

THE LIBERTY BELL

JOHN PHILIP SOUSA
Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

- Conductor 3 Ist C Flute 3 2nd C Flute 2 Oboe 3 Ist B♭ Clarinet 3 2nd B♭ Clarinet 3 3rd B Clarinet E Alto Clarinet B_b Bass Clarinet 2 2 Bassoon Ist E Alto Saxophone 2 2nd E♭ Alto Saxophone B_P Tenor Saxophone El Baritone Saxophone
- Ist B Trumpet 3 2nd B Trumpet 3 3rd B Trumpet 2 Ist Horn in F 2 2nd Horn in F 2 Ist Trombone 2 2nd Trombone Baritone Baritone Treble Cle Tuba Mallet Percussion (Chimes) Percussion I (Snare Drum)

WORLD PARTS vailable for download from www.alfred.com/worldparts Ist Horn in ы 2nd Horn in E Ist Trombone in B_b Bass Clef 2nd Trombone in B_b Bass Clef st Trombone in B. Treble Clef 2nd Trombone in B Treble Clef Baritone in B Bass Clef 2 Tuba in E Bass Clef 2 Tuba in El Treble Clef 2 Tuba in B_b Bass Clef Tuba in B_b Treble Clef

PROGRAM NOTES

Percussion II (Cymbals, Bass

Drum)

John Philip Sousa was born in Washington, D.C., November 6, 1854, and began studying music at the age of six. He published his first piece at the age of 18 and became the leader of the U.S. Marine Band when he was just 26. In 1892, Sousa resigned from the military to organize a civilian concert band, a group that included such renowned musicians as E.A. Lefebre and Herbert L. Clarke. Shortly thereafter, in 1893, he composed one of his most popular marches, "The Liberty Bell," as a tribute to the Philadelphia landmark.

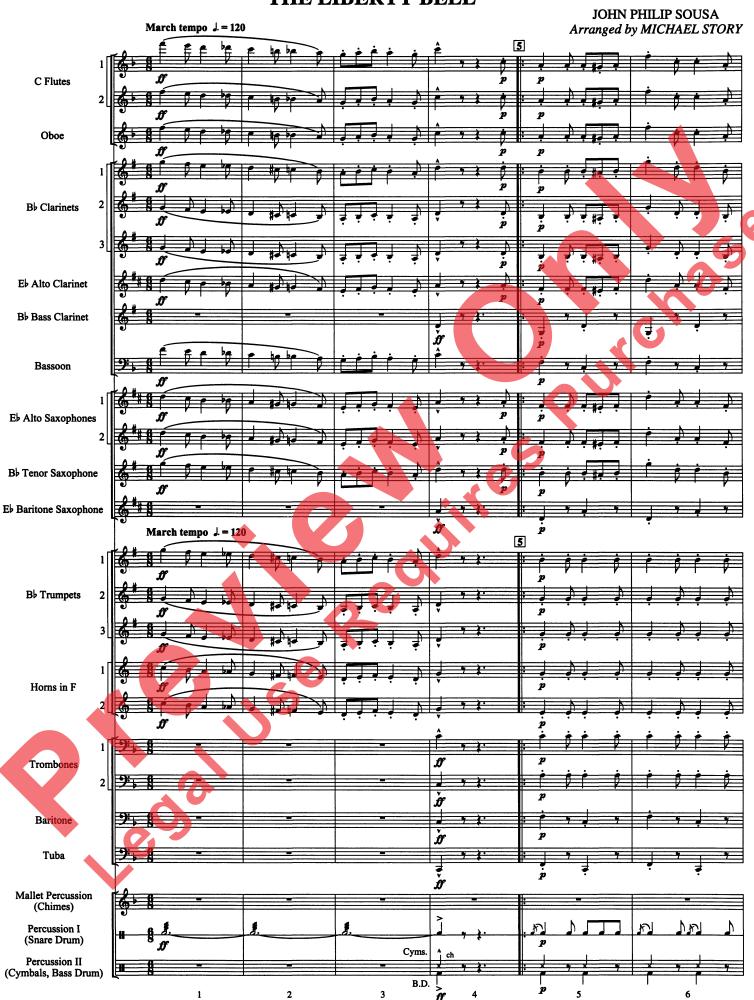


Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.





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