



For Developing Band Students Everywhere

Apollo Fanfare

ROBERT W. SMITH (ASCAP)

INSTRUMENTATION

- | | |
|------------------------------------------------------|----------------------------------------------------------------------------|
| 1 Conductor | 4 F Horn in F |
| 8 C Flute | 6 Trombone/Baritone/Bassoon |
| 2 Oboe | 4 Tuba |
| 8 B \flat Clarinet | 2 Mallet Percussion
(Chimes, Bells) |
| 2 B \flat Bass Clarinet | 1 Timpani |
| 6 E \flat Alto Saxophone | 4 Percussion I
(Bass Drum, Suspended Cymbal,
Tambourine, Snare Drum) |
| 4 B \flat Tenor Saxophone/
Baritone Treble Clef | 2 Percussion II
(Crash Cymbals, Triangle) |
| 2 E \flat Baritone Saxophone | |
| 8 B \flat Trumpet | |

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone in B \flat Bass Clef
- Trombone in B \flat Treble Clef
- Baritone B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Apollo, the Greek god of prophecy and music, had the unique ability to foretell the future of man's existence on earth. "Apollo Fanfare" celebrates the very best of our future through the performance of student musicians. Those very students, who are performing throughout our world with the energy and enthusiasm reserved for the young and young-at-heart, give us all a sense of pride and optimism for our future. With these thoughts in mind, the composer dedicates "Apollo Fanfare" to developing band students everywhere, our very own shining lights for the future.

NOTES TO THE CONDUCTOR

"Apollo Fanfare" was written and conceived as a concert opener or closer for the beginning band's first spring concert. Using the first eight notes of many band methods, I have striven to create a work that will capture the energy and enthusiasm of the beginning band.

Please note that the tempo can range from 132 to 160 beats per minute with effectiveness. I suggest pushing the tempo as you near the performance date. If possible, you may wish to consider conducting in two as the post-fanfare ostinato and flowing melody begins.

Please note that the timpani plays an important role in the performance of the piece. I have limited the part to two pitches (B and F). However, the interaction with the full ensemble will create an opportunity for the developing percussionist to be featured. I suggest assigning this part to one of your more gifted musicians. In addition, please note the interaction of the auxiliary percussion instruments with the ostinato patterns. I suggest isolating those figures with the percussion to ensure rhythmic security.

I hope you, your band, and your audience enjoy "Apollo Fanfare." As always, I wish you the best in your musical endeavors.

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For Developing Band Students Everywhere
APOLLO FANFARE

ROBERT W. SMITH (ASCAP)

Majestic! ♩ = 144

C Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone/
Baritone T.C.

E♭ Baritone Saxophone

Majestic! ♩ = 144

B♭ Trumpet

Horn in F

Trombone/Baritone/
Bassoon

Tuba

Chimes (Opt. Vibes or Bells)

Mallet Percussion
(Chimes, Bells)

Timpani

Percussion I
(Bass Drum, Suspended
Cymbal, Tambourine,
Snare Drum)

Percussion II
(Crash Cymbals,
Triangle)

1 2 3 4 5 6

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./
Bar. T.C.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Susp. Cym.

Perc. I

Perc. II

f

p

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./
Bar. T.C.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

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19 Joyous

23 Flowing

Fl. *ff* *mf*

Ob. *ff* *mf*

Cl. *ff* *mf*

B. Cl. *ff*

A. Sax. *ff f* *mp*

T. Sax./ Bar. T.C. *ff f* *mp*

Bar. Sax. *ff*

19 Joyous

23 Flowing

Tpt. *ff*

Hn. in F *ff f* *mp*

Tbn./Bar./ Bsn. *ff f* *mp*

Tuba *ff*

Mlt. Perc. *mf* *mp*

Timp. *ff*

Perc. I *f* *mf*

Perc. II *f* *mf*

Trgl. *f* *mf*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./
Bar. T.C.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mf

mf

mf

mf

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./
Bar. T.C.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mp

mp

mp

tutti

mp

va

39

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./
Bar. T.C.

Bar. Sax.

39

Tpt.

Hn. in F

Tbn./Bar./
Bsn.

Tuba

Chimes (Opt. Vibes or Bells)

Mlt. Perc.

Timp.

Perc. I

Perc. II

S.D.

Cr. Cyms.

This musical score is for a conductor and covers measures 43 through 47. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone/Baritone Saxophone (T. Sax./Bar. T.C.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn in F (Hn. in F), Trombone/Baritone Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score features various musical notations such as dynamics (f, mp, p), articulation (accents), and phrasing slurs. A large red watermark reading 'PREVIEW ONLY' is overlaid diagonally across the page.

48

52

Fl. *ff f* *mp*

Ob. *ff f* *mp*

Cl. *ff f* *mp*

B. Cl. *ff* *mf*

A. Sax. *ff* *mf*

T. Sax./ Bar. T.C. *ff*

Bar. Sax. *ff* *mf*

48 52 Solo w/Horns

Tpt. *ff* *mf*

Hn. in F *ff* *mf*

Tbn./Bar./ Bsn. *ff*

Tuba *ff* *mf*

Bells *ff*

Mlt. Perc. *mf* *mp*

Timp. *ff* *mf*

Perc. I *ff* *mf* Tamb. *mf*

Perc. II *mf*

Trgl. *mf*

This musical score is for a conductor, page 10. It features the following instruments and parts:

- Fl.** (Flute): Melodic line with eighth-note patterns and accents.
- Ob.** (Oboe): Melodic line with eighth-note patterns and accents.
- Cl.** (Clarinet): Melodic line with eighth-note patterns and accents.
- B. Cl.** (Bass Clarinet): Bass line with quarter notes and rests.
- A. Sax.** (Alto Saxophone): Melodic line with long notes and slurs.
- T. Sax./Bar. T.C.** (Tenor Saxophone/Baritone Saxophone): Bass line with long notes and slurs.
- Bar. Sax.** (Baritone Saxophone): Bass line with long notes and slurs.
- Tpt.** (Trumpet): Melodic line with long notes and slurs.
- Hn. in F** (Horn in F): Melodic line with long notes and slurs.
- Tbn./Bar./Bsn.** (Trombone/Baritone/Saxophone): Bass line with long notes and slurs.
- Tuba**: Bass line with long notes and slurs.
- Mit. Perc.** (Midi Percussion): Rhythmic accompaniment with chords.
- Timp.** (Timpani): Rhythmic accompaniment with quarter notes.
- Perc. I** (Percussion I): Rhythmic accompaniment with eighth notes and rests.
- Perc. II** (Percussion II): Rhythmic accompaniment with quarter notes and rests.

The score is written in 4/4 time and includes a large red watermark: "PREVIEW ONLY - Legal Use Requires Purchase".

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./
Bar. T.C.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

68

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./
Bar. T.C.

Bar. Sax.

This section contains the musical staves for the woodwind and saxophone sections. It includes parts for Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone/Baritone Saxophone, and Baritone Saxophone. The notation includes various musical symbols such as notes, rests, dynamics (mp, f), and articulation marks. A large red watermark is overlaid across the entire page.

68

Tpt.

Hn. in F

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

tutti

Chimes (Opt. Vibes or Bells)

Cr. Cyms.

This section contains the musical staves for the brass and percussion sections. It includes parts for Trumpet, Horn in F, Trombone/Baritone/Saxophone, Tuba, Multiple Percussion, Timpani, Percussion I, and Percussion II. The notation includes notes, rests, dynamics (mp, p, f), articulation marks, and specific percussion symbols like 'x' for cymbals. A large red watermark is overlaid across the entire page.

This musical score is for a conductor, covering measures 70 through 74. The score is written for a large ensemble of instruments. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of two flats. Measures 70-74.
- Ob. (Oboe):** Treble clef, key signature of two flats. Measures 70-74.
- Cl. (Clarinet):** Treble clef, key signature of two flats. Measures 70-74.
- B. Cl. (Bass Clarinet):** Treble clef, key signature of two flats. Measures 70-74.
- A. Sax. (Alto Saxophone):** Treble clef, key signature of one sharp. Measures 70-74.
- T. Sax./Bar. T.C. (Tenor Saxophone/Baritone Saxophone):** Treble clef, key signature of one sharp. Measures 70-74.
- Bar. Sax. (Baritone Saxophone):** Treble clef, key signature of one sharp. Measures 70-74.
- Tpt. (Trumpet):** Treble clef, key signature of two flats. Measures 70-74.
- Hn. in F (Horn in F):** Treble clef, key signature of two flats. Measures 70-74.
- Tbn./Bar./Bsn. (Tenor Trombone/Baritone Trombone/Bass Trombone):** Bass clef, key signature of two flats. Measures 70-74.
- Tuba:** Bass clef, key signature of two flats. Measures 70-74.
- Mlt. Perc. (Multiple Percussion):** Treble clef, key signature of two flats. Measures 70-74.
- Timp. (Timpani):** Bass clef, key signature of two flats. Measures 70-74.
- Perc. I (Percussion I):** Percussion line with dynamics *f*, *p*, *f*, *mp*, *f*. Measures 70-74.
- Perc. II (Percussion II):** Percussion line. Measures 70-74.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

77

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./
Bar. T.C.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mp

p

f

f

f

f

Susp. Cym.

This musical score is for a conductor, covering measures 81 through 86. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone/Baritone Saxophone (T. Sax./Bar. T.C.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn in F (Hn. in F), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Tom-tom (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *p* (piano). A large red watermark reading "Preview Only" is overlaid diagonally across the page.

89

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./
Bar. T.C.

Bar. Sax.

ff *fff* *ff* *fff* *ff* *fff* *ff* *fff*

89

Tpt.

Hn. in F

Tbn./Bar./
Bsn.

Tuba

ff *fff* *ff* *fff* *ff* *fff* *ff* *fff*

Mlt. Perc.

Timp.

Perc. I

Perc. II

Bells

Tamb.

ff *fff* *ff* *fff* *mp* *ff* *fff* *fff* *ch*

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