



Celtic Carol

Arranged by *ROBERT W. SMITH (ASCAP)*

INSTRUMENTATION

- 1 Conductor
- 1 C Piccolo
- 6 C Flute
- 2 Oboe
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 1 E \flat Contrabass Clarinet
- 2 Bassoon
- 2 E \flat Alto Saxophone
- 1 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 3 1st B \flat Trumpet
- 3 2nd B \flat Trumpet
- 3 3rd B \flat Trumpet

- 4 Horn in F
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 1 Euphonium Treble Clef
- 4 Tuba
- 1 Timpani
- 3 Percussion I (Wind Chimes,
Medium and Low Toms,
Bass Drum)
- 3 Percussion II (Spoons,
Cabasa, High Tom,
Optional Bodhran)
- 2 Percussion III
(Suspended Cymbal)

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
 - 1st Trombone in B \flat Bass Clef
 - 2nd Trombone in B \flat Bass Clef
 - 3rd Trombone in B \flat Bass Clef
 - 1st Trombone in B \flat Treble Clef
 - 2nd Trombone in B \flat Treble Clef
 - 3rd Trombone in B \flat Treble Clef
 - Euphonium in B \flat Bass Clef
 - Tuba in E \flat Bass Clef
 - Tuba in E \flat Treble Clef
 - Tuba in B \flat Bass Clef
 - Tuba in B \flat Treble Clef
-

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PROGRAM NOTES

“Celtic Carol” is a setting of the traditional melody known during the holiday season as “What Child Is This?” Featuring the percussion section throughout, this particular setting draws the listener into a traditional Irish celebration. The celebration begins with a mysterious solo statement based on the first lines of the carol and ends with a very exciting conclusion.

NOTES TO THE CONDUCTOR

The opening phrases should be as mysterious as possible. Please note the *divisi* in the tuba section. If your instrumentation does not allow for an effective *divisi*, I suggest adding a synthesizer using a low string patch (General MIDI #49) and doubling the tuba line throughout. I have cued the piccolo solo in both the flute and the saxophone. Again, based upon your particular situation, I suggest exploring several options with the solo line. You may wish to double the piccolo with the saxophone to create a bagpipe effect. Also, you may wish to use a soprano saxophone (with the soloist transposing down a fifth from the notated alto saxophone solo).

I have scored this setting to feature the percussion section. I suggest staging the section in front of the band and adding visual effects as time and abilities allow. Please note that the tom part in Percussion I should be played by at least two players. The spoon part (Percussion II) should be doubled with a cabasa, with the exception of the solo. Please note that the timpani is used throughout as a very large Irish bodhran. In other words, the fixed pitch is intentional. This also allows for a very quick restaging as noted above.

The percussion entrance beginning at measure 13 should build to the full band entrance at measure 21. Following this crescendo, please adjust the notated dynamics to ensure balance between the percussion and winds. This could be an area of concern based upon the size of the percussion section.

For rehearsal purposes, I suggest isolating individual rhythmic ostinati to ensure communication between the various lines. The winds should be very comfortable with the percussion groove in order to perform their various polyrhythmic figures throughout.

If you desire, the percussion feature beginning at measure 61 may be expanded an additional eight measures. However, please ensure that the entrances are layered beginning with the spoon soloist.

Finally, I suggest conducting in two during the full band statements at measures 53 and 69. This will allow the melodic statement in the brass section to soar while the percussion and woodwinds continue their very energetic lines.

I hope that “Celtic Carol” provides a wonderful experience for your percussion section, band, and audience. As always, I wish you the best in your musical endeavors!

Robert W. Smith

CONDUCTOR

CELTIC CAROL

TRADITIONAL

Arranged by ROBERT W. SMITH (ASCAP)

Mysterious $\text{♩} = 104$

Solo

The score is arranged in systems for various instruments. The top system includes C Piccolo, C Flute, Oboe, Bb Clarinets (1, 2, 3), Bb Bass Clarinet, Eb Contrabass Clarinet, Bassoon, Eb Alto Saxophone, Bb Tenor Saxophone, and Eb Baritone Saxophone. The middle system includes Bb Trumpets (1, 2, 3) and Horn in F. The bottom system includes Trombones (1, 2, 3), Euphonium, Tuba, Timpani, Percussion I (Wind Chimes, Mid/Low Tom-Toms, Bass Drum), Percussion II (Spoons, Cabasa, High Tom-Tom, Opt. Bodhran), and Percussion III (Suspended Cymbal). The score includes dynamic markings such as *mf*, *p*, and *mp*, and performance instructions like "stagger breathe", "div. stagger breathe", "Cue: Picc. Solo", and "Scrape w/Trgl. beater". A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

1 2 3 4 5 6 7

Picc. *rit.*

Fl. *rit.*

Ob. *rit.*

1 *rit.*

Cls. 2 *rit.*

3 *rit.*

B. Cl. *rit. mp*

Cb. Cl. *rit. mp*

Bsn. *rit. mp*

A. Sax. *rit.*

T. Sax. *rit.*

Bar. Sax. *rit.*

1 *rit.*

Tpts. 2 *rit.*

3 *rit.*

Hn. *rit.*

1 *rit.*

Tbns. 2 *rit.*

3 *rit.*

Euph. *rit.*

Tuba *rit. mp*

Timp. *rit.*

Perc. I *rit.*

Perc. II *rit.*

Perc. III *rit.*

Mid & Low Toms (2 players) *rit.*

B.D. *rit.*

cresc. poco a poco

cresc. poco a poco

13 With energy $\text{♩} = 132$

Picc.

Fl.

Ob.

1

Cls. 2

3

B. Cl.

Cb. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts. 2

3

Hn.

1

Tbns. 2

3

Euph.

Tuba

Timp.

Perc. I

Spoons & Cabasa

Perc. II

Perc. III

mp *cresc. poco a poco* High Tom (Opt. Bodhran) *mf* Susp. Cym. *p*

The image shows a page of a musical score for a conductor, labeled "Conductor - 3". The score is arranged in a standard orchestral layout with multiple staves for different instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinets (1, 2, 3), Bass Clarinet, Contrabass Clarinet, and Bassoon. The saxophone section includes Alto, Tenor, and Baritone saxophones. The brass section includes Trumpets (1, 2, 3) and Horns. The low brass section includes Trombones (1, 2, 3), Euphonium, and Tuba. The percussion section includes Timpani, Percussion I (with Spoons & Cabasa), Percussion II (with High Tom and Suspended Cymbal), and Percussion III. The score is in 3/4 time and features a key signature of one flat. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page. The page number "BDM02054C" is located at the bottom left, and the measure numbers 15, 16, 17, 18, 19, and 20 are indicated at the bottom.

21

25

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

1 *f* *mf*

Cls. 2 *f* *mf*

3 *f* *mf*

B. Cl. *f* *mf*

Cb. Cl. *f* *mf*

Bsn. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

21 25

1

Tpts. 2

3

Hn. *f* *mf*

1 *f* *mf*

Tbns. 2 *f* *mf*

3 *f* *mf*

Euph. *f* *mf*

Tuba *div.* *f* *mf*

Timp. *f* *mp*

Perc. I *f* *mp*

Perc. II *f* *mp*

Perc. III *f* *mp*

This page contains a musical score for a conductor, spanning measures 27 to 32. The score is arranged in a standard orchestral layout with the following parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Clarinet 3 (Cls. 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.).
- Brass:** Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Trumpets 3 (Tpts. 3), Horns (Hn.), Trombones 1 (Tbns. 1), Trombones 2 (Tbns. 2), Trombones 3 (Tbns. 3), Euphonium (Euph.), and Tuba.
- Percussion:** Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), and Percussion III (Perc. III).

The score includes various musical notations such as triplets, slurs, and dynamic markings. A large, semi-transparent red watermark reading "Preview Use Requires Purchase" is overlaid diagonally across the entire page.

33

Picc.

Fl.

Ob.

1

Cls. 2

3

B. Cl.

Cb. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

33

1 St. Mute

Tpts. 2 St. Mute *mf*

3 St. Mute *mf*

Hn.

1 *mp legato*

Tbns. 2 *mp legato*

3 *mp legato*

Euph.

Tuba

Timp.

Perc. I

Perc. II

Perc. III

41

Picc.

Fl.

Ob.

1

Cls. 2

3

B. Cl.

Cb. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Open

1

Tpts. 2

3

Hn.

1

Tbns. 2

3

Euph.

Tuba

Timp.

Perc. I

Perc. II

Perc. III

41

45

Picc. *mf*

Fl. *mf*

Ob. *mf*

1 *mf*

2 *mf*

3 *mf*

B. Cl. *mf*

Cb. Cl. *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

45

1

2

3

Hn.

1

2

3

Euph.

Tuba

Timp.

Perc. I

Perc. II *mf*

Perc. III

53 Flowing

Picc. *f*

Fl. *f*

Ob. *f*

1 *f*

Cls. 2 *f*

3 *f*

B. Cl. *mf*

Cb. Cl. *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

53 Flowing

1 *mf*

Tpts. 2 *mf*

3 *mf*

Hn. *mf*

1 *mf*

Tbns. 2 *mf*

3 *mf*

Euph. *mf*

Tuba *mf*

1 *p*

Timp. *mf*

Perc. I *mf*

Perc. II *mf*

Perc. III *p*

61

Picc.

Fl.

Ob.

1

Clars. 2

3

B. Cl.

Cb. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

61

1

Tpts. 2

3

Hn.

1

Tbn. 2

3

Euph.

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Spoon Solo

f *ff* *p*

Musical score for conductor page 11, measures 63-68. The score includes staves for Picc., Fl., Ob., Clars. (1, 2, 3), B. Cl., Cb. Cl., Bsn., A. Sax., T. Sax., Bar. Sax., Tpts. (1, 2, 3), Hn., Tbn. (1, 2, 3), Euph., Tuba, Timp., Perc. I, Perc. II, and Perc. III. The score features various musical notations including dynamics (p, mp, f, sfz), articulation (>), and phrasing (3). A large red watermark "Preview Requires Purchase" is overlaid diagonally across the score.

69

Picc. *f* *mp* *f*

Fl. *f* *mp* *f*

Ob. *f* *mp* *f*

1 *f* *mp* *f*

Cls. 2 *f* *mp* *f*

3 *f* *mp* *f*

B. Cl. *f* *mp* *f*

Cb. Cl. *f* *mp* *f*

Bsn. *f* *mp* *f*

A. Sax. *f* *mp* *f*

T. Sax. *f* *mp* *f*

Bar. Sax. *f* *mp* *f*

69

1 *f* *mp* *f*

Tpts. 2 *f* *mp* *f*

3 *f* *mp* *f*

Hn. *f* *mp* *f*

1 *f* *mp* *f*

Tbns. 2 *f* *mp* *f*

3 *f* *mp* *f*

Euph. *f* *mp* *f*

Tuba *f* *mp* *f*

Timp. *f* *mp* *f*

Perc. I *ff* *f* *mp* *f*

Perc. II *ff* *f* *mp* *f*

Perc. III *ff* *f* *p* *f*

This page of a musical score, labeled 'Conductor - 13', contains the parts for various instruments. The instruments listed on the left are: Picc., Fl., Ob., 1 Cls., 2 Cls., 3 Cls., B. Cl., Cb. Cl., Bsn., A. Sax., T. Sax., Bar. Sax., 1 Tpts., 2 Tpts., 3 Tpts., Hn., 1 Tbns., 2 Tbns., 3 Tbns., Euph., Tuba, Timp., Perc. I, Perc. II, and Perc. III. The score is written in a key signature of one flat and a 3/4 time signature. It features complex rhythmic patterns, including many triplets and sixteenth-note runs. Dynamic markings such as *mp*, *mf*, *ff*, *sfz*, and *p* are used throughout. Performance instructions like *fr* (fermata) and *div* (divisi) are also present. A large, diagonal red watermark reading 'Preview Requires Purchase' is overlaid across the center of the page.

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