



Commissioned by and Dedicated to the Wantagh (New York) High School Symphonic Band, Mrs. Mindy Dragovich, Director

# Prairiesong

Carl Strommen

## INSTRUMENTATION

- 1 Conductor
- 3 1st C Flute / C Piccolo
- 3 2nd C Flute
- 2 Oboe
- 3 1st B $\flat$  Clarinet
- 3 2nd B $\flat$  Clarinet
- 3 3rd B $\flat$  Clarinet
- 1 E $\flat$  Alto Clarinet
- 2 B $\flat$  Bass Clarinet
- 2 Bassoon
- 2 1st E $\flat$  Alto Saxophone
- 2 2nd E $\flat$  Alto Saxophone
- 1 B $\flat$  Tenor Saxophone
- 1 E $\flat$  Baritone Saxophone
- 3 1st B $\flat$  Trumpet
- 3 2nd B $\flat$  Trumpet

- 3 3rd B $\flat$  Trumpet
- 2 1st Horn in F
- 2 2nd Horn in F
- 2 1st Trombone
- 2 2nd Trombone
- 2 Baritone
- 1 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion (Bells, Xylophone)
- 1 Timpani
- 3 Percussion I (Triangle, Hi-Hat, Suspended Cymbal)
- 3 Percussion II (Snare Drum, Tambourine, Bass Drum)

## SUPPLEMENTAL AND WORLD PARTS

Available for download from [www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- 1st Horn in E $\flat$
- 2nd Horn in E $\flat$
- 1st Trombone in B $\flat$  Bass Clef
- 2nd Trombone in B $\flat$  Bass Clef
- 1st Trombone in B $\flat$  Treble Clef
- 2nd Trombone in B $\flat$  Treble Clef
- Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

## NOTES TO THE CONDUCTOR

The opening section of "Prairiesong" is most effective when played freely and broadly using the soloists indicated. All solos throughout are supported with cues but should be used only when necessary.

At measure 29 the flute solo established the tempo ( $\text{♩} = 116$ ) in a light and bright mood with the bassoon reinforcing the flute figure. The section should be played brightly with energy, providing a hint of things to come. As additional instruments are added and as the hoe-down flavor of this section unfolds, the tempo suddenly slows at measure 86, and the piece takes on a haunting and broadly melodic quality that will sound best using the soloists indicated (again, cues are provided).

At measure 100 the tempo again becomes bright and a bit faster ( $\text{♩} = 120$ ) than at measure 29. The optional handclaps at measure 119 mimic the sidestick (drumstick played on the side of the snare drum) and promote a stronger emphasis on the Western flavor of the piece. At measure 141, the low woodwinds and brass introduce a choral-like melodic line that is joined by the full ensemble at measure 150 and build to a brisk and energetic conclusion at measure 157.

Wantagh, New York, *Gateway to Jones Beach*, is located 30 miles east of New York City on the south shore of Long Island. The award-winning high school music program includes concert, symphonic, marching, and jazz bands in addition to various small ensembles.

*Carl Strommen*

**Preview Only**  
Legal Use Requires Purchase

CONDUCTOR

Commissioned by and Dedicated to the Wantagh (New York) High School Symphonic Band  
Mrs. Mindy Dragovich, Director

# PRAIRIESONG

CARL STROMMEN

**Andante**  $\text{♩} = 60$

Cue: Ob.  
Solo *ad lib.*  
*mp*

Solo *ad lib.*  
*mp*

Solo *ad lib.*  
*mp*

**Andante**  $\text{♩} = 60$

1 (C Piccolo)  
2 C Flutes

Oboe

1 B♭ Clarinets  
2  
3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1 E♭ Alto Saxophones  
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 B♭ Trumpets  
2  
3

Horns in F  
1  
2

1 Trombones  
2

Baritone

Tuba

Mallet Percussion  
(Bells, Xylophone)

Timpani

Percussion I  
(Snare Drum, Tambourine, Bass Drum)

Percussion II  
(Triangle, Crash Cymbals, Suspended Cymbal)

1 2 3 4 5 6

© 2002 BELWIN-MILLS PUBLISHING CORP. (ASCAP)

This Arrangement © 2002 BELWIN-MILLS PUBLISHING CORP. (ASCAP)

All Rights Assigned to and Controlled by ALFRED MUSIC

All Rights Reserved

Conductor - 2

10

Fls. 1 *rit.*

2 *rit.*

Ob. *rit.*

1 One player (Opt. section) *mp* *rit.*

2 One player (Opt. section) *mp* *rit.*

3 *rit.*

A. Cl. *rit.*

B. Cl. *rit.*

Bsn. *rit.*

A. Saxes. 1 *rit.*

2 *rit.*

T. Sax. *rit.*

Bar. Sax. *rit.*

10

1 *rit.*

Tpts. 2 *rit.*

3 *rit.*

1 *rit.*

Hns. 2 *rit.*

1 *rit.*

Tbns. 2 *rit.*

Bar. *rit.*

Tuba *rit.*

Mlt. Perc. *rit.*

Timp. *rit.*

Perc. I *rit.*

Perc. II *rit.*

*rit.*

Fls. 1 *a tempo*

Fls. 2 *a tempo* Cue: Ob.

Ob. *a tempo*

Cls. 1 *a tempo*

Cls. 2 *a tempo*

Cls. 3 *a tempo* One player *mp*

A. Cl. *a tempo* *mp* Play

B. Cl. *mp* Cue: Bsn. *a tempo* *mp*

Bsn. *mp a tempo* *mp*

A. Saxes. 1 *a tempo* *mp*

A. Saxes. 2 *a tempo* *mp*

T. Sax. *a tempo* Cue: Hn. 1 *mp*

Bar. Sax. *a tempo* *mp* Play Cue: B. Cl.

Hns. 1 *a tempo* *mp* One player (Opt. section)

Hns. 2 *a tempo* *mp* Cue: Hn. 1

Tpts. 1 *a tempo* *mp* One player (Opt. section)

Tpts. 2 *a tempo* *mp* Cue: Tpt. 1

Tpts. 3 *a tempo* *mp* One player (Opt. section)

Tbns. 1 *a tempo*

Tbns. 2 *a tempo*

Bar. *a tempo*

Tuba *a tempo* *mp*

Mlt. Perc. *a tempo*

Timp. *a tempo*

Perc. I *a tempo*

Perc. II *a tempo*

1 Fls. 2 Fls. Cue: Ob.

1 Ob. 2 Ob.

1 Cls. 2 Cls. 3 Cls.

A. Cl. B. Cl. Bsn.

1 A. Saxes. 2 A. Saxes.

T. Sax. Bar. Sax.

1 Tpts. 2 Tpts. 3 Tpts.

1 Hns. 2 Hns.

1 Tbn. 2 Tbn.

Bar. Tuba

Mlt. Perc. Timp. Perc. I Perc. II

Solo (One player)

Fls. 1 rit. rall. Solo Play mp

Ob. 2 rit. Solo mp rall.

Cls. 1 All mp All rit. rall. Cue: Ob. Solo mp

2 mp rit. rall.

3 All mp rit. rall.

A. Cl. mp rit. rall.

B. Cl. mp rit. rall.

Bsn. mp rit. rall.

A. Saxes. 1 rit. rall.

2 rit. rall.

T. Sax. Play rit. rall.

Bar. Sax. mp rit. rall.

29 Brightly J = 116

Tpts. 1 rit. rall.

2 rit. rall.

3 rit. rall.

Hns. 1 rit. rall.

2 rit. rall.

Tbns. 1 rit. rall.

2 rit. rall.

Bar. rit. rall.

Tuba rit. rall.

Mlt. Perc. rit. rall. Bells mp

Timp. rit. rall.

Perc. I rit. rall.

Perc. II rit. rall.

1 Fls.

2 Ob.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

Bsn.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

1 Tbns.

2 Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Solo

Cue: Bsn.

Cue: Bsn.

Cue: Bsn.

Trgl.

*mp*



This page of a musical score, labeled 'Conductor - 7', contains staves for the following instruments: Flutes (1 and 2), Oboe (Ob.), Clarinets (1, 2, and 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (1 and 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1 and 2), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Tom-tom (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is written in a key signature of one sharp (F#) and a common time signature (C). A large red watermark reading 'Preview Only' is overlaid diagonally across the page. A 'Solo' marking with a 'mp' dynamic is present above the first Alto Saxophone staff on measure 37. The page is divided into four measures, numbered 34, 35, 36, and 37 at the bottom.

38

Fls. 1 *All mp*

Fls. 2 *All mp*

Ob. *All mp*

Cls. 1 *mp*

Cls. 2 *mp*

3 *mp*

A. Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

A. Saxes. 1 *All mp*

2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

38

Tpts. 1 *All mp*

2 *mp*

3 *mp*

Hns. 1 *All mp Play*

2 *mp*

Tbns. 1 *mp*

2 *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Timp. *mp*

Perc. I *S.D. on rim mp*

Perc. II *mp*

46

Fls. 1 *mf*

Fls. 2 *mf*

Ob. *mf*

Cls. 1 *mp* *mf*

Cls. 2 *mp* *mf*

Cls. 3 *mp* *mf*

A. Cl. *mp* *mf*

B. Cl. *mp* *mf*

Bsn. *All* *mp* *mf*

A. Saxes. 1 *mf*

A. Saxes. 2 *mf*

T. Sax. *Play* *mp* *mf*

Bar. Sax. *Play* *mp* *mf* *div.*

A. Saxes. 1 *mf*

A. Saxes. 2 *mf*

T. Sax. *Play* *mp* *mf*

Bar. Sax. *Play* *mp* *mf* *div.*

46

Tpts. 1 *mf*

Tpts. 2 *Play* *mp* *mf*

Tpts. 3 *mf*

Hns. 1 *mf*

Hns. 2 *mf*

Tbns. 1 *mf*

Tbns. 2 *mf*

Bar. *Play* *mp* *mf*

Tuba *mp* *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. I *rs* *mf* side stick

Perc. II *mf*

This musical score is for a conductor and includes parts for the following instruments:

- Fls. (Flutes) 1 and 2
- Ob. (Oboe)
- Cls. (Clarinets) 1, 2, and 3
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Saxes. (Alto Saxophones) 1 and 2
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. (Trumpets) 1, 2, and 3
- Hns. (Horns) 1 and 2
- Tbns. (Trombones) 1 and 2
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

The score is written in 4/4 time and features a large red watermark reading "Preview! Legal Use Requires Purchase". The dynamic marking *mf* (mezzo-forte) is used in several parts, including the woodwinds and percussion.

1 Fls.  
2 Fls.  
Ob.  
1 Cls.  
2 Cls.  
3 Cls.  
A. Cl.  
B. Cl.  
Bsn.  
A. Saxes.  
1  
2  
T. Sax.  
Bar. Sax.  
1 Tpts.  
2 Tpts.  
3 Tpts.  
1 Hns.  
2 Hns.  
1 Tbns.  
2 Tbns.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II

52 53 54 55

59

Fls.

2

Ob.

Cls.

2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes.

2

T. Sax.

Bar. Sax.

Tpts.

2

3

Hns.

2

Tbns.

2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

59

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*sim.*

S.D. w/ brushes - Tamb. tacet

Crash Cyms. (like Hi-Hat)

ch ch

add Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl. B. Cl. Bsn.

A. Saxes. 1 2

T. Sax. Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar. Tuba

Mlt. Perc. Timp.

Perc. I

Perc. II

div.

S.D. w/ sticks- add Tamb.

B.D.

This page of a musical score for conductor, page 13, contains staves for various instruments. The woodwind section includes Flutes (1 and 2), Oboe, Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, and Bassoon. The saxophone section includes Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1 and 2), Baritone, and Tuba. The percussion section includes Mallet Percussion, Timpani, Percussion I, and Percussion II. The score is marked with a dynamic of *f* (forte) and includes performance instructions such as "add Picc." for the flutes and "S.D. w/ sticks- add Tamb." for Percussion I. A large red watermark "Legal Use Requires Purchase" is overlaid on the score.

This page contains a musical score for a conductor, spanning measures 64 to 67. The score is arranged in a standard orchestral layout with the following parts:

- Fls. (Flutes):** Two staves (1 and 2).
- Ob. (Oboe):** One staff.
- Cls. (Clarinets):** Three staves (1, 2, and 3).
- A. Cl. (Alto Clarinet):** One staff.
- B. Cl. (Bass Clarinet):** One staff.
- Bsn. (Bassoon):** One staff.
- A. Saxes. (Alto Saxophones):** Two staves (1 and 2).
- T. Sax. (Tenor Saxophone):** One staff.
- Bar. Sax. (Baritone Saxophone):** One staff.
- Tpts. (Trumpets):** Three staves (1, 2, and 3).
- Hns. (Horns):** Two staves (1 and 2).
- Tbns. (Tenor Trombones):** Two staves (1 and 2).
- Bar. (Baritone Trombone):** One staff.
- Tuba:** One staff.
- Mlt. Perc. (Multiple Percussion):** One staff.
- Timp. (Timpani):** One staff.
- Perc. I (Percussion I):** One staff.
- Perc. II (Percussion II):** One staff.

The score includes various musical notations such as notes, rests, and dynamic markings. A specific instruction for the Bassoon part reads "Cue: Bsn. mp". A large red watermark "Original Use Requires Purchase" is overlaid diagonally across the page.



68 Solo Flute

Musical score for Solo Flute and other instruments. The score is divided into two systems. The first system includes Fls. (Flute), Ob. (Oboe), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Tbns. (Tenor Trombones), Bar. (Baritone Trombone), Tuba, Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Perc. I (Percussion I), and Perc. II (Percussion II). The Solo Flute part is marked *mp* and features a melodic line with eighth and sixteenth notes. The Bassoon part has a similar melodic line. The rest of the instruments are mostly silent, with some notes in the Bassoon part. A large red watermark 'Preview Only' is overlaid on the score.

1 Fls. *mf* *f* All - add Picc.

2 Ob. *f*

1 Cls. *Solo* *mf* *f* All

2 *f*

3 *f*

A. Cl. *f*

B. Cl. *Play*

Bsn. *Solo* *mf* *f* All

1 A. Saxes. *Cue: Cl. Solo* *mf* *f* *Play*

2 *f*

T. Sax. *f* *Play*

Bar. Sax. *Cue: Bsn.* *mf* *f*

1 Tpts. *f*

2 *f*

3 *f*

1 Hns. *f*

2 *f*

1 Tbns. *f* *div.*

2 *f*

Bar. *Cue: Bsn.* *mf* *f* *Play*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. I *f*

Perc. II *f*

79

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

79

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I Tamb. tacet

Perc. II

1 Fls. *mf* *rit.*

2 Fls. *mf* *rit.*

Ob. *mf* *rit.*

1 Cls. *mf* *rit.*

2 Cls. *mf* *rit.*

3 Cls. *mf* *rit.*

A. Cl. *mf* *rit.*

B. Cl. *mf* *rit.*

Bsn. *mf* *rit.*

1 A. Saxes. *mf* *rit.*

2 A. Saxes. *mf* *rit.*

T. Sax. *mf* *rit.*

Bar. Sax. *mf* *rit.*

1 Tpts. *mf* *rit.*

2 Tpts. *mf* *rit.*

3 Tpts. *mf* *rit.*

1 Hns. *mf* *rit.*

2 Hns. *mf* *rit.*

1 Tbps. *mf* *rit.*

2 Tbps. *mf* *rit.*

Bar. *mf* *rit.*

Tuba *mf* *rit.*

Mlt. Perc. *mf* *rit.*

Timp. *mf* *rit.*

Perc. I S.D. *mf* *rit.*

Perc. II *mf* *rit.*

86 Broadly  $\text{♩} = 60$

Fls. 1  
Fls. 2  
Ob.

Cls. 1  
Cls. 2  
Cls. 3  
A. Cl.  
B. Cl.  
Bsn.

A. Saxes. 1  
A. Saxes. 2  
T. Sax.  
Bar. Sax.

86 Broadly  $\text{♩} = 60$

Tpts. 1  
Tpts. 2  
Tpts. 3  
Hns. 1  
Hns. 2

Tbns. 1  
Tbns. 2  
Bar.  
Tuba

Mlt. Perc.  
Timp.  
Perc. I  
Perc. II  
Susp. Cym.

1 Fls.  
2 Fls.  
Ob.  
1 Cls.  
2 Cls.  
3 Cls.  
A. Cl.  
B. Cl.  
Bsn.  
1 A. Saxes.  
2 A. Saxes.  
T. Sax.  
Bar. Sax.  
1 Tpts.  
2 Tpts.  
3 Tpts.  
1 Hns.  
2 Hns.  
1 Tbn.  
2 Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II

Solo  
*mp*

92 93 94 95 96

Picc. tacet

101

Fls. 1 rit. a tempo mf

Fls. 2 rit. a tempo mf

Ob. rit. a tempo mf

Cls. 1 All rit. div. a tempo mf

Cls. 2 mp All rit. a tempo mf

Cls. 3 mp All rit. a tempo mf

A. Cl. rit. a tempo mf

B. Cl. rit. a tempo mf

Bsn. rit. a tempo mf

A. Saxes. 1 Solo mf freely a tempo All mf

A. Saxes. 2 rit. a tempo mf

T. Sax. rit. a tempo mf

Bar. Sax. rit. a tempo mf

Tpts. 1 101 All a tempo mf

Tpts. 2 Play a tempo mf

Tpts. 3 rit. a tempo mf

Hns. 1 a tempo mf

Hns. 2 rit. a tempo mf

Tbns. 1 a tempo mf

Tbns. 2 rit. a tempo mf

Bar. a tempo mf

Tuba a tempo mf

Mlt. Perc. rit. a tempo

Timp. rit. a tempo mf

Perc. I rit. a tempo mf

Perc. II rit. a tempo mf

97 98 99 100 101 102



Fls. 1  
Fls. 2  
Ob. Solo  
Cls. 1  
Cls. 2  
Cls. 3  
A. Cl.  
B. Cl. div.  
Bsn.  
A. Saxes. 1  
A. Saxes. 2  
T. Sax. div.  
Bar. Sax.  
Tpts. 1  
Tpts. 2  
Tpts. 3  
Hns. 1  
Hns. 2  
Tbns. 1  
Tbns. 2  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II



110 Allegro J = 120

All

Fls. 1 rit. freely mp

Fls. 2 rit. freely mp

Ob. 1 rit. freely rit. mp

Ob. 2 rit. freely rit. mp

Cls. 1 rit.

Cls. 2 rit.

Cls. 3 rit.

A. Cl. rit.

B. Cl. rit.

Bsn. rit.

A. Saxes. 1 rit.

A. Saxes. 2 rit.

T. Sax. rit.

Bar. Sax. rit.

110 Allegro J = 120

Tpts. 1 rit.

Tpts. 2 rit.

Tpts. 3 rit.

Hns. 1 rit.

Hns. 2 rit.

Tbns. 1 rit.

Tbns. 2 rit.

Bar. rit.

Tuba rit.

Mlt. Perc. rit.

Timp. rit.

Perc. I rit. S.D. mp lightly p mp

Perc. II rit. Trgl.

This page of a musical score, labeled 'Conductor - 24', contains parts for various instruments. The woodwind section includes Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), and Tuba. The percussion section includes Milt. Perc., Timp., Perc. I, Perc. II, and Bells. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It spans measures 114 to 118. Dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are indicated throughout. A large red watermark reading 'Preview Requires Purchase' is overlaid diagonally across the score.

119

Fls. 1, 2

Ob.

Cls. 1, 2, 3

A. Cl. *mf* Opt. claps

B. Cl. *mf* Opt. claps

Bsn. *mf* Opt. claps

A. Saxes. 1, 2 *mf* Opt. claps

T. Sax. *mf* Opt. claps

Bar. Sax. *mf* Opt. claps

Tpts. 1, 2, 3 *mf* Opt. claps

Hns. 1, 2 *mf* Opt. claps

Tbns. 1, 2 *mf* Opt. claps

Bar. *mf* Opt. claps

Tuba *mf* Opt. claps

Mlt. Perc. *mf* Opt. claps

Timp. *mf* side stick

Perc. I *mf* Opt. claps

Perc. II *mf*

119

This page of a musical score, page 26, is for the conductor. It contains staves for various instruments: Flutes (Fls.), Oboe (Ob.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is written in a key signature of one sharp (F#) and a time signature of 4/4. A large red watermark reading 'Preview Requires Purchase' is overlaid diagonally across the page. The page is divided into four measures, numbered 123, 124, 125, and 126 at the bottom.

128

This page contains the conductor's score for measures 127 through 130. The score is organized into systems for various instruments:

- Flutes (Fls.):** Two parts, both playing a melodic line with grace notes.
- Oboes (Ob.):** One part, playing a melodic line with grace notes.
- Clarinets (Cls.):** Three parts, playing a rhythmic pattern.
- Saxophones (A. Cl., B. Cl., T. Sax.):** Alto Clarinet, Bass Clarinet, and Tenor Saxophone parts, all playing a rhythmic pattern.
- Baritone Saxophone (Bar. Sax.):** One part, playing a rhythmic pattern.
- Horns (Hns.):** Two parts, playing a rhythmic pattern. The second part includes a "div." (divisi) instruction.
- Trombones (Tbns.):** Two parts, playing a rhythmic pattern.
- Baritone (Bar.):** One part, playing a rhythmic pattern.
- Tuba:** One part, playing a rhythmic pattern.
- Mallet Percussion (Mlt. Perc.):** One part, playing a rhythmic pattern.
- Timpani (Timp.):** One part, playing a rhythmic pattern.
- Percussion I (Perc. I) and Percussion II (Perc. II):** Two parts, playing a rhythmic pattern. Percussion I includes an "add Tamb." instruction.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score is marked with a large red watermark: "Legal Use Requires Purchase".

This musical score is for a conductor and includes parts for the following instruments:

- Flutes (Fls.)
- Oboes (Ob.)
- Clarinets (Cls.)
- Alto Clarinet (A. Cl.)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophones (A. Saxes.)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpets (Tpts.)
- Horns (Hns.)
- Trombones (Tbns.)
- Baritone (Bar.)
- Tuba
- Military Percussion (Mlt. Perc.)
- Timpani (Timp.)
- Percussion I (Perc. I)
- Percussion II (Perc. II)

The score is marked with a large red watermark that reads "Legal Use Requires Purchase Only". The music is in a key with one sharp (F#) and a 4/4 time signature. The first page shown contains measures 131, 132, 133, and 134. The percussion parts include specific instructions: "S.D. w/ brushes - Tamb. tacet" and "Crash Cyms. (like Hi-Hat)" with dynamics such as *mp* and *sim.*

add Picc.

1 Fls. *f*

2 Fls. *f*

Ob. *f*

1 Cls. *f*

2 Cls. *f*

3 Cls. *f*

A. Cl. *f*

B. Cl. *f*

Bsn. *f*

1 A. Saxes. *f*

2 A. Saxes. *f*

T. Sax. *f*

Bar. Sax. *f*

1 Tpts. *f*

2 Tpts. *f*

3 Tpts. *f*

1 Hns. *f*

2 Hns. *f*

1 Tbns. *f*

2 Tbns. *f* div.

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. I *f* S.D. w/ sticks- add Tamb.

Perc. II *f*

141

Fls. 1 2  
Ob.  
Cls. 1 2 3  
A. Cl.  
B. Cl.  
Bsn.  
A. Saxes. 1 2  
T. Sax.  
Bar. Sax.  
Tpts. 1 2 3  
Hns. 1 2  
Tbn. 1 2  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II

div.  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
S.D. - Tamb. tacet  
*mf*

141



This page contains the conductor's score for measures 144 through 148. The score is organized into several sections:

- Flutes (Fls.):** Two staves, both containing rests.
- Oboe (Ob.):** One staff containing rests.
- Clarinets (Cls.):** Three staves, all containing rests.
- Bassoon (Bsn.):** One staff with a melodic line starting in measure 144 and continuing through measure 148.
- Saxophones:**
  - A. Saxes.:** Two staves, both containing rests.
  - T. Sax.:** One staff containing rests.
  - Bar. Sax.:** One staff with a melodic line starting in measure 144 and continuing through measure 148.
- Trumpets (Tpts.):** Three staves, all containing rests.
- Horns (Hns.):** Two staves, both containing rests.
- Trombones (Tbns.):** Two staves with a melodic line starting in measure 144 and continuing through measure 148.
- Baritone (Bar.):** One staff with a melodic line starting in measure 144 and continuing through measure 148.
- Tuba:** One staff with a melodic line starting in measure 144 and continuing through measure 148.
- Mallet Percussion (Mlt. Perc.):** One staff containing rests.
- Timpani (Timp.):** One staff with a rhythmic pattern of eighth notes.
- Percussion I (Perc. I):** One staff with a rhythmic pattern of eighth notes.
- Percussion II (Perc. II):** One staff containing rests.

151

Picc. tacet

1 Fls. *mp cresc. poco a poco*

2 Fls. *mp cresc. poco a poco*

Ob. *mp cresc. poco a poco*

1 Cls. *mp cresc. poco a poco*

2 Cls. *mp cresc. poco a poco*

3 Cls. *mp cresc. poco a poco*

A. Cl. *mp cresc. poco a poco*

B. Cl. *mp cresc. poco a poco*

Bsn. *mp cresc. poco a poco*

1 A. Saxes. *mp cresc. poco a poco*

2 A. Saxes. *mp cresc. poco a poco*

T. Sax. *mp cresc. poco a poco*

Bar. Sax. *mp cresc. poco a poco*

1 Tpts. *mp cresc. poco a poco*

2 Tpts. *mp cresc. poco a poco*

3 Tpts. *mp cresc. poco a poco*

1 Hns. *mp cresc. poco a poco*

2 Hns. *mp cresc. poco a poco*

1 Tbns. *mp cresc. poco a poco*  
*div.*

2 Tbns. *mp cresc. poco a poco*

Bar. *mp cresc. poco a poco*

Tuba *mp cresc. poco a poco*

Mlt. Perc. *p cresc. poco a poco*

Timp. *p cresc. poco a poco*

Perc. I *p cresc. poco a poco*

Perc. II *p cresc. poco a poco*

151

151

This musical score is for a symphony orchestra, spanning measures 155 to 158. The instrumentation includes:

- Flutes (Fls.) 1 and 2
- Oboes (Ob.)
- Clarinets (Cls.) 1, 2, and 3
- Alto Clarinet (A. Cl.)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophones (A. Saxes.) 1 and 2
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpets (Tpts.) 1, 2, and 3
- Horns (Hns.) 1 and 2
- Trombones (Tbns.) 1 and 2
- Baritone (Bar.)
- Tuba
- Military Percussion (Mlt. Perc.)
- Timpani (Timp.)
- Percussion I (Perc. I)
- Percussion II (Perc. II)

The score features a prominent red watermark that reads "Preview Only! Legal Use Requires Purchase". The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The first section of the score (measures 155-156) is marked with a piano (*p*) dynamic and includes a first ending bracket. The second section (measures 157-158) is marked with a forte (*f*) dynamic and includes a second ending bracket. The conductor's part is indicated by "Conductor - 33".

**Preview Only**  
Legal Use Requires Purchase