

Commissioned by and Dedicated to
the Ashford Jr./Sr. High School Band, Ashford, Alabama,
and Their Director, Cynthia Sallas

Ashford Celebration

RALPH FORD

INSTRUMENTATION

- 1 Conductor
- 8 C Flute
- 2 Oboe
- 4 1st B \flat Clarinet
- 4 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 Bassoon
- 4 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet
- 4 Horn in F
- 4 Trombone

- 2 Baritone
- 1 Baritone Treble Clef
- 4 Tuba
- 4 Mallet Percussion
(Bells, Xylophone, Marimba, Vibraphone)
- 1 Timpani
- 3 Percussion I
(Snare Drum, Bass Drum, Hi-Hat)
- 3 Percussion II
(Crash Cymbals, Suspended Cymbal,
Congas)
- 1 Percussion III
(Cabasa)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone in B \flat Bass Clef
- Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

ASHFORD CELEBRATION—commissioned by and dedicated to the Ashford Jr./Sr. High School Concert Band, Ashford, Alabama, and their director, Cynthia Sallas—was composed in January–February 2001 in celebration of the 110th anniversary of the founding of the City of Ashford, Alabama.

Around 1888–89, the Alabama Midland Rail System began to lay tracks from Montgomery, Alabama, to Bainbridge, Georgia. The decision to route the tracks through Dothan (Alabama) was great news and cause for much excitement for the tiny village of “Pine-woods.” What began as a small settlement, where the major industry was the turpentine still, was about to grow and prosper as they looked toward the twentieth century.

The music is a dance of joy and exuberance interrupted momentarily with a reflective contrasting musical statement.

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CONDUCTOR

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Ashford, Alabama and their Director, Cindi Sallas

ASHFORD CELEBRATION

RALPH FORD

Jubilant! $J = 152 - 160$

The musical score is arranged in a standard concert band format. It includes staves for the following instruments:

- C Flute
- Oboe
- B♭ Clarinets (1 and 2)
- B♭ Bass Clarinet
- Bassoon
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1 and 2)
- Horn in F
- Trombone
- Baritone
- Tuba
- Mallet Percussion (Bells, Xylophone, Marimba, Vibraphone)
- Timpani
- Percussion I (Snare Drum, Bass Drum, Hi-Hat)
- Percussion II (Crash Cymbals, Suspended Cymbal, Congas)
- Percussion III (Cabasa)

The score is marked with a tempo of *Jubilant!* and a metronome marking of $J = 152 - 160$. It features dynamic markings such as *f* (forte) and *sfz* (sforzando). A large red watermark reading "Preview Only" is overlaid diagonally across the score. The piece is divided into five measures, numbered 1 through 5 at the bottom.

Fl.

Ob.

1
Cl. #

2
Cl. #

B. Cl. #

Bsn. b

A. Sax. #

T. Sax. #

Bar. Sax. #

1
Tpts. #

2
Tpts. #

Hn. #

Tbn. b

Bar. b

Tuba b

Mit. Perc. #

Marimba

Timp. b

Perc. I #

Perc. II #

Perc. III #

11 12 13 14 15

Conductor - 4

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mft. Perc.

Timp.

Perc. I

Perc. II

Perc. III

16 17 18 19 20

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Fl.

Ob.

1
2
Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
2
Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

26 27 28 29 30

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31

Fl. *mf*

Ob. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

31 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Xyl. *mf*

Timp. *mf*

H.H. *mf*

Perc. I *mf*

Perc. II *mf*

Perc. III *mf*

31 32 33 34

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Fl.

Ob.

1
2
Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
2
Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

35 36 37 38

Conductor - 9

39

Fl. *mp*

Ob. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

39

1 Tpts. *mp*

2 Tpts. *mp*

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mrb. *mp*

Mlt. Perc. *mp*

Timp. *mp*

Perc. I *mp*

Perc. II *mp*

Perc. III *mp*

39 40 41 42

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Conductor - 10

Fl. *mp* *f*

Ob. *mp* *f*

1 Cls. *mp* *f*

2 Cls. *mp* *f*

B. Cl. *mp* *f*

Bsn. *mp* *f*

A. Sax. *mp* *f*

T. Sax. *mp* *f*

Bar. Sax. *mp* *f*

1 Tpts. *mp* *f*

2 Tpts. *mp* *f*

Hn. *mp* *f*

Tbn. *mp* *f*

Bar. *mp* *f*

Tuba *mp* *f*

Mlt. Perc. *mp* *f*

Timp. *mp* *f*

Perc. I *mp* *f*

Perc. II *mp* *f*

Perc. III *mp* *f*

Xyl.

43 44 45 46

47

Fl. *mf*

Ob. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

47

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. I *mf*

Perc. II *f*

Perc. III *mf*

47 48 49 50

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

51 52 53 54

55

This musical score is for a full orchestra, starting at measure 55. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), and Percussion III (Perc. III). The score is written in 4/4 time with a key signature of one sharp (F#). It features various dynamics such as *ff* (fortissimo), *sfz* (sforzando), and *mf* (mezzo-forte). The percussion parts include Cr. Cym. (Cymbal). The score is divided into measures 55, 56, 57, 58, and 59. A large red watermark is overlaid diagonally across the page.

60

Flowing J = 88

Conductor - 14

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

60

Flowing J = 88

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Vibes

Timp.

Perc. I

Perc. II

Perc. III

60

61

62

63

64

Conductor - 15

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

65 66 67 68 69

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72

Fl.

Ob.

1

2

Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

70 71 72 73 74

80

Tempo I

Conductor - 18

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

80

Tempo I

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Musical score for measures 80-84. The score is for woodwinds, brass, and percussion. It includes parts for Flute, Oboe, Clarinets (1 and 2), Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (1 and 2), Horns, Trombones, Baritone, Tuba, Maracas (Mrb.), Snare Drum (Timp.), and three types of Percussion (I, II, III). Dynamics range from piano (p) to fortissimo (ff).

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This page contains the conductor's score for measures 89 through 92. The score is written for a full symphony orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cls. 1 & 2 (Clarinets)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. 1 & 2 (Trumpets)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)
- Perc. III (Percussion III)

The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The page number "89" is centered at the bottom of the first measure, "90" at the bottom of the second, "91" at the bottom of the third, and "92" at the bottom of the fourth.

This musical score is for a conductor, covering measures 93 through 96. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cls. 1 and 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpts. 1 and 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Milt. Perc. (Milt. Perc.), Timp. (Timp.), Perc. I, Perc. II, and Perc. III. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked as *mp* (mezzo-piano) throughout. A large red watermark reading "Preview Only" is overlaid diagonally across the score.

This page contains a musical score for a conductor, covering measures 105 through 108. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Cls. (Clarinets, numbered 1 and 2), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets, numbered 1 and 2), Hn. (Horn), Tbn. (Trombone), Bar. (Baritone), Tuba, Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Perc. I, Perc. II, and Perc. III. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the entire page.

105

106

107

108

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

109

110

111

112

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Xyl.

Timp.

Perc. I

Perc. II

Perc. III

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