

# TRIBAL VOICES

MICHAEL STORY (ASCAP)

## INSTRUMENTATION

1 Conductor  
8 C Flute  
2 Oboe  
8 B $\flat$  Clarinet  
2 B $\flat$  Bass Clarinet  
6 E $\flat$  Alto Saxophone  
4 B $\flat$  Tenor Saxophone  
2 E $\flat$  Baritone Saxophone  
8 B $\flat$  Trumpet  
4 F Horn

6 Trombone/Baritone/Bassoon  
2 Baritone Treble Clef  
4 Tuba  
2 Percussion I (Snare Drum,  
Bass Drum)  
2 Percussion II (Shaker,  
Tambourine)  
2 Percussion III (Tom-Tom,  
Claves)

**WORLD PARTS**  
Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)  
4 Horn in E $\flat$   
3 Trombone in B $\flat$  Bass Clef  
3 Trombone in B $\flat$  Treble Clef  
2 Baritone B $\flat$  Bass Clef  
2 Tuba in E $\flat$  Bass Clef  
2 Tuba in E $\flat$  Treble Clef  
2 Tuba in B $\flat$  Bass Clef  
2 Tuba in B $\flat$  Treble Clef

## PROGRAM NOTES

The songs and chants of Native Americans have existed since well before recorded history. Music and dance were extremely important in Native American life, especially as part of the many ceremonies held. "Tribal Voices" is based on the Cheyenne Indian song "Round Dance Song," which welcomes all tribe members to the ceremonial war dance.

## NOTES TO THE CONDUCTOR

"Tribal Voices" uses numerous and varied percussion instruments. If you are fortunate to have extra players, I recommend adding as many of them to the snare drum and tom-tom parts as possible since doing so would add to the overall tribal effect. There should be a general crescendo from beginning to end. Starting at measure 33, take care to ensure a proper balance between the two canonical lines so that each can be heard.

I hope you and your students find "Tribal Voices" to be a worthwhile musical experience.

*Michael Story*

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

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# TRIBAL VOICES!

By MICHAEL STORY (ASCAP)

Moderato ♩ = 100

5

C Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderato ♩ = 100

5

B♭ Trumpet

Horn in F

Trombone/Baritone/  
Bassoon

Tuba

Percussion I  
(Snare Drum, Bass Drum)

Percussion II  
(Shaker, Tambourine)

Percussion III  
(Tom-Tom, Claves)

1 2 3 4 5 6

The image shows a musical score for a conductor, labeled "Conductor - 2". The score is arranged in a vertical stack of staves, with measures 7 through 12 indicated at the bottom. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpt. (Trumpet), Hn. (Horn), Tbn./Bar./Bsn. (Trombone/Baritone/Soprano), Tuba, Perc. I (Percussion I), Perc. II (Percussion II), and Perc. III (Percussion III). The Flute part has a melodic line in measures 7-12. The Clarinet part has a rhythmic accompaniment of eighth notes. The Percussion II part has a complex rhythmic pattern with many rests. The Percussion III part has a simple rhythmic pattern. A large red watermark "Preview Only" is overlaid diagonally across the entire score.



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Perc. I

Perc. II

Perc. III

Claves *mf*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Perc. I

Perc. II

Perc. III

unis.

33

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Perc. I *f*

Perc. II *f*

Perc. III *f*



This musical score page contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Percussion I (Perc. I), Percussion II (Perc. II), and Percussion III (Perc. III). The score is written in 4/4 time with a key signature of one flat (B-flat). A large red watermark reading 'Preview Only' is overlaid diagonally across the page. A box with the number '41' is located at the top right of the page. The percussion parts include various rhythmic patterns, including eighth and sixteenth notes, and rests.

This musical score is for a conductor, spanning measures 42 to 46. It features the following parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- B. Cl.** (Bass Clarinet)
- A. Sax.** (Alto Saxophone)
- T. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Tpt.** (Trumpet)
- Hn.** (Horn)
- Tbn./Bar./Bsn.** (Trombone/Baritone/Saxophone)
- Tuba**
- Perc. I** (Percussion I)
- Perc. II** (Percussion II)
- Perc. III** (Percussion III)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g.,  $v$ ,  $ff$ ). A large red watermark reading "Preview Only" is overlaid diagonally across the page.

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