

THE LIBERTY BELL

JOHN PHILIP SOUSA
 Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 3 1st C Flute
- 3 2nd C Flute
- 2 Oboe
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 1 E \flat Alto Clarinet
- 2 B \flat Bass Clarinet
- 2 Bassoon
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 1 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone

- 3 1st B \flat Trumpet
- 3 2nd B \flat Trumpet
- 3 3rd B \flat Trumpet
- 2 1st Horn in F
- 2 2nd Horn in F
- 2 1st Trombone
- 2 2nd Trombone
- 2 Baritone
- 1 Baritone Treble Clef
- 4 Tuba
- 1 Mallet Percussion (Chimes)
- 1 Percussion I (Snare Drum)
- 2 Percussion II (Cymbals, Bass Drum)

WORLD PARTS

Available for download from

www.alfred.com/worldparts

- 2 1st Horn in E \flat
- 2 2nd Horn in E \flat
- 2 1st Trombone in B \flat Bass Clef
- 2 2nd Trombone in B \flat Bass Clef
- 2 1st Trombone in B \flat Treble Clef
- 2 2nd Trombone in B \flat Treble Clef
- 2 Baritone in B \flat Bass Clef
- 2 Tuba in E \flat Bass Clef
- 2 Tuba in E \flat Treble Clef
- 2 Tuba in B \flat Bass Clef
- 2 Tuba in B \flat Treble Clef

PROGRAM NOTES

John Philip Sousa was born in Washington, D.C., November 6, 1854, and began studying music at the age of six. He published his first piece at the age of 18 and became the leader of the U.S. Marine Band when he was just 26. In 1892, Sousa resigned from the military to organize a civilian concert band, a group that included such renowned musicians as E.A. Lefebre and Herbert L. Clarke. Shortly thereafter, in 1893, he composed one of his most popular marches, "The Liberty Bell," as a tribute to the Philadelphia landmark.

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

Preview Only
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CONDUCTOR

THE LIBERTY BELL

JOHN PHILIP SOUSA
Arranged by MICHAEL STORY

March tempo $\text{♩} = 120$

1
C Flutes

2
Oboe

1
Bb Clarinets

2
3
Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

1
Eb Alto Saxophones

2
Bb Tenor Saxophone

Eb Baritone Saxophone

March tempo $\text{♩} = 120$

1
Bb Trumpets

2
3
Horns in F

1
Trombones

2
Baritone

Tuba

Mallet Percussion (Chimes)

Percussion I (Snare Drum)

Percussion II (Cymbals, Bass Drum)

1 2 3 B.D. 4 5 6

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BDM02042C

This musical score is for a conductor's part, labeled "Conductor - 2". It is a multi-staff score for a large ensemble. The instruments included are:

- Flutes (Fls.) - 2 staves
- Oboe (Ob.) - 1 staff
- Clarinets (Cls.) - 3 staves
- Alto Clarinet (A. Cl.) - 1 staff
- Bass Clarinet (B. Cl.) - 1 staff
- Bassoon (Bsn.) - 1 staff
- Alto Saxophones (A. Saxes.) - 2 staves
- Tenor Saxophone (T. Sax.) - 1 staff
- Baritone Saxophone (Bar. Sax.) - 1 staff
- Trumpets (Tpts.) - 3 staves
- Horns (Hns.) - 2 staves
- Trombones (Tbns.) - 2 staves
- Baritone (Bar.) - 1 staff
- Tuba - 1 staff
- Middle Percussion (Mlt. Perc.) - 1 staff
- Percussion I (Perc. I) - 1 staff
- Percussion II (Perc. II) - 1 staff

The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of 12 measures, with measure numbers 7 through 12 indicated at the bottom. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the entire score.

13

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

13

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

13 14 15 16 17 18

1. 2. 22

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1. 2. 22

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

mf

1 Fls. 2 Fls. 1 Ob. 2 Cls. 3 Cls. A. Cl. B. Cl. Bsn. 1 A. Saxes. 2 A. Saxes. T. Sax. Bar. Sax. 1 Tpts. 2 Tpts. 3 Tpts. 1 Hns. 2 Hns. 1 Tbns. 2 Tbns. Bar. Tuba Mlt. Perc. Perc. I Perc. II

30 30

25 26 27 28 29 30

This is a conductor's score for measures 31 through 36. The score is written for a large orchestra and includes the following parts:

- Flutes (Fls.) 1 and 2
- Oboe (Ob.)
- Clarinets (Cls.) 1, 2, and 3
- Alto Clarinet (A. Cl.)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophones (A. Saxes.) 1 and 2
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpets (Tpts.) 1, 2, and 3
- Horns (Hns.) 1 and 2
- Trombones (Tbns.) 1 and 2
- Baritone (Bar.)
- Tuba
- Middle Percussion (Mlt. Perc.)
- Percussion I (Perc. I)
- Percussion II (Perc. II)

The score features a variety of musical notations, including dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The percussion parts include specific rhythmic patterns and mallet techniques. The overall texture is dense and complex, typical of a modern orchestral work.

1. 2. 39

Fls. 1 2

Ob. 1 2

Cls. 1 2 3

A. Cl. B. Cl. Bsn.

A. Saxes. 1 2

T. Sax. Bar. Sax.

1. 2. 39

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar. Tuba

Mlt. Perc. Perc. I Perc. II

Chimes

mf p

37 38 39 40 41 42

1
Fls.

2
Ob.

1
2
3
Cls.

A. Cl.

B. Cl.

Bsn.

1
2
A. Saxes.

T. Sax.

Bar. Sax.

1
2
3
Tpts.

1
2
Hns.

1
2
Tbns.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

47

47

43 44 45 46 47 48

This page contains the conductor's score for measures 49 through 54. The score is arranged in a standard orchestral layout with parts for:

- Flutes (Fls.) 1 and 2
- Oboe (Ob.)
- Clarinets (Cls.) 1, 2, and 3
- Alto Clarinet (A. Cl.)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophones (A. Saxes.) 1 and 2
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpets (Tpts.) 1, 2, and 3
- Horns (Hns.) 1 and 2
- Trumpets (Tpbs.) 1 and 2
- Baritone (Bar.)
- Tuba
- Military Percussion (Mlt. Perc.)
- Percussion I (Perc. I)
- Percussion II (Perc. II)

The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark is overlaid diagonally across the page.

55

Fls. 1 *p* *mf* *p*

Fls. 2 *p* *mf* *p*

Ob. *p* *mf* *p*

Cls. 1 *p* *mf* *p*

Cls. 2 *p* *mf* *p*

Cls. 3 *p* *mf* *p*

A. Cl. *p* *mf* *p*

B. Cl. *p* *mf* *p*

Bsn. *p* *mf* *p*

A. Saxes. 1 *p* *mf* *p*

A. Saxes. 2 *p* *mf* *p*

T. Sax. *p* *mf* *p*

Bar. Sax. *p* *mf* *p*

55

Tpts. 1 *p* *mf* *p*

Tpts. 2 *p* *mf* *p*

Tpts. 3 *p* *mf* *p*

Hns. 1 *p* *mf* *p*

Hns. 2 *p* *mf* *p*

Tbns. 1 *p* *mf* *p*

Tbns. 2 *p* *mf* *p*

Bar. *p* *mf* *p*

Tuba *p* *mf* *p*

Mlt. Perc. *p* *mf* *p*

Perc. I *p* *mf* *p*

Perc. II *p* *mf* *p*

55 56 57 58 59 60

63

1 *mf*

Fls. 2 *mf*

Ob. *mf*

1 *mf*

2 *mf*

3 *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

1 *mf*

2 *mf*

A. Saxes. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

63

1 *mf*

2 *mf*

3 *mf*

Tpts. *mf*

1 *mf*

2 *mf*

Hns. *mf*

1 *mf*

2 *mf*

Tbns. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. I *mf*

Perc. II *mf*

61 62 63 64 65 66

Musical score for conductor, measures 67-72. The score is arranged in systems for various instruments:

- Flutes (Fls.) 1 and 2
- Oboe (Ob.)
- Clarinets (Cls.) 1, 2, and 3
- Alto Clarinet (A. Cl.)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophones (A. Saxes.) 1 and 2
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpets (Tpts.) 1, 2, and 3
- Horns (Hns.) 1 and 2
- Trombones (Tbns.) 1 and 2
- Baritone (Bar.)
- Tuba
- Military Percussion (Mlt. Perc.)
- Percussion I (Perc. I)
- Percussion II (Perc. II)

Measure 71 is marked with a box containing the number 71. The dynamic marking *ff* (fortissimo) is present in measures 71 and 72. A large red watermark reading "Preview Use Requires Purchase" is overlaid diagonally across the score.

1
Fls.

2

Ob.

1
Cls.

2

3

A. Cl.

B. Cl.

Bsn.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

3

1
Hns.

2

1
Tbns.

2

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

73 74 75 76 77 78

79

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

79 (Upper notes Opt.)

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

79 80 81 82 83 84 85

87

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

87

Tpts. 1 2 3

Hns. 1 2

Tbn. 1 2

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

86 87 88 89 90 91 92

95

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

95

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

93 94 *f* 95 96 97 98

103

103

99 100 101 102 103 104

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

1
Fls.

2
Ob.

1
2
3
Cls.

A. Cl.

B. Cl.

Bsn.

1
A. Saxes.

2
T. Sax.

Bar. Sax.

1
2
3
Tpts.

1
2
Hns.

1
2
Tbns.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

105 106 107 108 109 110

111

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

111

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mit. Perc.

Perc. I

Perc. II

111 112 113 114 115 116

119

The musical score is arranged in a standard orchestral layout. It includes parts for:

- Flutes (Fls.) 1 and 2
- Oboe (Ob.)
- Clarinets (Cls.) 1, 2, and 3
- Alto Clarinet (A. Cl.)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophones (A. Saxes.) 1 and 2
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpets (Tpts.) 1, 2, and 3
- Horns (Hns.) 1 and 2
- Trombones (Tbns.) 1 and 2
- Baritone (Bar.)
- Tuba
- Mallet Percussion (Mlt. Perc.)
- Percussion I (Perc. I)
- Percussion II (Perc. II)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the entire page.

This page of a musical score, labeled 'Conductor - 21', covers measures 123 through 128. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), Tuba, Milt. Perc. (Milt. Perc.), Perc. I, and Perc. II. The score features a first ending (1.) and a second ending (2.) starting at measure 125. Dynamics include *ff* (fortissimo) and *ch* (chord). A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page.

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