

THE PRIDE OF THE WOLVERINES

JOHN PHILIP SOUSA
 Edited by FREDERICK FENNELL
 Full Score by MARK ROGERS

INSTRUMENTATION

1	Conductor	3	1st B \flat Cornet	WORLD PARTS	
1	C Piccolo	2	2nd B \flat Cornet	1	1st Horn in E \flat
3	1st C Flute	2	3rd B \flat Cornet	1	2nd Horn in E \flat
3	2nd C Flute	2	4th B \flat Cornet	1	3rd Horn in E \flat
2	1st Oboe	1	1st Horn in F	1	4th Horn in E \flat
1	2nd Oboe	1	2nd Horn in F	1	1st Trombone in B \flat Bass Clef
1	E \flat Clarinet	1	3rd Horn in F	1	2nd Trombone in B \flat Bass Clef
3	1st B \flat Clarinet	1	4th Horn in F	1	3rd Trombone in B \flat Bass Clef
3	2nd B \flat Clarinet	2	1st Trombone	1	4th Trombone in B \flat Bass Clef
3	3rd B \flat Clarinet	2	2nd Trombone	1	1st Trombone in B \flat Treble Clef
1	E \flat Alto Clarinet	2	3rd Trombone	1	2nd Trombone in B \flat Treble Clef
2	B \flat Bass Clarinet	2	4th Trombone	1	3rd Trombone in B \flat Treble Clef
2	B \flat Contrabass Clarinet (B \flat Bass Saxophone)	2	Baritone	1	4th Trombone in B \flat Treble Clef
1	1st Bassoon	2	Baritone Treble Clef	2	Baritone in B \flat Bass Clef
1	2nd Bassoon	4	Tuba	2	Tuba in E \flat Bass Clef
4	E \flat Alto Saxophone	2	Percussion I (Snare Drum or Field Drum)	2	Tuba in E \flat Treble Clef
1	B \flat Tenor Saxophone	2	Percussion II (Cymbals, Bass Drum)	2	Tuba in B \flat Bass Clef
1	E \flat Baritone Saxophone			2	Tuba in B \flat Treble Clef

PROGRAM NOTES

Touring by train was a way of life for Sousa and his band. Despite worldwide tours and honors bestowed on him by kings and other heads of state, he found his most eager and loyal audience in the United States. He repaid in kind by dedicating his compositions to the people and institutions of his native country.

On a visit to one of his favorite cities, Detroit, he was inspired to write a march dedicated to the mayor, the Honorable John W. Smith, and the people of Detroit. This march, "The Pride of the Wolverines," whose title incorporates Michigan's state nickname, is one of Sousa's most rousing marches.

The original edition of "The Pride of the Wolverines" has been scrupulously preserved in this handsome new issue. In my editing, I simply endeavored to clarify ambiguous nuances, dynamics, and inconsistent articulations or phrasings, which probably resulted from limited space in the original march-size format. The visual problem has been hereby eliminated. The percussion parts have been separated by instrument and their articulations clarified.

I recommend that the characteristically loose-slung field drum be used together with the conventional snare drum and that the brass drum tension be slack, its heads be undamped, and it be played with a hard beater.

Frederick Fennell

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



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CONDUCTOR

THE PRIDE OF THE WOLVERINES

March

JOHN PHILIP SOUSA
Edited by FREDERICK FENNEL
Full Score by MARK ROGERS

Moderate march tempo

The score is arranged in systems for various instruments. The woodwinds section includes C Piccolo, C Flutes (1 and 2), Oboes (1 and 2), Eb Clarinet (1), Bb Clarinets (2 and 3), Eb Alto Clarinet, Bb Bass Clarinet, Bassoons (1 and 2), Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, and Bb Bass Saxophone (Bb Contrabass Clarinet). The brass section includes Bb Cornets (1, 2, 3, 4), Horns in F (1, 2, 3, 4), Trombones (1, 2, 3, 4), Baritone, and Tuba. The percussion section includes Percussion I (Snare Drum or Field Drum) and Percussion II (Cymbals, Bass Drum). The score features dynamic markings such as *mp* (mezzo-piano) and *ff* (fortissimo), and includes a repeat sign with a first ending bracket labeled '5'. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page.

Picc.

Fls. 1
2

Obs. 1
2

E♭ Cl.

1

Cl. 2
3

A. Cl.

B. Cl.

Bsns. 1
2

A. Sax.

T. Sax.

Bar. Sax.

B. Sax.

13

Cors. 1
2
3
4

Hns. 1
2
3
4

Tbns. 1
2
3
4

Bar.

Tuba

Perc. I

Perc. II

8 9 10 11 12 13 14

BDM03003C

This page contains the conductor's score for a symphony orchestra, covering measures 15 through 21. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano), as well as performance instructions like *cresc.* (crescendo) and *div.* (divisi). The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Eb Clarinet, Clarinets (2 and 3), A Clarinet, B Clarinet, Bassoons (1 and 2), Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Bass Saxophone. The brass section includes Cornets (1-4), Horns (1-4), Trombones (1-4), Baritone, and Tuba. The percussion section includes Percussion I and Percussion II. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page.

22

Picc.

Fls. 1
2

Obs. 1
2

E♭ Cl.
1

Cls. 2
3

A. Cl.

B. Cl.

Bsns. 1
2

A. Sax.

T. Sax.

Bar. Sax.

B. Sax.

22

Cors. 1
2
3
4

Hns. 1
2
3
4

Tbns. 1
2
3
4

Bar.

Tuba

Perc. I

Perc. II

30

Picc.

Fls. 1
2

Obs. 1
2

E♭ Cl.
1

Cls. 2
3

A. Cl.

B. Cl.

Bsns. 1
2

A. Sax.

T. Sax.

Bar. Sax.

B. Sax.

30

Cors. 1
2
3
4

Hns. 1
2
3
4

Tbns. 1
2
3
4

Bar.

Tuba

Perc. I

Perc. II

1.

div.

a2

f

mf

BDM03003C

30 31 32 33 34 35 36 37

Conductor - 6

2. Cue: Fl. *p legato* 40

Picc. *mp*

Fls. 1 *mp* *p legato*

Fls. 2 *mp* *p legato*

Obs. 1 *mp* *p legato*

Obs. 2 *mp* *p legato*

E♭ Cl. *mp* *p legato*

Cl. 1 *mp* *p legato*

Cl. 2 *mp* *p legato* *div.*

Cl. 3 *mp* *p legato* *div.*

A. Cl. *mp* *p*

B. Cl. *mp* *p*

Bsns. 1 *mp* *p* *a2*

Bsns. 2 *mp* *p*

A. Sax. *mp* *p legato*

T. Sax. *mp* *p legato*

Bar. Sax. *mp* *p*

B. Sax. *mp* *p*

2. 40

Cors. 1 *mp* *p legato* *2. div.*

Cors. 2 *mp* *p*

Cors. 3 *mp* *p*

Cors. 4 *mp* *p*

Hns. 1 *mp* *p*

Hns. 2 *mp* *p*

Hns. 3 *mp* *p* *a2*

Hns. 4 *mp* *p*

Tbns. 1 *mp* *p* *a2* *mf* *p*

Tbns. 2 *mp* *p* *a2* *mf* *p*

Tbns. 3 *mp* *p* *a2* *mf* *p*

Tbns. 4 *mp* *p* *a2* *mf* *p*

Bar. *mp* *p legato*

Tuba *mp* *p*

Perc. I *mp* *p* *R* *R L* *R R* *L*

Perc. II *mp* *p* *v*

BDM03003C 38 39 40 41 42 43 44 45

48

Picc.

Fls. 1
2

Obs. 1
2

E♭ Cl. 1

Cls. 2
3

A. Cl.

B. Cl.

Bsns. 1
2

A. Sax.

T. Sax.

Bar. Sax.

B. Sax.

Cors. 1
2
3
4

Hns. 1
2
3
4

Tbns. 1
2
3
4

Bar.

Tuba

Perc. I

Perc. II

46 47 48 49 50 51 52 53

56

Picc.

Fls. 1
2

Obs. 1
2

E♭ Cl.

1

Cl. 2
3

A. Cl.

B. Cl.

Bsns. 1
2

A. Sax.

T. Sax.

Bar. Sax.

B. Sax.

56

Cors. 1
2
3
4

Hns. 1
2
3
4

Tbns. 1
2
3
4

Bar.

Tuba

Perc. I

Perc. II

54 55 56 57 58 59 60 61

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Picc.

Fls. 1
2

Obs. 1
2

E♭ Cl.

1

Cls. 2
3

A. Cl.

B. Cl.

Bsns. 1
2

A. Sax.

T. Sax.

Bar. Sax.

B. Sax.

Cors. 1
2
3
4

Hns. 1
2
3
4

Tbns. 1
2
3
4

Bar.

Tuba

Perc. I

Perc. II

62 63 64 65 66 67 68 69

72

Play

Cue: Fl.

Musical score for various instruments including Picc., Fls., Obs., Eb Cl., Cls., A. Cl., B. Cl., Bsns., A. Sax., T. Sax., Bar. Sax., B. Sax., Cors., Hns., Tbns., Bar., Tuba, Perc. I, and Perc. II. The score includes dynamic markings such as *ff*, *p*, and *a2*, and performance instructions like "div." and "1. Solo".

72

[Cymbal]

* Optional suggestion: Play these bars as Suspended Cymbal. Strike with wooden drum stick at edge; choke the sound quickly.

This musical score page contains the following parts and markings:

- Parts:** Picc., Fls. 1 & 2, Obs. 1 & 2, Eb Cl. 1, Cls. 2 & 3, A. Cl., B. Cl., Bsns. 1 & 2, A. Sax., T. Sax., Bar. Sax., B. Sax., Cors. 1-4, Hns. 1-4, Tbns. 1-4, Bar., Tuba, Perc. I, Perc. II.
- Measure 80:** Marked with a box containing "80" and the word "Play".
- Measure 83:** Includes the instruction "1. Solo" for the Horns.
- Dynamic Markings:** *ff* (fortissimo) and *p* (piano) are used throughout.
- Performance Indicators:** *div.* (divisi) is marked for the Trombones in measure 80. *a2* (second octave) is marked for the Oboes and Horns.
- Other:** A "Cue: Fl." marking is present at the top right.

This page contains the musical score for a full orchestra, starting at measure 85 and ending at measure 90. The score is arranged in a standard orchestral layout with the following parts:

- Woodwinds:** Piccolo (Picc.), Flutes (Fls. 1 and 2), Oboes (Obs. 1 and 2), Eb Clarinet (Eb Cl. 1), Clarinets (Cls. 2 and 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoons (Bsns. 1 and 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), and Bass Saxophone (B. Sax.).
- Brass:** Cornets (Cors. 1, 2, 3, and 4), Horns (Hns. 1, 2, 3, and 4), Trombones (Tbns. 1, 2, 3, and 4), Baritone (Bar.), and Tuba.
- Percussion:** Percussion I (Perc. I) and Percussion II (Perc. II).

Key performance instructions include *ff* (fortissimo) and *sfz* (sforzando) dynamics, and a **Play** instruction at measure 88. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the score.

This page of a musical score is for the conductor, page 13. It features a variety of instruments with their respective parts. The instruments listed are Piccolo, Flutes (1 and 2), Oboes (1 and 2), Eb Clarinet, Clarinets (2 and 3), Alto Clarinet, Bass Clarinet, Bassoons (1 and 2), Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Saxophone, Corsos (1, 2, 3, 4), Horns (1, 2, 3, 4), Trombones (1, 2, 3, 4), Baritone, Tuba, Percussion I, and Percussion II. The score includes dynamic markings such as *sfz* and *ff*, and performance instructions like *2. div.* and *a2*. A large red watermark reading "Do not use for purchase" is overlaid diagonally across the page.

99 *div*

Picc.

Fls. 1 *div*
2

Obs. 1 *div*
2

E♭ Cl. *div*
1

Cls. 2 *div.*
3 *div.*

A. Cl.

B. Cl.

Bsns. 1
2

A. Sax. *div*

T. Sax. *div*

Bar. Sax.

B. Sax.

99 *div*
2. *div.*

Cors. 1
2
3
4

Hns. 1
2
3
4

Tbns. *div*
1
2
3
4

Bar. *div*

Tuba

Perc. I *ff*
Optional 5 or 7 stroke rolls

Perc. II *f*

BDM03003C 99 100 101 102 103 104 105 106

107

Picc.

Fls. 1
2

Obs. 1
2

E♭ Cl.

1

Cl. 2
div.
3

A. Cl.

B. Cl.

Bsns. 1
2

A. Sax.

T. Sax.

Bar. Sax.

B. Sax.

107

Cors. 1
2
3
4

Hns. 1
2
3
4

Tbns. 1
2
3
4

Bar.

Tuba

Perc. I

Perc. II

107 108 109 110 111 112 113 114

115

Picc.

Fls. 1
2

Obs. 1
2

E♭ Cl.

1

Cl. 2
3

A. Cl.

B. Cl.

Bsns. 1
2

A. Sax.

T. Sax.

Bar. Sax.

B. Sax.

115

Cors. 1
2
3
4

Hns. 1
2
3
4

Tbns. 1
2
3
4

Bar.

Tuba

Perc. I

Perc. II

115 116 117 118 119 120 121 122

This page of a musical score, labeled 'Conductor - 17', covers measures 123 through 132. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fls. 1 & 2, Obs. 1 & 2, Eb Cl., Cls. 2 & 3, A. Cl., B. Cl., Bsns. 1 & 2, A. Sax., T. Sax., Bar. Sax., B. Sax., Cors. 1, 2, 3 & 4, Hns. 1, 2, 3 & 4, Tbns. 1, 2, 3 & 4, Bar., Tuba, Perc. I, and Perc. II. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *div.*. A large red watermark reading 'Legal Use Requires Purchase' is overlaid diagonally across the page. The bottom of the page features the code 'BDM03003C' and the measure numbers 123, 124, 125, 126, 127, 128, 129, 130, 131, and 132.

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