

ANGELS WE HAVE HEARD ON HIGH

TRADITIONAL
Arranged by VICTOR LOPEZ (ASCAP)

INSTRUMENTATION

1	Conductor	2	Baritone Treble Clef (World Part Trombone in B \flat Treble Clef)	WORLD PARTS Available for download from www.alfred.com/worldparts
10	C Flute	4	Tuba	Horn in E \flat
2	Oboe	2	Mallet Percussion (Chimes, Bells)	Trombone/Baritone in B \flat Bass Clef
10	B \flat Clarinet	2	Percussion I (Snare Drum, Bass Drum)	Tuba in E \flat Bass Clef
2	B \flat Bass Clarinet	2	Percussion II (Triangle, Hi- Hat Cymbals)	Tuba in E \flat Treble Clef
6	E \flat Alto Saxophone			Tuba in B \flat Bass Clef
4	B \flat Tenor Saxophone			Tuba in B \flat Treble Clef
2	E \flat Baritone Saxophone			
8	B \flat Trumpet			
4	Horn in F			
6	Trombone/Baritone/Bassoon			

NOTES TO THE CONDUCTOR

Although the prescribed ranges are limited, this very playable composition will meet the demands of your young musicians. Scored in E-flat, the arrangement features two prominent components: the fanfare-like introduction and the descending eighth-note stepwise melodic material. The arranger has presented the first component in the thickly scored grandiose fashion at a uniform forte dynamic level and the second component at a contrasting mezzo piano level, trading descending eighth-note scale patterns to ensure solid ensemble pulse while retaining controlled technical demands. Both segments are presented twice, building to a strong musical conclusion. Given the limitations of this series, Victor's arrangement presents the variety and the tone color necessary to make this selection a wonderful musical treat for your students' first holiday performance. Paying particular attention to dynamic and stylistic contrasts, this arrangement of the classic carol will correlate with most beginning band methods and will certainly please both your students and audiences.

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

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CONDUCTOR

ANGELS WE HAVE HEARD ON HIGH

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Arranged by VICTOR LOPEZ (ASCAP)

Moderately $\text{♩} = 104$

5

The musical score is arranged in a system of staves. The woodwind section includes C Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpet, Horn in F, Trombone/Baritone/Bassoon, and Tuba. The percussion section includes Mallet Percussion (Chimes, Bells), Percussion I (Snare Drum, Bass Drum), and Percussion II (Triangle, Hi-Hat Cymbals). The score is in 4/4 time with a tempo of Moderately (♩ = 104). Dynamics range from *f* (forte) to *mf* (mezzo-forte) and *lightly*. A large red watermark 'Preview Requires Purchase' is overlaid on the score. A box with the number '5' is present in the top right of the first system and above the B♭ Trumpet staff in the second system. The word 'Solo' is written above the B♭ Trumpet staff in the second system. The number '5' is also written below the Percussion I staff in the second system.

1

2

3

4

5

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This musical score is for a conductor, specifically page 2. It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Milt. Perc. (Milt. Perc.), Perc. I, and Perc. II. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwind and string parts (Fl., Ob., Cl., B. Cl., A. Sax., T. Sax., Bar. Sax., Hn., Tbn./Bar./Bsn., Tuba) are marked with a mezzo-forte (*mf*) dynamic. The Milt. Perc. part is marked with a mezzo-forte (*mf*) dynamic and includes a section labeled "Bells". The Perc. I and Perc. II parts are marked with a mezzo-forte (*mf*) dynamic. The score is divided into measures 6 through 12. A large red watermark "Preview Only" is overlaid on the score, and a smaller red watermark "Legal Use Requires Purchase" is also present.

6

7

8

9

10

11

12

13

Fl. *mp cresc. poco a poco* *f*

Ob. *mp cresc. poco a poco* *f*

Cl. *mp cresc. poco a poco* *f*

B. Cl. *mp cresc. poco a poco* *f*

A. Sax. *mp cresc. poco a poco* *f*

T. Sax. *mp cresc. poco a poco* *f*

Bar. Sax. *mp cresc. poco a poco* *f*

13

Tpt. *mp cresc. poco a poco* *f*

Hn. *mp cresc. poco a poco* *f*

Tbn./Bar./Bsn. *mp cresc. poco a poco* *f*

Tuba *mp cresc. poco a poco* *f*

Mlt. Perc. *mp cresc. poco a poco* *f*

Perc. I *mp cresc. poco a poco* *f*

Hi-Hat Cyms.

Perc. II *mp cresc. poco a poco* *f*

13 14 15 16 17 18

19

Fl. *mp cresc. poco a poco f*

Ob. *mp cresc. poco a poco f*

Cl. *mp cresc. poco a poco f*

B. Cl. *mp cresc. poco a poco f*

A. Sax. *mp cresc. poco a poco f*

T. Sax. *mp cresc. poco a poco f*

Bar. Sax. *mp cresc. poco a poco f*

19

Tpt. *mp cresc. poco a poco f*

Hn. *mp cresc. poco a poco f*

Tbn./Bar./Bsn. *mp cresc. poco a poco f*

Tuba *mp cresc. poco a poco f*

Mlt. Perc. *mp cresc. poco a poco f*

Perc. I *mp cresc. poco a poco f*

Perc. II *mp cresc. poco a poco f*

19 20 21 22 23 24

25

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

25

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *lightly* *mf*

Perc. I *mf* Trgl.

Perc. II *mf*

25 26 27 28 29 30

33

Fl. *mp cresc. poco a poco*

Ob. *mp cresc. poco a poco*

Cl. *mp cresc. poco a poco*

B. Cl. *mp cresc. poco a poco*

A. Sax. *mp cresc. poco a poco*

T. Sax. *mp cresc. poco a poco*

Bar. Sax. *mp cresc. poco a poco*

33

Tpt. *mp cresc. poco a poco*

Hn. *mp cresc. poco a poco*

Tbn./Bar./Bsn. *mp cresc. poco a poco*

Tuba *mp cresc. poco a poco*

Mlt. Perc. *mp cresc. poco a poco*

Perc. I *mp cresc. poco a poco*

Perc. II *mp cresc. poco a poco*
Hi-Hat Cyms.

31

32

33

34

35

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

f

mp

cresc. poco a poco

39

36 37 38 39 40

This musical score is for a conductor, covering measures 41 through 45. The score is written for a large ensemble of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpt. (Trumpet), Hn. (Horn), Tbn./Bar./Bsn. (Tenor Trombone/Baritone Trombone/Bass Trombone), Tuba, Mlt. Perc. (Multiple Percussion), Perc. I (Percussion I), and Perc. II (Percussion II). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamics are marked with *f* (forte) and *p* (piano). The tempo is marked with *rit.* (ritardando). The score is divided into five measures, with measure numbers 41, 42, 43, 44, and 45 indicated at the bottom of each staff. A large red watermark reading "Preview Only! Legal Use Requires Purchase" is overlaid diagonally across the entire score.

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