

Commissioned for and dedicated to the
Handsworth Secondary School, North Vancouver, B.C., Canada
 and their director **Mr. Bob Rebagliati**

WINTER RHAPSODY

RALPH FORD

INSTRUMENTATION

1	Conductor	3	3rd B♭ Trumpet	WORLD PARTS	
3	1st C Flute	2	1st Horn in F	2	1st Horn in E♭
3	2nd C Flute	2	2nd Horn in F	2	2nd Horn in E♭
2	Oboe	2	1st Trombone	2	1st Trombone in B♭ Bass Clef
3	1st B♭ Clarinet	2	2nd Trombone	2	2nd Trombone in B♭ Bass Clef
3	2nd B♭ Clarinet	2	Baritone	2	1st Trombone in B♭ Treble Clef
3	3rd B♭ Clarinet	1	Baritone Treble Clef	2	2nd Trombone in B♭ Treble Clef
1	E♭ Alto Clarinet	4	Tuba	2	Baritone in B♭ Bass Clef
2	B♭ Bass Clarinet	2	Mallet Percussion I (Bells, Vibraphone)	2	Tuba in E♭ Bass Clef
2	Bassoon	1	Mallet Percussion II (Chimes)	2	Tuba in E♭ Treble Clef
2	1st E♭ Alto Saxophone	1	Timpani	2	Tuba in B♭ Bass Clef
2	2nd E♭ Alto Saxophone	3	Percussion (Wind Chimes, Suspended Cymbal, Crash Cymbals)	2	Tuba in B♭ Treble Clef
1	B♭ Tenor Saxophone				
1	E♭ Baritone Saxophone				
3	1st B♭ Trumpet				
3	2nd B♭ Trumpet				

PROGRAM NOTES

“Winter Rhapsody” is a reflective, lyrical work that was composed as a musical depiction of the holiday months. This piece should be performed as legato and flexible as possible. Ample cross-cueing is provided throughout. Feel free to take liberties with tempi as needed by the ensemble. Solo opportunities abound and should be performed as expressively as possible. Pay careful attention to the dynamic and phrase shaping for all countermelodic lines, as they should be emphasized during periods of sostenuto by the melodic line.

“Winter Rhapsody” will serve your ensemble well as a work to study the legato style that has little technical or range demands. Enjoy!

Ralph Ford

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CONDUCTOR

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WINTER RHAPSODY

RALPH FORD

Reflective $\text{♩} = 84-92$

1 C Flutes *mp* *mf* *poco rit.*

2 Oboe Cue: Cl. 1 *mp* *mf* *poco rit.*

1 B♭ Clarinets *p* *mp* *p* *mp* *p* *mf* *poco rit.*

2 B♭ Clarinets *p* *mp* *p* *mp* *p* *mf* *poco rit.*

3 E♭ Alto Clarinet *p* *mp* *p* *mp* *p* *mf* *poco rit.*

B♭ Bass Clarinet *p* *mp* *p* *mp* *p* *mf* *poco rit.*

Bassoon *p* *mp* *p* *mp* *p* *mf* *poco rit.*

E♭ Alto Saxophones Cue: Cl. 2 *p* *mp* *p* *mp* *p* *mf* *poco rit.*

2 E♭ Alto Saxophones Cue: Cl. 3 *p* *mp* *p* *mp* *p* *mf* *poco rit.*

B♭ Tenor Saxophone Cue: Bsn. *p* *mp* *p* *mp* *p* *mf* *poco rit.*

E♭ Baritone Saxophone Cue: B. Cl. *p* *mp* *p* *mp* *p* *mf* *poco rit.*

1 B♭ Trumpets *poco rit.*

2 B♭ Trumpets *poco rit.*

3 B♭ Trumpets *poco rit.*

1 Horns in F *poco rit.*

2 Horns in F *poco rit.*

1 Trombones *poco rit.*

2 Trombones *poco rit.*

Baritone *poco rit.*

Tuba *poco rit.*

Mallet Percussion I (Bells, Vibraphone) Bells *let ring unless noted* *mp* *mf* *poco rit.*

Mallet Percussion II (Chimes) *poco rit.*

Timpani *poco rit.*

Percussion (Wind Chimes, Suspended Cymbal, Crash Cymbals) Wind Chimes (ad lib.) *p* *mf* *Susp. Cym.* *poco rit.*

1 2 3 4 5 6 7

8

Fls. 1 *a tempo* *rit.*

Fls. 2 *a tempo* *rit.*

Ob. *a tempo* *mp* *mf* *rit.*

Cls. 1 *a tempo* *mp* *mf* *rit.*

Cls. 2 *p* *a tempo* *mp* *p* *f* *mf* *rit.*

Cls. 3 *p* *a tempo* *mp* *p* *f* *mf* *rit.*

A. Cl. *p* *a tempo* *mp* *p* *f* *mf* *rit.*

B. Cl. *p* *a tempo* *mp* *p* *f* *mf* *rit.*

Bsn. *p* *a tempo* *mp* *p* *f* *mf* *rit.*

A. Saxes 1 *Play* *a tempo* *mp* *p* *f* *mf* *rit.*

A. Saxes 2 *Play* *a tempo* *mp* *p* *f* *mf* *rit.*

T. Sax. *Play* *a tempo* *mp* *p* *f* *mf* *rit.*

Bar. Sax. *Play* *a tempo* *mp* *p* *f* *mf* *rit.*

Tpts. 1 *p* *a tempo* *mp* *p* *f* *mf* *rit.*

Tpts. 2 *p* *a tempo* *mp* *p* *f* *mf* *rit.*

Tpts. 3 *p* *a tempo* *mp* *p* *f* *mf* *rit.*

Hns. 1 *p* *a tempo* *mp* *p* *f* *mf* *rit.*

Hns. 2 *p* *a tempo* *mp* *p* *f* *mf* *rit.*

Tbns. 1 *p* *a tempo* *mp* *p* *f* *mf* *rit.*

Tbns. 2 *p* *a tempo* *mp* *p* *f* *mf* *rit.*

Bar. *p* *a tempo* *mp* *p* *f* *mf* *rit.*

Tuba *p* *a tempo* *mp* *p* *f* *mf* *rit.*

Mlt. Perc. I *a tempo* *mp* *mf* *rit.*

Mlt. Perc. II *mp* *a tempo* *mf* *rit.*

Timp. *a tempo* *mf* *rit.*

Perc. *a tempo* *mf* *rit.*

BDM03024C 8 9 10 11 12 13

Fls. 1 *ff a tempo* *mp*

Fls. 2 *ff a tempo* *mp*

Ob. *ff a tempo*

Cls. 1 *ff a tempo* *mf* *p*

Cls. 2 *ff a tempo* *mf* *p*

Cls. 3 *ff a tempo* *mf* *p*

A. Cl. *ff a tempo* *mf* *mf* *p*

B. Cl. *ff a tempo* *mf* *p*

Bsn. *ff a tempo* *mf* *p*

A. Saxs. 1 *ff a tempo* *mf* *p*

A. Saxs. 2 *ff a tempo* *mf* *p*

T. Sax. *ff a tempo* *mf* *p* Cue: Bsn.

Bar. Sax. *ff a tempo* *mf* *p* Cue: B. Cl.

Tpts. 1 *ff a tempo*

Tpts. 2 *ff a tempo*

Tpts. 3 *ff a tempo* *mf*

Hns. 1 *ff a tempo* *mf* *p*

Hns. 2 *ff a tempo* *mf* *p*

Tbns. 1 *ff a tempo* *mf* *p*

Tbns. 2 *ff a tempo* *mf* *p* Cue: Bsn.

Bar. *ff a tempo* *mf* *p*

Tuba *ff a tempo* *mf* *p*

Mlt. Perc. I Bells Vibes *ff a tempo* *p*

Mlt. Perc. II *ff a tempo*

Timp. *ff a tempo* *mf* *p* Wind Chimes (ad lib.)

Perc. Cr. Cyms. *ff a tempo* *p*

This page contains a musical score for a conductor, labeled "Conductor - 4". The score is organized into several systems of staves, each representing a different instrument or section. The instruments listed on the left side of the page are: Fls. (Flutes), Ob. (Oboe), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Saxes (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Tbns. (Trombones), Bar. (Baritone), Tuba, Mlt. Perc. I (Multiple Percussion I), Mlt. Perc. II (Multiple Percussion II), Timp. (Timpani), and Perc. (Percussion). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal Use Requires Purchase" written below it.

Fls. 1
Fls. 2
Ob.

Cls. 1
Cls. 2
A. Cl.
B. Cl.
Bsn.

A. Saxes 1
A. Saxes 2
T. Sax.
Bar. Sax.

Tpts. 1
Tpts. 2
Tpts. 3
Hns. 1
Hns. 2

Tbns. 1
Tbns. 2
Bar.
Tuba

Mlt. Perc. I
Mlt. Perc. II
Timp.
Perc.



Cue: Ob. 36

Fls. 1 *mf*

Fls. 2

Ob. *Solo* *mf*

Cls. 1

Cls. 2

Cls. 3

A. Cl.

B. Cl.

Bsn. *mp*

A. Saxes 1 *mp*

A. Saxes 2 *mp*

T. Sax. *Play* *mp*

Bar. Sax. *p*

36

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1 *mp*

Hns. 2 *mp*

Tbns. 1

Tbns. 2

Bar. *Play* *mp*

Tuba

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. *Wind Chimes (ad lib.)* *p* *mp*

44 Solo

Fls. 1 *poco rit.* *mp* *a tempo*

Fls. 2 *poco rit.* *a tempo*

Ob. *poco rit.* *a tempo*

Cls. 1 *poco rit.* *p* *a tempo*

Cls. 2 *poco rit.* *p* *a tempo*

Cls. 3 *poco rit.* *p* *a tempo*

A. Cl. *poco rit.* *p* *a tempo*

B. Cl. *poco rit.* *p* *a tempo*

Bsn. *poco rit.* *a tempo*

A. Sax. 1 *poco rit.* *Solo mp* *a tempo*

A. Sax. 2 *poco rit.* *a tempo*

T. Sax. *poco rit.* *p* *a tempo*

Bar. Sax. *Play poco rit.* *p* *a tempo*

Tpts. 1 *poco rit.* *a tempo*

Tpts. 2 *poco rit.* *a tempo*

Tpts. 3 *poco rit.* *a tempo*

Hns. 1 *poco rit.* *p* *a tempo*

Hns. 2 *poco rit.* *p* *a tempo*

Tbns. 1 *poco rit.* *a tempo*

Tbns. 2 *poco rit.* *a tempo*

Bar. *poco rit.* *Solo p* *a tempo*

Tuba *poco rit.* *p* *a tempo*

Mlt. Perc. I *poco rit.* *Bells p* *a tempo*

Mlt. Perc. II *poco rit.* *a tempo*

Timp. *poco rit.* *a tempo*

Perc. *Susp. Cym. p poco rit.* *mf* *a tempo*

Fls. 1, 2
 Ob.
 Cls. 1, 2, 3
 A. Cl.
 B. Cl.
 Bsn.
 A. Saxes 1, 2
 T. Sax.
 Bar. Sax.
 Tpts. 1, 2, 3
 Hns. 1, 2
 Tbps. 1, 2
 Bar.
 Tuba
 Mlt. Perc. I
 Mlt. Perc. II
 Timp.
 Perc.

Tempo markings: *All*, *poco rit.*, *a tempo*, *f*, *mf*, *p*

Dynamic markings: *f*, *mf*, *p*

Performance instructions: *Susp. Cym.*



Fls. 1, 2

Ob.

Cls. 1, 2, 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1, 2

T. Sax.

Bar. Sax.

Tpts. 1, 2, 3

Hns. 1, 2

Tbns. 1, 2

Bar.

Tuba

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc.

div. *p*

Solo *mp*

pp

p

Cue: Bsn.

60 Holding back ever so slightly

p 2 players (stagger breathe)

Vibes *p*



This is a page of a musical score for a full orchestra, specifically for the conductor. The score is written in a major key with a 4/4 time signature. It features multiple staves for various instruments, including Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bassoons (Bsn.), Saxophones (A. Saxes, T. Sax., Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), Tuba, and Percussion (Mlt. Perc. I, Mlt. Perc. II, Timp., Perc.). The score is marked with 'molto rit.' (molto ritardando) and 'ff' (fortissimo) in the first measure of each instrument's part, followed by 'a tempo' (ad libitum) and 'rit.' (ritardando) in subsequent measures. A large red watermark reading 'Preview Only Requires Purchase' is overlaid diagonally across the score. The page number 'BDM03024C' is located at the bottom left, and the measure numbers 70, 71, 72, 73, 74, and 75 are indicated at the bottom.

Fls. 1 *a tempo* *poco rit.*

Fls. 2 *a tempo* *poco rit.*

Ob. *p* *a tempo* *poco rit.*

Cls. 1 *p* *a tempo* *poco rit.*

Cls. 2 *p* *a tempo* *poco rit.*

Cls. 3 *p* *a tempo* *poco rit.*

A. Cl. *p* *a tempo* *poco rit.*

B. Cl. *p* *a tempo* *poco rit.*

Bsn. *p* *a tempo* *poco rit.*

A. Saxes 1 *a tempo* *poco rit.*

A. Saxes 2 *a tempo* *poco rit.*

T. Sax. *a tempo* *poco rit.*

Bar. Sax. *p* *a tempo* *poco rit.*

Tpts. 1 *a tempo* *poco rit.*

Tpts. 2 *a tempo* *poco rit.*

Tpts. 3 *a tempo* *poco rit.*

Hns. 1 *a tempo* *poco rit.*

Hns. 2 *a tempo* *poco rit.*

Tbns. 1 *a tempo* *poco rit.*

Tbns. 2 *a tempo* *poco rit.*

Bar. *a tempo* *poco rit.*

Tuba *a tempo* *poco rit.*

Mlt. Perc. I *a tempo* *poco rit.*

Mlt. Perc. II *a tempo* *poco rit.*

Timp. *a tempo* *poco rit.*

Perc. *mf* *a tempo* *poco rit.*

Bells/Vibes *p* *poco rit.*

Wind Chimes (ad lib.) *p* *poco rit.*

Fls. 1
Fls. 2
Ob.
Cls. 1
Cls. 2
Cls. 3
A. Cl.
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Tpts. 3
Hns. 1
Hns. 2
Tbns. 1
Tbns. 2
Bar.
Tuba
Mlt. Perc. I
Mlt. Perc. II
Timp.
Perc.

a tempo
rall. to end
pp
ppp

mf
a tempo
rall. to end
p
ppp

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