E \flat Alto Clarinet | 1 Baritone Treble Clef |
| 2 B \flat Bass Clarinet | 4 Tuba |
| 2 Bassoon | 1 Mallet Percussion (Bells) |
| 2 1st E \flat Alto Saxophone | 1 Timpani |
| 2 2nd E \flat Alto Saxophone | 2 Percussion I (Snare Drum, Bass Drum) |
| 1 B \flat Tenor Saxophone | 2 Percussion II (Suspended Cymbal, Crash Cymbals) |
| 1 E \flat Baritone Saxophone | |
| 3 1st B \flat Trumpet | |
| 3 2nd B \flat Trumpet | |
| 3 3rd B \flat Trumpet | |

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

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|---------------------------------------|
| 1st Horn in E \flat |
| 2nd Horn in E \flat |
| 3rd Horn in E \flat |
| 4th Horn in E \flat |
| 1st Trombone in B \flat Bass Clef |
| 2nd Trombone in B \flat Bass Clef |
| 3rd Trombone in B \flat Bass Clef |
| 1st Trombone in B \flat Treble Clef |
| 2nd Trombone in B \flat Treble Clef |
| 3rd Trombone in B \flat Treble Clef |
| Baritone in B \flat Bass Clef |
| Tuba in E \flat Bass Clef |
| Tuba in E \flat Treble Clef |
| Tuba in B \flat Bass Clef |
| Tuba in B \flat Treble Clef |

PROGRAM NOTES

Johann Strauss, Jr. (1825–1899), was the son of the famous Vienna musician and orchestra leader Johann Strauss, Sr., who was known as the Waltz King. The younger Strauss formed his own orchestra in 1844, and after his father's death in 1849, he merged both orchestras and inherited the title the Waltz King. His orchestra toured internationally, and he eventually surpassed his father in popularity. A prolific composer, he composed more than 400 waltzes, including his most famous, "The Blue Danube," and this composition, "Emperor Waltz."

NOTES TO THE CONDUCTOR

Great care should be given to all of the different dimensions of this piece. The wonderful melodies should sing with their long phrases and harmonic intervals. The basic rhythm pattern of the bass and afterbeats background should be carefully performed so that it does not sound careless and mundane. The afterbeats should have a lift and lilt, to be felt rather than heard, giving the theme the foundation needed for this dance form.

When the waltz rhythm is first introduced at measure 43, please note that the basic waltz rhythm is subjected to tenuto rhythms on the second beat of the measure in each phrase. This gives the theme warmth with a sensuous feeling and leads it to a contrary secondary theme with a strict three-four rhythm pattern. The stylistic release is wonderful. One can visualize the dancers moving about the dance floor in their graceful moves.

Several ritardandos and rallentandos in the score give this music its charm. These serve as segues to new themes or returns to familiar melodies stated earlier and should be performed with care. The final theme starting at measure 130 was orchestrated with just melody and waltz rhythm background. No counterpoint is needed. The melody will take care of itself, but the background rhythm part will take much care for a satisfying performance.

Jack Bullock

CONDUCTOR

EMPEROR WALTZ

JOHANN STRAUSS, JR.

Op. 437

Arranged by JACK BULLOCK (ASCAP)

Moderately slow $\text{♩} = 72$

C Piccolo

1

C Flutes

2

Oboe

1

B♭ Clarinets

2

3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1

E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderately slow $\text{♩} = 72$

1

B♭ Trumpets

2

3

Horns in F

1

2

3

4

Trombones

1

2

3

Baritone

Tuba

Mallet Percussion (Bells)

Timpani

Percussion I (Snare Drum, Bass Drum)

Percussion II (Suspended Cymbal, Crash Cymbals)

1 2 3 4 5 6