

# TO HONOR, THANK AND REMEMBER

Dedicated to the men and women who won World War II

MICHAEL STORY (ASCAP)

## INSTRUMENTATION

		WORLD PARTS
1	Conductor	
8	C Flute	
2	Oboe	
4	1st B $\flat$ Clarinet	4 Horn in E $\flat$
4	2nd B $\flat$ Clarinet	3 Trombone in B $\flat$ Bass Clef
2	B $\flat$ Bass Clarinet	3 Trombone in B $\flat$ Treble Clef
2	Bassoon	2 Baritone in B $\flat$ Bass Clef
4	E $\flat$ Alto Saxophone	2 Tuba in E $\flat$ Bass Clef
2	B $\flat$ Tenor Saxophone	2 Tuba in E $\flat$ Treble Clef
2	E $\flat$ Baritone Saxophone	2 Tuba in B $\flat$ Bass Clef
4	1st B $\flat$ Trumpet	2 Tuba in B $\flat$ Treble Clef
4	2nd B $\flat$ Trumpet	
4	Horn in F	
4	Trombone	
2	Baritone	
2	Baritone Treble Clef	
4	Tuba	
2	Mallet Percussion (Chimes, Bells)	
1	Timpani	
2	Percussion I (Snare Drum, Bass Drum)	
2	Percussion II (Suspended Cymbal, Crash Cymbals)	

## PROGRAM NOTES

TO HONOR, THANK AND REMEMBER is the second work in the Sacred Heart Jr./Sr. High School Knight Band's "Young Band Commission Series on the Human Experience." The YBCS was created to add both quality literature by outstanding composers to the young band repertoire and to provide avenues of discussion or action on issues or events that have affected the human experience. This project was funded in part by the Horizons Program of the Salina, Kansas, Arts and Humanities Commission. Funding for Horizons comes from Horizons 50—a private donor group—and the City of Salina, Kansas.

TO HONOR, THANK AND REMEMBER was premiered in May 2001 with the composer and 25 World War II veterans in attendance.

## NOTES TO THE CONDUCTOR

TO HONOR, THANK AND REMEMBER consists of three contrasting sections, each depicting a word in the title. In the "Honor" section at the beginning, great attention should be given to ensemble performance and uniform note releases.

The melodic line in the saxes, horns, and baritone at measure 19 should be as flowing and lyrical as possible.

The snare drum beginning at measure 52 should be played by one player. At measure 56, I have suggested conducting in two. However, you may wish to stay in four for the sake of rhythmic security.

The return of the snare drum at measure 102 should this time be played by all snare drummers. The addition of field snares at this point would greatly add to the desired bombastic effect.

Best wishes for a memorable performance!

*Michael Story*



**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

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CONDUCTOR

Commissioned by the Sacred Heart Jr./Sr. High School  
Knight Bands, Salina, Kansas, Milt Allen, Director

# TO HONOR, THANK AND REMEMBER

Dedicated to the men and women who won World War II

MICHAEL STORY

Maestoso  $\text{♩} = 96$

C Flute

Oboe

1  
2  
B♭ Clarinets

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Maestoso  $\text{♩} = 96$

1  
2  
B♭ Trumpets

Horn in F

Trombone

Baritone

Tuba

Mallet Percussion  
(Chimes, Bells)

Tune: B♭, F

Timpani

Percussion I  
(Snare Drum, Bass Drum)

S.D.  
B.D.

Percussion II  
(Suspended Cymbal,  
Crash Cymbals)

1 2 3 4 5 6

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10

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Chimes

Susp. Cym.

*f*

*mp* *f*

16 Allegro  $\text{♩} = 132$

Fl. *mf*

Ob. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

16 Allegro  $\text{♩} = 132$

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc.

Timp. *f* *mf*

Perc. I

Perc. II *mp* *f* *p* *mf* *p*

Cr. Cyms.

20

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

20

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

*mf*

*p*

*mf*

*p*

*mf*

*p*

28

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

28

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

*mf*

*p*

*mf*

36

Fl.

Ob.

1  
2  
Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

36

1  
2  
Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Bells

*mf* *f*

*f*

*mp* *f*



Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

*mp*

44

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

44

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

*f*

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Change F to Eb

One player

*p*

*mf*

56 In "2" (♩ = 66)

Fl.

Ob.

1 Cls. *p*

2 Cls. *p*

B. Cl. *p*

Bsn. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

56 In "2" (♩ = 66)

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar. *p* Cue: T. Sax.

Tuba *p* Cue: B. Cl., Bar. Sax.

Mlt. Perc.

Timp.

Perc. I *pp*

Perc. II

64

Fl. *p*

Ob.

1 Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

64

1 Tpts. *mp* *mf*

2 *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf* Play

Tuba *mf* Play

Mlt. Perc.

Timp.

Perc. I

Perc. II *p* *mf*

72

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

72

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

p

80

Fl. *f*

Ob. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

Bsn. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

80

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. I

Perc. II

88

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

88

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II



In "4" (♩ = 132)

98

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

*mp*

*molto rit.*

*a tempo*

*f a tempo*

*p*

Fl. *ff*

Ob. *ff*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Mlt. Perc. *ff* Chimes

Timp. *ff*

Perc. I *ff* All Snare Drums

Perc. II *ff*

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