

Commissioned by the Causey Middle School PTSA
and Dedicated to the Causey Middle School Band,
Mr. Chester Bean, Director

Bellingrath Gardens

RALPH FORD

INSTRUMENTATION

1 Conductor
8 C Flute
2 Oboe
4 1st B \flat Clarinet
4 2nd B \flat Clarinet
2 B \flat Bass Clarinet
2 Bassoon
5 E \flat Alto Saxophone
2 B \flat Tenor Saxophone
2 E \flat Baritone Saxophone
4 1st B \flat Trumpet
4 2nd B \flat Trumpet

4 Horn in F
4 Trombone
2 Baritone
2 Baritone Treble Clef
4 Tuba
2 Mallet Percussion
(Bells, Vibraphone)
1 Timpani
(Tune: E \flat , B \flat , A \flat , F)
2 Percussion I
(Snare Drum, Bass Drum)
3 Percussion II
(Crash Cymbals, Suspended Cymbal, Triangle)
2 Percussion III
(Cabasa, Wind Chimes)

WORLD PARTS

4 Horn in E \flat
3 Trombone in B \flat Bass Clef
3 Trombone in B \flat Treble Clef
2 Baritone in B \flat Bass Clef
2 Tuba in E \flat Bass Clef
2 Tuba in E \flat Treble Clef
2 Tuba in B \flat Bass Clef
2 Tuba in B \flat Treble Clef

PROGRAM NOTES

"Bellingrath Gardens," named after a sprawling estate in Alabama, is a lively and spirited original piece for the young concert band. Located approximately 14 miles southwest of Mobile, Alabama, the 60-acre gardens and accompanying grand homes were originally purchased by Walter Bellingrath in 1917 at the advice of his doctor. Known as Bellcamp for the first 15 years, this "fish camp" was gradually turned into a grand estate by Mr. Bellingrath and his wife. Bellingrath Gardens officially opened in 1932 to a far greater response than imagined—with cars lined bumper-to-bumper from Mobile. Architect George B. Rogers, who had already received acclaim for his homes and buildings throughout Mobile, designed the Bellingrath home.

NOTES TO THE CONDUCTOR

A carefully articulated and majestic fanfare opens the piece, followed by a contrasting lyrical melody on top of a flute ostinato. Note that the solos for trumpet and baritone are to be played lyrically throughout this section each time it appears in the piece. Although the tempo moves along steadily throughout, be sure to interpret clearly the contrasting lyrical and stately sections. I hope you, your students, and your audiences enjoy "Bellingrath Gardens," a bright and cheerful addition to any performance.

Ralph Ford

CONDUCTOR

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BELLINGRATH GARDENS

By RALPH FORD

Majestic, but moving $\text{♩} = 120$

The score is divided into two systems. The first system includes:

- C Flute
- Oboe
- B♭ Clarinets (1 and 2)
- B♭ Bass Clarinet
- Bassoon
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone

The second system includes:

- B♭ Trumpets (1 and 2)
- Horn in F
- Trombone
- Baritone
- Tuba
- Mallet Percussion (Bells, Vibraphone)
- Timpani (Tune: E♭, B♭, A♭, F)
- Percussion I (Snare Drum, Bass Drum)
- Percussion II (Crash Cymbals, Suspended Cymbal, Triangle)
- Percussion III (Cabasa, Wind Chimes)

The score is in 4/4 time with a key signature of two flats (B♭ and E♭). It consists of five measures, with the first measure being a whole rest for all instruments. The tempo is marked 'Majestic, but moving' with a quarter note equal to 120 beats per minute. Dynamics are marked with *f* (forte) throughout.

1 2 3 4 5