

THE MINNESOTA MARCH

JOHN PHILIP SOUSA
 Edited by FREDERICK FENNELL

INSTRUMENTATION

1 Conductor
 1 C Piccolo
 5 C Flute
 2 1st & 2nd Oboe
 1 E \flat Clarinet
 3 1st B \flat Clarinet
 3 2nd B \flat Clarinet
 3 3rd B \flat Clarinet
 1 E \flat Alto Clarinet
 2 B \flat Bass Clarinet
 1 BB \flat Contrabass Clarinet
 2 1st & 2nd Bassoon
 2 1st E \flat Alto Saxophone
 2 2nd E \flat Alto Saxophone
 1 B \flat Tenor Saxophone
 1 E \flat Baritone Saxophone

3 1st B \flat Cornet
 2 2nd B \flat Cornet
 4 3rd & 4th B \flat Cornet (Trumpet)
 2 1st & 2nd Horn in F
 2 3rd & 4th Horn in F
 3 1st & 2nd Trombone
 3 3rd & 4th Trombone
 2 Baritone
 1 Baritone Treble Clef
 4 Tuba
 1 String Bass
 2 Percussion I
 (Snare Drum, Field Drum)
 2 Percussion II
 (Bass Drum, Cymbals)

WORLD PARTS

2 1st & 2nd Horn in E \flat
 2 3rd & 4th Horn in E \flat
 2 1st & 2nd Trombone in B \flat
 Bass Clef
 2 3rd & 4th Trombone in B \flat
 Bass Clef
 2 1st & 2nd Trombone in B \flat
 Treble Clef
 2 3rd & 4th Trombone in B \flat
 Treble Clef
 2 Baritone in B \flat Bass Clef
 2 Tuba in E \flat Bass Clef
 2 Tuba in E \flat Treble Clef
 2 Tuba in B \flat Bass Clef
 2 Tuba in B \flat Treble Clef

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

CONDUCTOR

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(A)

The musical score is arranged in a standard orchestral format. It begins with a key signature of one flat (Bb) and a 2/4 time signature. The score is divided into two systems, each starting with a circled letter 'A' above the first staff. The first system includes parts for C Piccolo, C Flute, Oboes (1 and 2), Eb Clarinet (1), Bb Clarinets (2 and 3), Eb Alto Clarinet, Bb Bass Clarinet, BBb Contrabass Clarinet, Bassoons (1 and 2), Eb Alto Saxophones (1 and 2), Bb Tenor Saxophone, and Eb Baritone Saxophone. The second system includes Bb Cornets (1, 2, 3, 4), Horns in F (1, 2, 3, 4), Trombones (1, 2, 3, 4), Baritone, Tuba, String Bass, Percussion I (Snare Drum, Field Drum), and Percussion II (Bass Drum, Cymbals). Dynamics range from fortissimo (ff) to mezzo-forte (mf). Performance markings include accents, slurs, and specific techniques like 'arco' and 'pizz' for the string bass, and 'div.' for the cornets. The percussion parts include specific drum notations like 'R' and 'L' for snare and cymbals, and 'p' for cymbals.