

# Graduation Suite

## Processional—Pomp and Circumstance March No. 1 Recessional—Rondeau from “Premiere Suite”

Edward Elgar and Jean Joseph Mouret  
*Arranged by Michael Story (ASCAP)*

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### INSTRUMENTATION

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1 Conductor  
8 C Flute  
2 Oboe  
4 1st B $\flat$  Clarinet  
4 2nd B $\flat$  Clarinet  
2 B $\flat$  Bass Clarinet  
2 Bassoon  
4 E $\flat$  Alto Saxophone  
2 B $\flat$  Tenor Saxophone  
2 E $\flat$  Baritone Saxophone  
4 1st B $\flat$  Trumpet  
4 2nd B $\flat$  Trumpet

4 Horn in F  
4 Trombone  
2 Baritone  
2 Baritone Treble Clef  
4 Tuba  
1 Mallet Percussion  
(Bells)  
1 Timpani  
2 Percussion I  
(Snare Drum, Bass Drum)  
2 Percussion II  
(Suspended Cymbal, Crash  
Cymbals, Triangle)

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

Horn in E $\flat$   
Trombone in B $\flat$  Bass Clef  
Trombone in B $\flat$  Treble Clef  
Baritone in B $\flat$  Bass Clef  
Tuba in E $\flat$  Bass Clef  
Tuba in E $\flat$  Treble Clef  
Tuba in B $\flat$  Bass Clef  
Tuba in B $\flat$  Treble Clef

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### PROGRAM NOTES

Edward Elgar (1857-1934) is widely considered one of the finest British composers of the late nineteenth and early twentieth centuries. A very patriotic man, Elgar wrote numerous works that reflected the nationalistic pride of the pre-World War I era.

He composed the five “Pomp and Circumstance” marches between 1901 and 1930. March No. 1, written in 1901 and dedicated to his friend Alfred E. Rodewald, is undoubtedly his most famous work; and because of its traditional use in graduation ceremonies, it is known to millions of people who have never even heard Elgar’s name.

Jean Joseph Mouret (1682-1738) was an important French Baroque composer well known for his theatrical, choral, and orchestral music. His “Rondeau” is widely known today as the basis of a popular TV theme and as a favorite piece heard at commencement and wedding ceremonies.

CONDUCTOR

# GRADUATION SUITE

## I. Processional

Arranged by MICHAEL STORY

"Pomp and Circumstance March No. 1"

By EDWARD ELGAR

With dignity ♩ = 92

3

C Flute

Oboe

1 B♭ Clarinets

2 B♭ Clarinets

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 B♭ Trumpets

2 B♭ Trumpets

Horn in F

Trombone

Baritone

Tuba

Mallet Percussion (Bells)

Timpani

Percussion I (Snare Drum, Bass Drum)

Percussion II (Suspended Cymbal, Crash Cymbals, Triangle)

Tune: F, B♭

S.D.

B.D.

Susp. Cym.

Cr. Cyms.

1 2 3 4

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Fl.

Ob.

1  
Cls.

2

B. Cl.  
*sim.*

Bsn.

A. Sax.

T. Sax.

Bar. Sax.  
*sim.*

1  
Tpts.  
*sim.*

2  
*sim.*

Hn.  
*sim.*

Tbn.

Bar.

Tuba  
*sim.*

Mlt. Perc.

Timp.

Perc. I

Perc. II

11

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

11

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

*sim.*

*sim.*

*sim.*

*mp*

*p* *mp*

*p* *mp*

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

19

Fl. *mf*

Ob. *mf*

1 Cls.

2 Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

19

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. *mf*

Timp. *p* *mp*

Perc. I *p* *mp*

Perc. II



Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

*sim.*

*sim.*

*sim.*

*sim.*

*sim.*

*sim.*

*sim.*

*sim.*

*sim.*

*sim.*

*sim.*

*sim.*

*p*

*f*

*f*



31

This musical score is for a conductor, spanning measures 29 to 32. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinets (Cls. 1 and 2)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpets (Tpts. 1 and 2)
- Horn (Hn.)
- Trombone (Tbn.)
- Baritone (Bar.)
- Tuba
- Mallet Percussion (Mlt. Perc.)
- Timpani (Timp.)
- Percussion I (Perc. I)
- Percussion II (Perc. II)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. A large red watermark reading "Preview Only" is overlaid diagonally across the page. Measure numbers 29, 30, 31, and 32 are indicated at the bottom of the page.

This page of a musical score, labeled 'Conductor - 9', contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinets (Cls. 1 and 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is written in a key signature of two flats and a common time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. At the bottom, there are dynamic markings: a piano (*p*) marking for Perc. II starting at measure 34, and a fortissimo (*f*) marking for Perc. II starting at measure 35. The page is numbered 33, 34, 35, and 36 at the bottom.

This page contains a musical score for a conductor, spanning measures 37 to 40. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cls. 1 and 2 (Clarinets), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. 1 and 2 (Trumpets), Hn. (Horn), Tbn. (Trombone), Bar. (Baritone), Tuba, Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Perc. I (Percussion I), and Perc. II (Percussion II). The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The measure numbers 37, 38, 39, and 40 are indicated at the bottom of the page.



## II. Recessional

*"Rondeau From Premiere Suite"*  
By JEAN JOSEPH MOURET  
Majestic march style  $J = 112$

The musical score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cls. 1 and 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes parts for Trumpet (Tpts. 1 and 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Milt. Perc. (with a note 'Tune: Bb, Eb'), Timpani (Timp.), Percussion I (Perc. I, with S.D. and B.D. parts), and Percussion II (Perc. II, with Cr. Cyms.). The score is in 4/4 time with a key signature of two flats (Bb, Eb). A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page. A rehearsal mark '3' is present at the beginning of the second system.

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

6 7 8 9 10

11

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

11

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

19

Fl. *mf*

Ob. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

19

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. *mf*

Timp.

Perc. I

Perc. II

Trgl. *mf*





27

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

27

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

*f*

27 28 29 30



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