

# Symphonic Dance No. 3

“Fiesta”

CLIFTON WILLIAMS

## INSTRUMENTATION

1 Conductor	3 1st B $\flat$ Trumpet	<b>WORLD PARTS</b>
4 C Piccolo & 1st C Flute	3 2nd B $\flat$ Trumpet	Available for download from
3 2nd C Flute	3 3rd B $\flat$ Trumpet	<a href="http://www.alfred.com/worldparts">www.alfred.com/worldparts</a>
1 1st Oboe	1 1st Horn in F	1st Horn in E $\flat$
1 2nd Oboe	1 2nd Horn in F	2nd Horn in E $\flat$
1 Optional English Horn	1 3rd Horn in F	3rd Horn in E $\flat$
1 E $\flat$ Clarinet	1 4th Horn in F	4th Horn in E $\flat$
3 1st B $\flat$ Clarinet	2 1st Trombone	1st Trombone in B $\flat$ Bass Clef
3 2nd B $\flat$ Clarinet	2 2nd Trombone	2nd Trombone in B $\flat$ Bass Clef
3 3rd B $\flat$ Clarinet	2 3rd Trombone	3rd Trombone in B $\flat$ Bass Clef
1 E $\flat$ Alto Clarinet	2 Baritone	1st Trombone in B $\flat$ Treble Clef
2 B $\flat$ Bass Clarinet	1 Baritone Treble Clef	2nd Trombone in B $\flat$ Treble Clef
1 E $\flat$ Contrabass Clarinet	4 Tuba	3rd Trombone in B $\flat$ Treble Clef
1 BB $\flat$ Contrabass Clarinet	1 String Bass	Baritone in B $\flat$ Bass Clef
1 1st Bassoon	6 Percussion 1 (Timpani, Bells, Marimba, Snare Drum, Bass Drum, Suspended Cymbal, Ratchet, Maracas, Claves, Guiro, Bongos)	Tuba in E $\flat$ Bass Clef
2 2nd Bassoon		Tuba in E $\flat$ Treble Clef
2 1st E $\flat$ Alto Saxophone		Tuba in B $\flat$ Bass Clef
2 2nd E $\flat$ Alto Saxophone		Tuba in B $\flat$ Treble Clef
1 B $\flat$ Tenor Saxophone		
1 E $\flat$ Baritone Saxophone		

## PROGRAM NOTES

Symphonic Dance No. 3, “Fiesta,” is one of a group of five works originally commissioned by the Minnie Stevens Piper Foundation commemorating the twenty-fifth anniversary of the San Antonio Symphony Orchestra. The first performance of the complete set of dances for symphonic band, conducted by the composer, January 30, 1965. In refashioning the dances for symphonic band, composer Clifton Williams achieves a new dimension in sound and color and adds fresh excitement to contemporary band literature.

“Fiesta” depicts the pageantry of Latin-American celebrations—street bands, bullfights, and bright costumes—the colorful legacy of a proud people.

The band version was premiered at the American Bandmasters Association convention in Miami, Florida, March 4, 1967, by the University of Miami’s “Band of the Hour” under the composer’s direction.

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Full Score

# SYMPHONIC DANCE No. 3

Duration: 6 min., 21 sec.

## "FIESTA"

CLIFTON WILLIAMS

**Drammatico** (♩ = 60)

Piccolo

Flutes 1 2

Oboes 1 2

English Horn

E<sup>b</sup> Clarinet

B<sup>b</sup> Clarinets 1 2 3

E<sup>b</sup> Alto Clarinet (E<sup>b</sup> Contrabass Clarinet)

B<sup>b</sup> Bass Clarinet (B<sup>b</sup> Contrabass Clarinet)

Bassoons 1 2

E<sup>b</sup> Alto Saxophones 1 2

B<sup>b</sup> Tenor Saxophone

E<sup>b</sup> Baritone Saxophone

B<sup>b</sup> Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Baritone

Tuba  
String Bass (sounds as written)

Timpani

Bells  
Marimba

Snare Drum  
Bass Drum

Suspended Cymbal  
Ratchet

Maracas  
Claves

Guiro  
Bongos





(A) Allegro vivo  $\text{♩} = \text{circa } 152$

Picc. *(tr.)* *div. à 3*  
 Fls. 1 2 *pp* *div. à 3*  
 Obs. 1 2 *mf* *sf*  
 E. Hn. *mf* *sf*  
 E<sup>b</sup> Cl. *pp*  
 B<sup>b</sup> Cls. 1 2 3 *pp* *a2*  
 E<sup>b</sup> A. Cl. (E<sup>b</sup> Cb. Cl.) *sf*  
 B<sup>b</sup> Bs. Cl. (BB<sup>b</sup> Cb. Cl.) *p*  
 Bns. 1 2 *sf* *p*  
 A. Sax. 1 2 *sf* *p*  
 T. Sax. *sf* *p*  
 Bar. Sax. *sf* *p*  
 Tpts. 1 2 3 straight mute *pp* open  
 Hns. 1 2 3 4 *mf* *sf*  
 Trbns. 1 2 3 *sf* *p*  
 Bar. *sf*  
 Tuba (St. B.) *sf* *p* (St. Bass - pizz.) *simile*  
 Timp. *sf* *p*  
 Bells Mba. *pp* *molto cresc.* *sf* *p* Bells Solo  
 S. D. B. D. *pp* *molto cresc.* *sf*  
 Cym. Rcht.  
 Mcas. Clv. *p*  
 Gr. Bo. *p*



Piccs. 2 and 3 to Fls.

Picc.

Fls. 1 2

Obs. 1 2

E Hn.

E<sup>b</sup> Cl.

B<sup>b</sup> Cls. 1 2 3

E<sup>b</sup> A. Cl. (E<sup>b</sup> Cb. Cl.)

B<sup>b</sup> Bs. Cl. (B<sup>b</sup> Cb. Cl.)

Bns. 1 2

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba (St. B.)

Timp.

Bells Mba

S. D. B. D.

Cym. Rcht.

Mcas. Clv.

Gr. Bo.

*mf*

*a2*

*p*

ⓑ

ⓑ







Picc.

Fls. 1  
2

Obs. 1  
2

E. Hn.

E<sup>b</sup> Cl.

B<sup>b</sup> Cls. 1  
2  
3

E<sup>b</sup> A. Cl. (E<sup>b</sup> Cb. Cl.)

B<sup>b</sup> Bs. Cl. (B<sup>b</sup> Cb. Cl.)

Bns. 1  
2

A. Sax. 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2 only  
3

Hns. 1  
2  
3  
4

Trbs. 1  
2  
3

Bar.

Tuba (St. B.)

Timp.

Bells

Mba.

S. D.

B. D.

Cym. Reht.

Mcas. Clv.

Gr. Bo.



Picc.

Fls. 1/2

Obs. 1/2

E. Hn.

E<sup>b</sup> Cl.

B<sup>b</sup> Cls. 1/2/3

E<sup>b</sup> A. Cl. (E<sup>b</sup> Cb. Cl.)

B<sup>b</sup> Bs. Cl. (BB<sup>b</sup> Cb. Cl.)

Bns. 1/2

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Bar.

Tuba (St. B.)

Timp.

Bells Mba.

S. D. B. D.

Cym. Rcht.

Mcas. Clv.

Gr. Bo.

Rall.

a2

3

+ E<sup>b</sup> Cb.

Rall.

Solo

*mf*

① **molto meno mosso**                      **più mosso**                      **meno mosso**                      **più mosso**

Picc.

Fls. 1  
2

Obs. 1  
2

E. Hn.

E<sup>b</sup> Cl.

B<sup>b</sup> Cls. 1  
2  
3

E<sup>b</sup> A.Cl.  
(E<sup>b</sup> Cb Cl.)

B<sup>b</sup> Bs.Cl.  
(B<sup>b</sup> Cb.Cl.)

Bns. 1  
2

A. Sax. 1  
2

T. Sax.

Bar. Sax.

① **molto meno mosso**                      **più mosso**                      **meno mosso**                      **più mosso**

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Trbs. 1  
2  
3

Bar.

Tuba (St. B.)                      Tuba tacet.                      pizz.                      arco                      pizz.

Timp.

Bells  
Mba.

S.D.  
B.D.

Cym.  
Rcht.

Mcas.  
Clv.

Gr.  
Bo.

Allegro (♩ = 152)

Picc.

Fls. 1/2

Obs. 1/2

E. Hn.

E♭ Cl.

B♭ Cls. 1, 2, 3

E♭ A. Cl. (E♭ Cb. Cl.)

B♭ Bs. Cl. (BB♭ Cb. Cl.)

Bns. 1, 2

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpts. 1, 2, 3

Hns. 1, 2, 3, 4

Trbs. 1, 2, 3

Bar.

Tuba (St. B.)

Timp.

Bells Mba.

S. D. B. D.

Cym. Rcht.

Mcas. Clv.

Gr. Bo.

arco + Tuba (pizz.)

Bells

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⑤

Picc.

Fls. 1  
2

Obs. 1  
2

E. Hn.

E♭ Cl.

B♭ Cls. 1  
2  
3

E♭ A. Cl.  
(E♭ Cb. Cl.)

B♭ Bs. Cl.  
(BB♭ Cb. Cl.)

Bns. 1  
2

A. Sax. 1  
2

T. Sax.

Bar. Sax.

⑤

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Trbs. 1  
2  
3

Bar.

Tuba  
(St. B.)

Timp.

Bells  
Mba.

S. D.  
B. D.

Cym.  
Reht.

Mcas.  
Clv.

Gr.  
Bo.

div.

a2

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Picc.

Fis. 1  
2

Obs. 1  
2

E. Hn.

E<sup>b</sup> Cl.

1  
B<sup>b</sup> Cls. 2  
3

E<sup>b</sup> A. Cl.  
(E<sup>b</sup> Cb. Cl.)

B<sup>b</sup> Bs. Cl.  
(BB<sup>b</sup> Cb. Cl.)

Bns. 1  
2

A. Sax. 1  
2

T. Sax.

Bar. Sax.

1  
Tpts. 2  
3

1  
Hns. 2  
3  
4

1  
Trbs. 2  
3

Bar.

Tuba  
(St. B.)

Timp.

Bells  
Mba.

S. D.  
B. D.

Cym.  
Reht.

Mcas.  
Clv.

Gr.  
Bo.

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**F** Allegretto con grazia

*♩ = 116*

Picc.

Fls. 1  
2

Obs. 1  
2

E. Hn.

E<sup>b</sup> Cl.

1  
2  
3

B<sup>b</sup> Cls.

E<sup>b</sup> A. Cl.  
(E<sup>b</sup> Cb. Cl.)

B<sup>b</sup> Bs. Cl.  
(BB<sup>b</sup> Cb. Cl.)

Bns. 1  
2

A. Sax. 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Trbs. 1  
2  
3

Bar.

Tuba  
(St. B.)

Timp.

Bells  
Mba.

S. D.  
B. D.

Cym.  
Rcht.

Mcas.  
Clv.

Gr.  
Bo.

Picc.

Fls. 1  
2

Obs. 1  
2

E. Hn.

E<sup>b</sup> Cl.

B<sup>b</sup> Cls. 1  
2  
3

E<sup>b</sup> A. Cl.  
(E<sup>b</sup> Cb. Cl.)

B<sup>b</sup> Bs. Cl.  
(BB<sup>b</sup> Cb. Cl.)

Bns. 1  
2

A. Sax. 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Trbs. 1  
2  
3

Bar.

Tuba  
(St. B.)

Timp.

Bells  
Mba.

S. D.  
B. D.

Cym.  
Rcht.

Mcas.  
Clv.

Gr.  
Bo.

*simile*

*simile*

*simile*

*hd.*

*pp.*

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Picc.

Fls. 1  
2

Obs. 1  
2

E. Hn.

E<sup>b</sup> Cl.

B<sup>b</sup> Cls. 1  
2  
3

E<sup>b</sup> A. Cl. (E<sup>b</sup> Cb. Cl.) + C.B.

B<sup>b</sup> Bs. Cl. (BB<sup>b</sup> Cb. Cl.) + C.B.

Bns. 1 + 2nd  
2

A. Sax. 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1 1st  
2  
3  
4

Trbs. 1  
2  
3

Bar. Div.

Tuba (St. B.) Arco

Timp.

Bells

Mba.

S. D.

B. D.

Cym. Rcht.

Mcas. Clv.

Gr. Bo.



molto rit.

Picc.

Fls. 1  
2

Obs. 1  
2

E. Hn.

E<sup>b</sup> Cl.

B<sup>b</sup> Cls. 1  
2  
3

E<sup>b</sup> A. Cl.  
(E<sup>b</sup> Cb. Cl.)

B<sup>b</sup> Bs. Cl.  
(BB<sup>b</sup> Cb. Cl.)

Bns. 1  
2

A. Sax. 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Trbs. 1  
2  
3

Bar.

Tuba  
(St. B.)

Timp.

Bells  
Mba.

S. D.  
B. D.

Cym  
Recht.

Mcas.  
Clv.

Gr.  
Bo.

Ist Solo

molto rit.

**H Pesante e rubato** (♩ = 90)

Picc.  
Fls. 1 2  
Obs. 1 2  
E. Hn.  
E<sup>b</sup> Cl.  
B<sup>b</sup> Cls. 1 2 3  
E<sup>b</sup> A. Cl. (E<sup>b</sup> Cb. Cl.)  
B<sup>b</sup> Bs. Cl. (BB<sup>b</sup> Cb. Cl.)  
Bns. 1 2  
A. Sax. 1 2  
T. Sax.  
Bar. Sax.

**H Pesante e rubato** (♩ = 90)  
**Tutti**

Trbs. 1 2 3  
Hns. 1 2 3 4  
Trbs. 1 2 3  
Bar.  
Tuba (St. B.)  
Timp.  
Marimba  
S. D.  
B. D.  
Cym. Rcht.  
Mcas. Clv.  
Gr. Bo.





Picc. (b2)

Fls. 1 2 (b2)

Obs. 1 2 *ten.*

E. Hn. *ten.*

E<sup>b</sup> Cl. (b2)

B<sup>b</sup> Cls. 1 2 3 *a2* *ff* *ten.*

E<sup>b</sup> A. Cl. E<sup>b</sup> Cb. Cl. *ten.*

B<sup>b</sup> Bs. Cl. BB<sup>b</sup> Cb. Cl. *ten.*

Bns. 1 2 *ten.*

A. Sax. 1 2 *a2* *ten.*

T. Sax. *ten.*

Bar Sax. *ten.*

Tpts. 1 2 3 *a2* *ten.*

Hns. 1 2 3 4 *a2* *ff* *ten.*

Trbs. 1 2 3 *ten.*

Bar. *ten.*

Tuba (St. B.) *ten.*

Timp. *ten.*

Bells Mba. (b2)

S. D. B. D. *ten.*

Cym. Rcht. *ten.*

Mcas. Clv. *ten.*

Gr. Bo. *ten.*



Allegro vivo

Picc.

Fls. 1/2

Obs. 1/2

E. Hn.

E<sup>b</sup> Cl.

B<sup>b</sup> Cls. 1/2/3

E<sup>b</sup> A. Cl. (E<sup>b</sup> Cb. Cl.)

B<sup>b</sup> Bs. Cl. (BB<sup>b</sup> Cb Cl.)

Bns. 1/2

A. Sax. 1/2

T Sax

Bar. Sax.

gliss.

tr.

a2

Allegro vivo

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Bar.

Tuba (St. B.)

Timp.

Bells

S.D. B.D.

Cym. Rcht.

Mcas. Clv.

Gr. Bo.

simile

ff

pizz.

div.

Picc.

Fls. 1 2

Obs. 1 2

E. Hn.

E<sup>b</sup> Cl.

B<sup>b</sup> Cls. 1 2 3

E<sup>b</sup> A. Cl. (E<sup>b</sup> Cb. Cl.)

B<sup>b</sup> Bs. Cl. (BB<sup>b</sup> Cb. Cl.)

Bns. 1 2

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba (St. B.)

Timp.

Bells Mba.

S. D. B. D.

Cym. Rcht.

Mcas. Ctv.

Gr. Ro.

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Picc.

Fls. 1  
2

Obs. 1  
2

E. Hn.

E<sup>b</sup> Cl.

B<sup>b</sup> Cls. 1  
2  
3

E<sup>b</sup> A. Cl.  
(E<sup>b</sup> Cb. Cl.)

B<sup>b</sup> Bs. Cl.  
(BB<sup>b</sup> Cb. Cl.)

Bns. 1  
2

A. Sax. 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Trbs. 1  
2  
3

Bar. unis.

Tuba  
(St. B.)

Timp.

Bells  
Mba.

S. D.  
B. D.

Cym.  
Rcht.

Mcas.  
Clv.

Gr.  
Bo.





**L** Allegro vivo (♩ = 152)

The musical score is for a full orchestra and includes the following parts:

- Picc.
- Fls. 1, 2
- Obs. 1, 2
- E. Hn.
- E<sup>b</sup> Cl.
- B<sup>b</sup> Cls. 1, 2, 3
- E<sup>b</sup> A. Cl. (E<sup>b</sup> Cb. Cl.)
- B<sup>b</sup> Bs. Cl. (BB<sup>b</sup> Cb. Cl.)
- Bns. 1, 2
- A. Sax. 1, 2
- T. Sax.
- Bar. Sax.
- Tpts. 1, 2, 3
- Hns. 1, 2, 3, 4
- Trbs. 1, 2, 3
- Bar.
- Tuba (St. B.)
- Timp.
- Bells
- Mba.
- S. D.
- B. D.
- Cym. Rcht.
- Mcas. Clv.
- Gr. Bo.

Key performance markings include *mf*, *f*, *f* + CB., *pizz*, and *arco*. The tempo is marked **L** Allegro vivo (♩ = 152). A large red watermark "Legal Use Requires Purchase" is overlaid on the score.

Picc.

Fls. 1  
2

Obs. 1  
2

E. Hn.

E<sup>b</sup> Cl.

B<sup>b</sup> Cls. 1  
2  
3

E<sup>b</sup> A. Cl.  
(E<sup>b</sup> Cb. Cl.)

B<sup>b</sup> Bs. Cl.  
(BB<sup>b</sup> Cb. Cl.)

Bns. 1  
2

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Trbs. 1  
2  
3

Bar.

Tuba  
(St. B)

Timp.

Bells  
Mba.

S. D.  
B. D.

Cym.  
Rcht.

Mcas.  
Clv.

Gr.  
Bo.



Picc.

Fls. 1/2

Obs. 1/2

E. Hn.

E<sup>b</sup> Cl.

B<sup>b</sup> Cls. 1/2/3

E<sup>b</sup> A Cl. (E<sup>b</sup> Cb. Cl.)

B<sup>b</sup> Bs. Cl. (BB<sup>b</sup> Cb. Cl.)

Bns. 1/2

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Bar.

Tuba (St. B.)

Timp.

Bells Mba.

S. D. B. D.

Cym. Rcht.

Mcas. Clv.

Gr. Bo.

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Score for various instruments including Picc., Fls., Obs., E. Hn., E♭ Cl., B♭ Cls., E♭ A Cl., B♭ Bs. Cl., Bns., A. Sax., T. Sax., Bar. Sax., Tpts., Hns., Trbs., Bar., Tuba (St. B.), Timp., Bells, Mba., S. D., B. D., Cym. Rcht., Mcas. Clv., and Gr. Bo.

Key markings include *marcato*, *arco*, *f marcato*, and *a2*. A large red watermark "Preview - Requiem's Purchases" is overlaid on the page.

Picc.

Fls. 1 2

Obs. 1 2

E. Hn.

E<sup>b</sup> Cl.

B<sup>b</sup> Cls. 1 2 3

E<sup>b</sup> A. Cl. (E<sup>b</sup> Cb. Cl.)

B<sup>b</sup> Bs. Cl. (BB<sup>b</sup> Cb. Cl.)

Bns. 1 2

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba (St. B.)

Timp.

Bells

Mba.

S. D.

D. B.

Cym. Rcht..

Mcas.

Clv.

Gr. Bo.

Picc.

Fls. 1/2

Obs. 1/2

E. Hn.

E<sup>b</sup> Cl.

B<sup>b</sup> Cls. 1/2/3

E<sup>b</sup> A. Cl. (E<sup>b</sup> Cb. Cl.)

B<sup>b</sup> Bs. Cl. (BB<sup>b</sup> Cb. Cl.)

Bns. 1/2

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Bar.

Tuba (St. B.)

Timp.

Bells Mba.

S. D. B. D.

Cym. Rcht.

Mcas. Clv.

Gr. Bo.

Strike Susp. Cym with Clv.

Watermark: **Legal Use Required**



Picc.

Fls. 1  
2

Obs. 1  
2

E. Hn.

E<sup>b</sup> Cl.

B<sup>b</sup> Cls. 1  
2  
3

E<sup>b</sup> A. Cl. (E<sup>b</sup> Cb. Cl.)

B<sup>b</sup> Bs. Cl. (BB<sup>b</sup> Cb. Cl.)

Bns. 1  
2

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Trbs. 1  
2  
3

Bar.

Tuba (St. B.)

Timp.

Bells  
Mba.

S. D.  
B. D.

Cym. Rcht.

Mcas.  
Clv.

Gr.  
Bo.

*f*, *sf*, *smear*, *simile*, *pizz.*

3

IV smear I

IV I



Picc.

Fls. 1  
2

Obs. 1  
2

E. Hn.

E<sup>b</sup> Cl.

B<sup>b</sup> Cls. 1  
2  
3

E<sup>b</sup> A Cl. (E<sup>b</sup> Cb. Cl.)

B<sup>b</sup> Bs. Cl. BB<sup>b</sup> Cb. Cl.

Bns. 1  
2

A. Sax. 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Trbs. 1  
2  
3

Bar.

Tuba St. B.

Timp.

Bells Mba.

S. D. B. D.

Cym. Rcht.

Mcas. Clv.

Gr. Bo.

div. a 3

Strike Susp. Cym. with Clave

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This page of a musical score, numbered 32, contains the following instruments and parts:

- Picc.
- Fls. 1, 2 (with *a2 unis.* marking)
- Obs. 1, 2 (with *a2* marking)
- E. Hrn.
- E<sup>b</sup> Cl.
- B<sup>b</sup> Cls. 1, 2, 3 (with *ff* and *a2* markings)
- E<sup>b</sup> A. Cl. (E<sup>b</sup> Cb. Cl.)
- B<sup>b</sup> Bs. Cl. (BB<sup>b</sup> Cb. Cl.)
- Bns. 1, 2 (with *ff* and *a2* markings)
- A. Sax. 1, 2 (with *ff* and *a2* markings)
- T. Sax.
- Bar. Sax.
- Tpts. 1, 2, 3
- Hns. 1, 2, 3, 4 (with *ff* and *a2* markings)
- Trbs. 1, 2, 3 (with *ff* marking and Roman numerals VI - III, VI - IV, VI - V)
- Bar. (with *ff* and *a2* markings)
- Tuba (St. B.) (with *arco* and *ff* markings)
- Timp.
- Bells
- Mba.
- S. D.
- B. D.
- Cym.
- Rcht.
- Mcas.
- Clv.
- Gr. Bo.

The score includes various musical notations such as dynamics (*ff*), articulation (*a2*), and performance instructions like *arco*. A large red watermark is present across the page.

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