

# ST. NICK SALSA

Based on "Jolly Old St. Nicholas"

Traditional

Arranged by MICHAEL STORY (ASCAP)

## INSTRUMENTATION

1 Conductor  
8 C Flute  
2 Oboe  
8 B $\flat$  Clarinet  
2 B $\flat$  Bass Clarinet  
6 E $\flat$  Alto Saxophone  
4 B $\flat$  Tenor Saxophone  
2 E $\flat$  Baritone Saxophone  
8 B $\flat$  Trumpet  
4 Horn in F

6 Trombone/Baritone/  
Bassoon  
2 Baritone Treble Clef  
4 Tuba  
2 Percussion I (Snare Drum,  
Bass Drum)  
3 Percussion II (Maracas, Claves,  
Police Whistle)  
2 Percussion III (Cowbell,  
Tambourine)

## WORLD PARTS

4 Horn in E $\flat$   
3 Trombone in B $\flat$  Bass Clef  
3 Trombone in B $\flat$  Treble Clef  
2 Baritone in B $\flat$  Bass Clef  
2 Tuba in E $\flat$  Bass Clef  
2 Tuba in E $\flat$  Treble Clef  
2 Tuba in B $\flat$  Bass Clef  
2 Tuba in B $\flat$  Treble Clef

## NOTES TO THE CONDUCTOR

"St. Nick Salsa" is a Latin piece that uses a wide variety of percussion instruments. If you are fortunate to have more players than written parts, I suggest adding even more instruments, such as guiro or timbales, and allow the students to improvise. The snare drum part, with the snares off, may also be played on a tom-tom, bongo, or conga drum. I hope you and your students find "St. Nick Salsa" a fun and worthwhile experience.

*Michael Story*

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CONDUCTOR

# ST. NICK SALSA

Based on JOLLY OLD ST. NICHOLAS

TRADITIONAL  
Arranged by MICHAEL STORY (ASCAP)

Bright latin beat ♩ = 126

The musical score is arranged in a standard orchestral format with multiple staves. The woodwind section includes C Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpet, Horn in F, Trombone/Baritone/Bassoon, and Tuba. The percussion section includes Snare Drum/Bass Drum (S.D./B.D.), Maracas/Claves/Police Whistle (Percussion II), and Cowbell/Tambourine (Percussion III). The score is in 4/4 time with a tempo of 126 beats per minute. The key signature has two flats (B♭ and E♭). The music features a 'Bright latin beat' and a dynamic marking of *f* (forte). A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score.

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6

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

6

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Perc. I *mf*

Perc. II *mf*

Perc. III *mf*

Claves *mf*

Maracas *mf*

This musical score is for a conductor and covers measures 9 through 12. It includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. (Trumpet)
- Hn. (Horn)
- Tbn./Bar./Bsn. (Tenor Trombone/Baritone Trombone/Bass Trombone)
- Tuba
- Perc. I (Percussion I)
- Perc. II (Percussion II)
- Perc. III (Percussion III)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind and brass parts feature melodic lines with various rhythmic patterns, while the percussion parts provide a steady accompaniment with specific rhythmic motifs.

14

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

14

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Perc. I

Perc. II

Perc. III

This musical score is for a conductor, spanning four measures (17-20). The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpet (Tpt.)
- Horn (Hn.)
- Trombone/Baritone/Soprano (Tbn./Bar./Bsn.)
- Tuba
- Percussion I (Perc. I)
- Percussion II (Perc. II)
- Percussion III (Perc. III)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind and brass sections play melodic lines, while the percussion parts provide rhythmic accompaniment. A large red watermark reading 'Preview Only' is overlaid diagonally across the score.

22

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

22

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Perc. I

Perc. II

Perc. III

*mf*



This musical score page, titled "Conductor - 7", contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Percussion I (Perc. I), Percussion II (Perc. II), and Percussion III (Perc. III). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, diagonal red watermark reading "Preview Only" is overlaid across the center of the page. The percussion parts include a "P. Whistle" instruction and a dynamic marking of *f* (forte) for Perc. II. The score is divided into measures across four systems, with measure numbers 25, 26, 27, and 28 indicated at the bottom.

31

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Perc. I

Perc. II

Perc. III

Claves

Mar.

*mf*

This page of a musical score, labeled 'Conductor - 9', contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Percussion I (Perc. I), Percussion II (Perc. II), and Percussion III (Perc. III). The score is written in a key signature of two flats and a common time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page, with the text 'Legal Use Requires Purchase' written below it.

This page of a musical score contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Percussion I (Perc. I), Percussion II (Perc. II), and Percussion III (Perc. III). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large red watermark reading 'Preview Only' is overlaid diagonally across the page. A small box with the number '39' is located above the Flute staff and above the Trombone/Baritone staff. The percussion parts are indicated by 'x' marks on the staff lines.

This page of a musical score, labeled 'Conductor - 11', contains 13 staves of music. The instruments are listed on the left side of each staff: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpt. (Trumpet), Hn. (Horn), Tbn./Bar./Bsn. (Trombone/Euphonium), Tuba, Perc. I (Percussion I), Perc. II (Percussion II), and Perc. III (Percussion III). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into four measures across the page. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire score, with the text 'Legal Use Requires Purchase' written below it.



This page contains a musical score for a conductor, spanning measures 49 to 52. The score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- B. Cl.** (Bass Clarinet)
- A. Sax.** (Alto Saxophone)
- T. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Tpt.** (Trumpet)
- Hn.** (Horn)
- Tbn./Bar./Bsn.** (Trombone/Baritone/Saxophone)
- Tuba**
- Perc. I** (Percussion I)
- Perc. II** (Percussion II)
- Perc. III** (Percussion III)

The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The page number "13" is located at the top center.

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