



Thine Alabaster Cities Gleam

Jerry Brubaker

INSTRUMENTATION

- | | | | |
|---|------------------------------|---|---|
| 1 | Conductor | 1 | 1st Horn in F |
| 1 | C Piccolo | 1 | 2nd Horn in F |
| 3 | 1st C Flute | 1 | 3rd Horn in F |
| 3 | 2nd C Flute | 1 | 4th Horn in F |
| 1 | 1st Oboe | 2 | 1st Trombone |
| 1 | 2nd Oboe | 2 | 2nd Trombone |
| 2 | Bassoon | 2 | 3rd Trombone |
| 1 | E \flat Clarinet | 2 | Baritone |
| 3 | 1st B \flat Clarinet | 1 | Baritone Treble Clef |
| 3 | 2nd B \flat Clarinet | 4 | Tuba |
| 3 | 3rd B \flat Clarinet | 2 | Mallet Percussion
(Chimes, Temple Blocks) |
| 1 | E \flat Alto Clarinet | 1 | Timpani |
| 2 | B \flat Bass Clarinet | 1 | Percussion 1
(Snare Drum) |
| 2 | 1st E \flat Alto Saxophone | 4 | Percussion 2
(Tam-Tam, Bass Drum,
Suspended Cymbal,
Crash Cymbals) |
| 2 | 2nd E \flat Alto Saxophone | | |
| 1 | B \flat Tenor Saxophone | | |
| 1 | E \flat Baritone Saxophone | | |
| 3 | 1st B \flat Trumpet | | |
| 3 | 2nd B \flat Trumpet | | |
| 3 | 3rd B \flat Trumpet | | |

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- 1st Horn in E \flat
- 2nd Horn in E \flat
- 3rd Horn in E \flat
- 4th Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Thine Alabaster Cities Gleam was inspired by a phrase from "America, the Beautiful" and is dedicated to the patriotic spirit of America. Following the September 11 terrorist attacks on the Pentagon and the World Trade Center, this work is a reverent musical memorial to those who lost their lives. It is a message of strength for all of us whose lives were changed by this event. And, finally, the piece reinforces the determination that the cities of America will endure and triumph and will indeed gleam once again.

Preview Only
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CONDUCTOR

A Message of Hope for America

THINE ALABASTER CITIES GLEAM

JERRY BRUBAKER

Moderato J = 84

C Piccolo

1 C Flutes

2 Oboe

1 B♭ Clarinets

2

3 E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1 E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderato J = 84

1 B♭ Trumpets

2

3

1 Horns in F

2

3

4

1 Trombones

2

3

Baritone

2 players:
Alternate measures for smoothness

Tuba

Mallet Percussion
(Chimes, Temple blocks)

Chimes

Timpani

Tune: B♭, F, D♭

Percussion I
(Snare drum)

Percussion II
(Tam-Tam, Bass Drum,
Suspended Cymbal,
Crash Cymbals)

Tam-Tam

to Susp. Cym.

B.D.

1 2 3 4

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BDM02009C

5

Picc.

1

Fls.

2

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

5

1

Tpts. 2

3

1

Hns. 2

3

4

1

Tbns. 2

3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

pp

p

pp

5 6 7 8 9

Picc.

Fls. 1 *mf* *dim.*

Fls. 2 *mf* *dim.*

Ob. *mf* *dim.*

Cls. 1 *mf* *dim.*

Cls. 2 *mf* *dim.*

Cls. 3 *mf* *mf*

A. Cl. *mf* *mf*

B. Cl. *dim.*

Bsn. *dim.*

A. Saxes. 1 *mf*

A. Saxes. 2 *mf*

T. Sax.

Bar. Sax.

Tpts. 1 *mp* *St. mute*

Tpts. 2 *mp* *St. mute*

Tpts. 3 *mp* *St. mute*

Hns. 1 *mf*

Hns. 2 *mf*

Hns. 3 (3.) *mf*

Hns. 4 *mf*

Tbns. 1

Tbns. 2

Tbns. 3

Bar.

Tuba *dim.* *tutti mp*

Mlt. Perc.

Timp. *dim.* *mp*

Perc. I *dim.*

Perc. II *Susp. Cym.* *mp* *to Cr. Cyms.*

15

Picc.

1
Fls.

2
Ob.

1
Cls. 2

3
A. Cl.

B. Cl.

Bsn.

1
A. Saxes.

2
T. Sax.

Bar. Sax.

15

1
Tpts. 2

3
Hns.

1
2
3
Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Cr. Cyms.

This musical score is for a conductor's part, spanning measures 19 to 22. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major, and the time signature is 4/4. The score includes parts for Piccolo, Flutes (1 and 2), Oboe, Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone, Tuba, Mallet Percussion, and Timpani. The percussion parts include Percussion I and Percussion II. The score features various musical notations such as dynamics (mf), articulation (>), and performance instructions like 'Open' for trumpets and 'Tune: Ab' for timpani. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the score.

This musical score is for a full orchestra, spanning measures 23 to 26. The instruments are arranged in the following order from top to bottom:

- Picc. (Piccolo)
- Fls. 1 & 2 (Flutes)
- Ob. (Oboe)
- Cls. 1, 2, & 3 (Clarinets)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Saxes. 1 & 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. 1, 2, & 3 (Trumpets)
- Hns. 1, 2, 3, & 4 (Horns)
- Tbns. 1, 2, & 3 (Trombones)
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page. The word "div." appears above the Tpts. 1 staff in measure 25 and above the Hns. 1 staff in measure 26.

Picc. 1
Fls. 2
Ob.
Cls. 1 2 3
A. Cl.
B. Cl.
Bsn.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2 3 4
Tbns. 1 2 3
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II

30

mf

30

mf

Picc.

1

Fls.

2

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

1

Tpts. 2

3

1

Hns. 2

3

4

1

Tbns. 2

3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Picc.

1

Fls.

2

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

dim.

dim.

dim.

dim.

dim.

dim.

mp

A. Saxes.

1

2

T. Sax.

Bar. Sax.

1

Tpts. 2

3

1

Hns. 2

3

4

1

Tbns. 2

3

Bar.

Tuba

mp

mp

dim.

mp

Mlt. Perc.

Timp.

Perc. I

Perc. II

dim.

dim.

mp

mp

to Temple Blocks

Cr. Cym. to Susp. Cym.

This musical score page contains the following parts and markings:

- Woodwinds:** Picc., Fls. 1 & 2, Ob., Cls. 1, 2, & 3, A. Cl., B. Cl., Bsn., A. Saxes. 1 & 2, T. Sax., Bar. Sax.
- Brass:** Tpts. 1, 2, & 3, Hns. 1, 2, 3, & 4, Tbn. 1, 2, & 3, Bar., Tuba.
- Percussion:** Mlt. Perc., Timp., Perc. I, Perc. II.
- Performance Markings:** *mf*, *p*, *f*, *St. mute*, *div.*, *Susp. Cym.*, *Susp. Cym. to Tam-Tam*, *Temple blocks*.
- Tempo/Tempo Marking:** **45 Allegro J = 128** (repeated twice).
- Measure Numbers:** 40, 41, 42, 43, 44, 45, 46.

Musical score for conductor, measures 47-52. The score includes parts for Picc., Fls. (1 and 2), Ob., Cls. (1, 2, and 3), A. Cl., B. Cl., Bsn., A. Saxes. (1 and 2), T. Sax., Bar. Sax., Tpts. (1, 2, and 3), Hns. (1, 2, 3, and 4), Tbn. (1, 2, and 3), Bar., Tuba, Mlt. Perc., Timp., Perc. I, and Perc. II. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the score. The score includes dynamic markings such as *mf* and *mp*, and performance instructions like "Open" and "Tune: Bb, G".

55

Picc.

1

Fls.

2

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

3

Hns.

1

2

3

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Musical score for conductor, featuring various instruments. The score is divided into systems, each with multiple staves for different instruments. The instruments listed are: Picc., Fls. (1, 2), Ob., Cls. (1, 2, 3), A. Cl., B. Cl., Bsn., A. Saxes. (1, 2), T. Sax., Bar. Sax., Tpts. (1, 2, 3), Hns. (1, 2, 3, 4), Tbn. (1, 2, 3), Bar., Tuba, Mit. Perc., Timp., Perc. I, and Perc. II. The score includes musical notation such as notes, rests, and dynamic markings like *f* and *mf*. A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page.

Picc.

1
Fls.

2
Ob.

1
Cls. 2

3
A. Cl.

B. Cl.

Bsn.

1
A. Saxes.

2
T. Sax.

Bar. Sax.

1
Tpts. 2

3
Hns.

1
2
3
Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Picc. 1
Fls. 2
Ob.
Cls. 2
A. Cl.
B. Cl.
Bsn.
A. Sax. 2
T. Sax.
Bar. Sax.
Tpts. 3
Hns. 4
Tbns. 3
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II

mf *cresc.*

Tune: G

cresc.

83

Picc.

1

Fls.

2

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

83

1

Tpts. 2

3

1

Hns.

2

3

4

1

Tbns.

2

3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

to Chimes

Tam-Tam

93 Tempo primo J = 84

Picc. *mf*

Fls. 1 *dim.* *rall.* *mf*

Fls. 2 *dim.* *rall.* *mf*

Ob. *dim.* *rall.* *mf*

Cls. 1 *dim.* *rall.* *mf*

Cls. 2 *dim.* *rall.* *mf*

Cls. 3 *dim.* *rall.* *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsn. *dim.* *rall.* *mf*

A. Saxes. 1 *rall.* *mf*

A. Saxes. 2 *rall.* *mf*

T. Sax. *dim.* *rall.* *mf*

Bar. Sax. *rall.* *mf*

93 Tempo primo J = 84

Tpts. 1 *rall.*

Tpts. 2 *rall.*

Tpts. 3 *rall.*

Hns. 1 *rall.* *f*

Hns. 2 *rall.* *f*

Hns. 3 *rall.* *f*

Hns. 4 *rall.* *f*

Tbns. 1 *dim.* *rall.*

Tbns. 2 *rall.* *mf*

Tbns. 3 *rall.* *mf*

Bar. *dim.* *rall.* *mf*

Tuba *rall.* *mf*

Mlt. Perc. *rall.* Chimes *f*

Timp. *rall.* Tune: F *mf*

Perc. I *rall.* *mf*

Perc. II *rall.* *mf*

This musical score page features the following instruments and parts:

- Picc.**: Piccolo
- Fls. 1, 2**: Flutes
- Ob.**: Oboe
- Cls. 1, 2, 3**: Clarinets
- A. Cl.**: Alto Clarinet
- B. Cl.**: Bass Clarinet
- Bsn.**: Bassoon
- A. Saxes. 1, 2**: Alto Saxophones
- T. Sax.**: Tenor Saxophone
- Bar. Sax.**: Baritone Saxophone
- Tpts. 1, 2, 3**: Trumpets
- Hns. 1, 2, 3, 4**: Horns
- Tbns. 1, 2, 3**: Trombones
- Bar.**: Baritone
- Tuba**: Tuba
- Mlt. Perc.**: Mallet Percussion
- Timp.**: Timpani
- Perc. I, II**: Percussion I and II

Rehearsal mark 99 is located at the top right of the page. The score includes dynamic markings such as *f* and *mf*, and articulation like accents and slurs. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page.

Tune: G, Bb, Ab, Eb

Picc.

1
Fls.

2
Ob.

1
Cls. 2

3
A. Cl.

B. Cl.

Bsn.

1
A. Saxes.

2
T. Sax.

Bar. Sax.

1
Tpts. 2

3
Hns.

1
2
3
Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

This page contains the conductor's score for a full orchestra, spanning measures 104 to 107. The score is written for the following instruments:

- Picc. (Piccolo)
- Fls. 1 & 2 (Flutes)
- Ob. (Oboe)
- Cls. 1, 2, & 3 (Clarinets)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Saxes. 1 & 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. 1, 2, & 3 (Trumpets)
- Hns. 1, 2, 3, & 4 (Horns)
- Tbns. 1, 2, & 3 (Trombones)
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page. The page number "104" is centered at the bottom, with "105", "106", and "107" indicating the continuation of the score on the following pages.

Picc. 1

Fls. 2

Ob. 1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

Tpts. 2

3

Hns. 1

2

3

4

Tbns. 1

2

3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

This musical score is for a full orchestra, spanning measures 112 to 116. The instrumentation includes:

- Woodwinds: Piccolo (Picc.), Flutes (Fls. 1 and 2), Oboe (Ob.), Clarinets (Cls. 1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes. 1 and 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1, 2, 3), Horns (Hns. 1, 2, 3, 4).
- Brass: Trombones (Tbns. 1, 2, 3), Baritone (Bar.), Tuba.
- Percussion: Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II).

The score features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamics range from *pp* to *ff*. Performance markings include accents (*acc.*), breath marks (*breath*), and articulation marks (*div.*). A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the score.

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