

# RAMSGATE MARCH

CARL STROMMEN

## INSTRUMENTATION

1	Conductor	4	Trombone	<b>WORLD PARTS</b>	
8	C Flute	2	Baritone	4	Horn in E $\flat$
2	Oboe	2	Baritone Treble Clef	3	Trombone in B $\flat$ Bass Clef
4	1st B $\flat$ Clarinet	4	Tuba	3	Trombone in B $\flat$ Treble Clef
4	2nd B $\flat$ Clarinet	1	Mallet Percussion (Bells)	2	Baritone in B $\flat$ Bass Clef
2	B $\flat$ Bass Clarinet	1	Timpani	2	Tuba in E $\flat$ Bass Clef
2	Bassoon	2	Percussion I (Snare Drum, Bass Drum)	2	Tuba in E $\flat$ Treble Clef
4	E $\flat$ Alto Saxophone	2	Percussion II (Crash Cymbals, Suspended Cymbal)	2	Tuba in B $\flat$ Bass Clef
2	B $\flat$ Tenor Saxophone			2	Tuba in B $\flat$ Treble Clef
2	E $\flat$ Baritone Saxophone				
4	1st B $\flat$ Trumpet				
4	2nd B $\flat$ Trumpet				
4	Horn in F				

## NOTES TO THE CONDUCTOR

The opening snare drum solo of RAMSGATE MARCH is joined by the flutes at measure 10. Sections and counter melodies are gradually introduced through to measure 50. Here, the low brass and woodwinds are featured until measure 56, and then the full ensemble brings RAMSGATE to measure 66. The chorale-like section is to be played broadly with attention paid to phrasing and breath control. The return to the bright and playful opening melodies at measure 96 brings RAMSGATE to a spirited conclusion at measure 119.

Cues are provided and should be used when necessary. The snare drum parts should be played lightly and with finesse throughout.

—Carl Strommen

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Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

*mp*

Cue: Fl.

*mp*

7 8 9 10 11 12

div.

18

a2

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Play

*mp*

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18

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

13

14

15

16

17

18

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

19 20 21 22 23 24



div.

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Cr. Cyms.  
lightly

34



Fl. <sup>a2</sup>

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

38 39 40 41 42 43 44 45

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

53 54 55 56 57 58 59

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

60 61 62 63 64 65 66

This page of a musical score, labeled 'Conductor - 11', contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinets (Cl.) 1 and 2, Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.) 1 and 2, Horns (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score spans measures 67 to 72. A large red watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid diagonally across the page.

67

68

69

70

71

72

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Susp. Cym.

73 74 75 76 77 78 79 80

*pp*

82

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

82

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

81

82

83

84

85

86

87

88

Fl. *mf* div.

Ob. *mf*

Cls. 1 *mf*

Cls. 2 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *mf*

Tpts. 2 *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc.

Timp.

Perc. I *mf*

Perc. II

96



Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

105 106 107 108 109 110 111

112

Fl. *mp cresc. poco a poco* *mf* *f*

Ob. *mp cresc. poco a poco* *mf* *f*

1 Cls. *mp cresc. poco a poco* *mf* *f*

2 Cls. *mp cresc. poco a poco* *mf* *f*

B. Cl. *mp cresc. poco a poco* *mf* *f*

Bsn. *mp cresc. poco a poco* *mf* *f*

A. Sax. *mp cresc. poco a poco* *mf* *f*

T. Sax. *mp cresc. poco a poco* *mf* *f*

Bar. Sax. *mp cresc. poco a poco* *mf* *f*

112

1 Tpts. *mp cresc. poco a poco* *mf* *f*

2 Tpts. *mp cresc. poco a poco* *mf* *f*

Hn. *mp cresc. poco a poco* *mf* *f*

Tbn. *mp cresc. poco a poco* *mf* *f*

Bar. *mp cresc. poco a poco* *mf* *f*

Tuba *mp cresc. poco a poco* *mf* *f*

Mlt. Perc. *mp cresc. poco a poco* *mf* *f*

Timp. *mp cresc. poco a poco* *mf* *f*

Perc. I *mp cresc. poco a poco* *mf* *f*

Perc. II *mp* *mf* *f*

Cr. Cyms.

112

113

114

115

116

117

118

119

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