

Commissioned by and dedicated to the Red Deer Band Society, the Red Deer Royals  
(Red Deer, Alberta, Canada), and their director, Mr. Keith Mann

# ROYAL CANADIAN SKETCHES

- I. Trailblazing  
II. Autumn Light  
III. Vista

RALPH FORD

## INSTRUMENTATION

1 Conductor	1 B $\flat$ Tenor Saxophone	1 Piano
3 1st C Flute	1 E $\flat$ Baritone Saxophone	3 Mallet Percussion I (Bells, Xylophone, Vibraphone)
3 2nd C Flute	3 1st B $\flat$ Trumpet	1 Mallet Percussion II (Chimes)
2 Oboe	3 2nd B $\flat$ Trumpet	1 Timpani
3 1st B $\flat$ Clarinet	3 3rd B $\flat$ Trumpet	2 Percussion I (Snare Drum, Bass Drum)
3 2nd B $\flat$ Clarinet	2 1st Horn in F	2 Percussion II (Crash Cymbals, Suspended Cymbal)
3 3rd B $\flat$ Clarinet	2 2nd Horn in F	3 Percussion III (Wind Chimes, Triangle, Tam-Tam)
1 E $\flat$ Alto Clarinet	2 1st Trombone	
2 B $\flat$ Bass Clarinet	2 2nd Trombone	
2 Bassoon	2 Baritone Bass Clef	
2 1st E $\flat$ Alto Saxophone	1 Baritone Treble Clef	
2 2nd E $\flat$ Alto Saxophone	4 Tuba	

## PROGRAM NOTES

“Royal Canadian Sketches,” composed September 2000–February 2001, was commissioned by and dedicated to the Red Deer Band Society, the Red Deer Royals (Red Deer, Alberta, Canada), and their director, Mr. Keith Mann.

The piece was constructed as a suite in three movements, each depicting the environmental beauty of the land and the spirit of the people in the western provinces, known in the 1800s as the Northwest Territories.

*Out where the hand clasp's a little stronger*

*Out where the smile lasts a little longer*

*That's where the West begins.*

—Edward Chapman, Victorian poet

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



CONDUCTOR

Commissioned by and Dedicated to the Red Royals, Red Deer, Alberta, Canada  
and their director, Mr. Keith Mann

# ROYAL CANADIAN SKETCHES

## I: Trailblazing

RALPH FORD

With intensity  $\text{♩} = 144$

1 C Flutes

2 Oboe

1 B♭ Clarinets

2 B♭ Clarinets

3 B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1 E♭ Alto Saxophones

2 E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

With intensity  $\text{♩} = 144$

1 B♭ Trumpets

2 B♭ Trumpets

3 B♭ Trumpets

1 Horns in F

2 Horns in F

1 Trombones

2 Trombones

Baritone

Tuba

Piano

Mallet Percussion I  
(Xylophone, Bells, Vibraphone)

Mallet Percussion II  
(Chimes)

Timpani

Percussion I  
(Snare Drum, Bass Drum)

Percussion II  
(Crash Cymbals, Suspended Cymbal)

Percussion III  
(Wind Chimes, Triangle, Tam-Tam)

Xyl.

Cr. Cyms.

1 2 3 4 5

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BDM01051C

This is a page of a musical score for a conductor, labeled "Conductor - 2". The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left side of the page are: Fls. (Flutes), Ob. (Oboe), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Tbn. (Tenor Trombones), Bar. (Baritone Trombone), Tuba, Pno. (Piano), Mlt. Perc. I (Multiple Percussion I), Mlt. Perc. II (Multiple Percussion II), Timp. (Timpani), Perc. I (Percussion I), Perc. II (Percussion II), and Perc. III (Percussion III). The score is written in a key signature of two flats and a common time signature. A large, diagonal red watermark is overlaid across the entire page, reading "Preview Only" and "Legal Use Requires Purchase". At the bottom of the page, there are measure numbers 6, 7, 8, 9, and 10. A dynamic marking "w/ soft mlt." is present in the Perc. II staff at measure 9.

11

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

11

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Pno.

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Perc. III



This page contains a musical score for a conductor, spanning measures 16 to 19. The score is arranged in a standard orchestral layout with the following parts:

- Flutes (Fls.):** 1 and 2 staves.
- Oboe (Ob.):** 1 staff.
- Clarinets (Cls.):** 1, 2, and 3 staves.
- Alto Clarinet (A. Cl.):** 1 staff.
- Bass Clarinet (B. Cl.):** 1 staff.
- Bassoon (Bsn.):** 1 staff.
- Alto Saxophones (A. Saxes.):** 1 and 2 staves.
- Tenor Saxophone (T. Sax.):** 1 staff.
- Baritone Saxophone (Bar. Sax.):** 1 staff.
- Trumpets (Tpts.):** 1, 2, and 3 staves.
- Horns (Hns.):** 1 and 2 staves.
- Trombones (Tbns.):** 1 and 2 staves.
- Baritone (Bar.):** 1 staff.
- Tuba:** 1 staff.
- Piano (Pno.):** 1 staff.
- Medium Tom Tom (Mlt. Perc. I):** 1 staff.
- Medium Tom Tom (Mlt. Perc. II):** 1 staff.
- Timpani (Timp.):** 1 staff.
- Percussion I (Perc. I):** 1 staff.
- Percussion II (Perc. II):** 1 staff.
- Percussion III (Perc. III):** 1 staff.

The score includes various musical notations such as dynamics (e.g., *ff*, *sf*, *sfz*), articulation (accents, slurs), and performance instructions (e.g., *ve*, *vel*). A large red watermark reading "Preview Only" is overlaid diagonally across the page.

20

Fls. 1 2

Ob. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

20

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Pno

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Perc. III

20 21 22 23 24

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Fls. 1, 2

Ob.

Cls. 1, 2, 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1, 2

T. Sax.

Bar. Sax.

Tpts. 1, 2, 3

Hns. 1, 2

Tbns. 1, 2

Bar.

Tuba

Pno.

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Perc. III

25 26 27 28 29

w/ soft mlt.  
mp





Fls. 1, 2  
Ob.  
Cls. 1, 2, 3  
A. Cl.  
B. Cl.  
Bsn.  
A. Saxes. 1, 2  
T. Sax.  
Bar. Sax.  
Tpts. 1, 2, 3  
Hns. 1, 2  
Tbns. 1, 2  
Bar.  
Tuba  
Pno.  
Mlt. Perc. I  
Mlt. Perc. II  
Timp.  
Perc. I  
Perc. II  
Perc. III

Cr. Cyms. ch

30 31 32 33 34



36

Fls. 1, 2

Ob.

Cls. 1, 2, 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1, 2

T. Sax.

Bar. Sax.

36

Tpts. 1, 2, 3

Hns. 1, 2

Tbns. 1, 2

Bar.

Tuba

Pno.

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Perc. III

Bells

Wind Chimes

Susp. Cym. w/ metal scraper

Opt. div. *mf*

*p*, *mf*, *p*

43 Half-time feel

Fls. 1, 2

Ob.

Cls. 1, 2, 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1, 2

T. Sax.

Bar. Sax.

Tpts. 1, 2, 3

Hns. 1, 2

Tbns. 1, 2

Bar.

Tuba

Pno

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Perc. III

40 41 42 43 44

w/ soft mlts.

mf p

1 Fls. *mp* *p*

2 Fls. *mp* *p*

1 Ob. *mp* *p*

2 Cls. *mp* *p*

3 Cls. *mp* *p*

A. Cl. *mp* *p*

B. Cl. *mp* *p*

Bsn. *mp* *p*

1 A. Saxes. *mp* *p*

2 A. Saxes. *mp* *p*

T. Sax. *mp* *p*

Bar. Sax. *mp* *p*

1 Tpts. *mp* *p*

2 Tpts. *mp* *p*

3 Tpts. *mp* *p*

1 Hns. *mp* *p*

2 Hns. *mp* *p*

1 Tbns. *mp* *p*

2 Tbns. *mp* *p*

Bar. *mp* *p*

Tuba *mp* *p*

Pnc. *mp* *p*

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II *pp* *p*

Perc. III

45 46 47 48 49

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51 In four

This page contains the musical score for measures 50 through 54. The score is for a conductor and includes parts for the following instruments:

- Flutes (Fls.)
- Oboes (Ob.)
- Clarinets (Cls.)
- Alto Clarinet (A. Cl.)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophones (A. Saxes.)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpets (Tpts.)
- Horns (Hns.)
- Trombones (Tbns.)
- Baritone (Bar.)
- Tuba
- Piano (Pno)
- Mallet Percussion I (Mlt. Perc. I)
- Mallet Percussion II (Mlt. Perc. II)
- Timpani (Timp.)
- Percussion I (Perc. I)
- Percussion II (Perc. II)
- Percussion III (Perc. III)

The score begins at measure 50 and ends at measure 54. A section marked "51 In four" starts at measure 51. Dynamics include *mf* (mezzo-forte) and *f* (forte). A large red watermark "Preview Only" is overlaid diagonally across the page.



1 Fls.  
2 Ob.  
1 Cls.  
2 Cls.  
3 Cls.  
A. Cl.  
B. Cl.  
Bsn.  
1 A. Saxes.  
2 A. Saxes.  
T. Sax.  
Bar. Sax.  
1 Tpts.  
2 Tpts.  
3 Tpts.  
1 Hns.  
2 Hns.  
1 Tbns.  
2 Tbns.  
Bar.  
Tuba  
Pno.  
Mlt. Perc. I  
Mlt. Perc. II  
Timp.  
Perc. I  
Perc. II  
Perc. III

Xyl.

mp

60

Fls. 1 2

Ob. 1 2

Cls. 1 2 3

A. Cl. 1

B. Cl. 1

Bsn. 1

A. Saxes. 1 2

T. Sax. 1

Bar. Sax. 1

60

Tpts. 1 2 3

Hns. 1 2

Tbn. 1 2

Bar. 1

Tuba 1

Pno. 1

Mlt. Perc. I 1

Mlt. Perc. II 1

Timp. 1

Perc. I 1

Perc. II 1

Perc. III 1

60 61 62 63 64

*f* *mp* *f*

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This is a page of a musical score for a conductor, covering measures 65 through 68. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left side of the page are: Fls. (Flutes), Ob. (Oboe), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Tbns. (Trombones), Bar. (Baritone), Tuba, Pno. (Piano), Mlt. Perc. I (Multiple Percussion I), Mlt. Perc. II (Multiple Percussion II), Timp. (Timpani), Perc. I (Percussion I), Perc. II (Percussion II), Perc. III (Percussion III), and Cr. Cyms. (Cymbals). The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*), and articulation marks. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page.



69

Fls. 1, 2

Ob.

Cls. 1, 2, 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1, 2

T. Sax.

Bar. Sax.

69

Tpts. 1, 2, 3

Hns. 1, 2

Tbns. 1, 2

Bar.

Tuba

Pno.

69

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Perc. III

W.C.

Susp. Cym. w/ metal scraper

w/ soft mlt.

69 70 71 72 73 74 75



76 Half-time feel

Tempo I

Fls. 1 *poco rit.* *f*

Fls. 2 *poco rit.* *f*

Ob. *poco rit.* *f*

Cls. 1 *poco rit.* *f*

Cls. 2 *poco rit.* *f*

Cls. 3 *poco rit.* *f*

A. Cl. *poco rit.* *f*

B. Cl. *poco rit.* *f*

Bsn. *poco rit.* *f*

A. Saxes. 1 *poco rit.* *f*

A. Saxes. 2 *poco rit.* *f*

T. Sax. *poco rit.* *f*

Bar. Sax. *poco rit.* *f*

76 Half-time feel

Tempo I

Tpts. 1 *poco rit.* *f*

Tpts. 2 *poco rit.* *f*

Tpts. 3 *poco rit.* *f*

Hns. 1 *poco rit.* *f*

Hns. 2 *poco rit.* *f*

Tbns. 1 *poco rit.* *f*

Tbns. 2 *poco rit.* *f*

Bar. *poco rit.* *f*

Tuba *poco rit.* *f*

Pno. *pp* *poco rit.* *f*

Mlt. Perc. I *pp* Bells *poco rit.* Xyl. *f*

Mlt. Perc. II *poco rit.*

Timp. *poco rit.*

Perc. I *poco rit.*

Perc. II *p* *poco rit.* Cr. Cyms. *f*

Perc. III Trgl. *pp* *poco rit.*

This page contains the conductor's score for measures 81 through 85. The score is organized into systems for various instruments. The Flute (Fls.) and Oboe (Ob.) parts are at the top, followed by Clarinet (Cls.) parts 1, 2, and 3, Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The Saxophone section includes Alto Saxophones (A. Saxes.) 1 and 2, Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The Trumpet (Tpts.) section has three parts, and the Horns (Hns.) section has two parts. The Trombone (Tbns.) section has two parts, and the Baritone (Bar.) and Tuba parts are in the next system. The Piano (Pno.) part is in the following system. The Percussion section includes Mallet Percussion I (Mlt. Perc. I), Mallet Percussion II (Mlt. Perc. II), Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), and Percussion III (Perc. III). The score includes various musical notations such as notes, rests, dynamics (e.g., *sfz*, *div.*), and articulation marks. A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the entire page.

This page contains a musical score for a conductor, covering measures 86 through 89. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left side of the page are: Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), Tuba, Piano (Pno.), Mallet Percussion I (Mlt. Perc. I), Mallet Percussion II (Mlt. Perc. II), Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), and Percussion III (Perc. III). The score includes dynamic markings such as *ff* and *f*, and various articulation marks like accents and slurs. A large red watermark reading "Preview Only" is overlaid diagonally across the entire page. The measure numbers 86, 87, 88, and 89 are printed at the bottom of the page.



93 Triumphant  $\text{♩} = 104$

This page contains the conductor's score for measures 90 through 93 of a piece titled "93 Triumphant" with a tempo of 104 beats per minute. The score is written for a full orchestra and includes the following parts:

- Flutes (Fls.)
- Oboes (Ob.)
- Clarinets (Cls.)
- Alto Clarinet (A. Cl.)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophones (A. Saxes.)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpets (Tpts.)
- Horns (Hns.)
- Trombones (Tbns.)
- Baritone (Bar.)
- Tuba
- Piano (Pno.)
- Military Percussion I (Mlt. Perc. I)
- Military Percussion II (Mlt. Perc. II)
- Timpani (Timp.)
- Percussion I (Perc. I)
- Percussion II (Perc. II)
- Percussion III (Perc. III)

The score is marked with *sfz* (sforzando) dynamics throughout. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The measure numbers 90, 91, 92, and 93 are printed at the bottom of the page.



This page of a musical score is for the conductor, spanning measures 94 to 97. It includes parts for various instruments: Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), Tuba, Piano (Pno.), Bells, Milt. Perc. I, Milt. Perc. II, Timp., Perc. I, Perc. II, and Perc. III. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance markings such as *molto rit.* and *ff* are present throughout. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

## II: Autumn Light

Reflective  $\text{♩} = 76$

The score is divided into several sections:

- Woodwinds:** Flutes (Fls.), Oboe (Ob.), Clarinets (Cls. 1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes. 1, 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.).
- Brass:** Trumpets (Tpts. 1, 2, 3), Horns (Hns. 1, 2), Trombones (Tbns. 1, 2), Baritone (Bar.), and Tuba.
- Percussion:** Piano (Pno.), Mallet Percussion I (Mlt. Perc. I), Mallet Percussion II (Mlt. Perc. II) (tacet), Timpani (Timp.), Percussion I (Perc. I) (tacet), Percussion II (Perc. II), and Percussion III (Perc. III).

Key performance instructions include:

- Woodwinds:** *p sost.* (piano sostenuto), *div.* (divisi), *Cue: Cl. 1*, *Cue: Cl. 2*, and *Cue: B.Cl.*
- Brass:** *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), *ppp* (pianississimo), and *p* (piano). The instruction *blow air through horn* is repeated for all brass instruments.

Measure numbers 1 through 6 are indicated at the bottom of the score.

Solo  
freely

9

1 Fls.  
2 Fls.  
Ob.  
1 Cls.  
2 Cls.  
3 Cls.  
A. Cl.  
B. Cl.  
Bsn.  
1 A. Saxes.  
2 A. Saxes.  
T. Sax.  
Bar. Sax.  
1 Tpts.  
2 Tpts.  
3 Tpts.  
1 Hns.  
2 Hns.  
1 Tbns.  
2 Tbns.  
Bar.  
Tuba  
Pno.  
Mlt. Perc. I  
Timp.  
Perc. II  
Perc. III

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1 Fls.  
2 Fls.  
Ob.  
1 Cls.  
2 Cls.  
3 Cls.  
A. Cl.  
B. Cl.  
Bsn.  
1 A. Saxes.  
2 A. Saxes.  
T. Sax.  
Bar. Sax.  
1 Tpts.  
2 Tpts.  
3 Tpts.  
1 Hns.  
2 Hns.  
1 Tbps.  
2 Tbps.  
Bar.  
Tuba  
Pno.  
Mlt. Perc. I  
Timp.  
Perc. II  
Perc. III

*p* *mp* *pp* *mf*

*pp* *mp* *p* *pp* *mp*

*mf* *p* *mf* *p* *mf* *p*

*mf* *p* *mf* *p* *mf* *p*

*pp* *mp* *p* *pp* *mp*

*pp* *pp* *mf* *pp* *mf* *pp*

*mf* *p* *mf* *p* *mf* *p*

*mf* *p* *mf* *p* *mf* *p*

*pp* *pp* *mf* *pp* *mf* *pp*

Susp. Cym.  
*pp*



Moving forward

24 J = 84

Fls. 1, 2

Ob.

Cls. 1, 2, 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1, 2

T. Sax.

Bar. Sax.

Moving forward

24 J = 84

Tpts. 1, 2, 3

Hns. 1, 2

Tbns. 1, 2

Bar.

Tuba

Pno.

Mlt. Perc. I

Timp.

Perc. II

Perc. III

Vibes

28

1 Fls. *p* *dolce* Cue: Ob. *mf*

2 Fls.

1 Ob. *p* *dolce* *mf*

2 Ob.

3 Ob.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

Bsn.

1 A. Saxes. *mp*

2 A. Saxes. *mp*

T. Sax.

Bar. Sax.

1 Tpts. *mp*

2 Tpts.

3 Tpts.

1 Hns. *mp*

2 Hns. *mp*

1 Tbns. *mp*

2 Tbns.

Bar.

Tuba

Pno. *mp* *legato* *mf*

Mlt. Perc. I *mp*

Timp.

Perc. II

Perc. III

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This page of a musical score, labeled 'Conductor - 26', contains staves for the following instruments: Flutes (1 and 2), Oboe, Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1 and 2), Baritone, Tuba, Piano, Multiple Percussion I, Timpani, Percussion II, and Percussion III. The score spans measures 31 to 36. Dynamic markings include *ppp*, *pp*, *p*, *mp*, *f*, and *sfz*. A 'Play' instruction is present at the beginning of measure 36. A large red watermark reading 'Preview Only' is overlaid diagonally across the page, with the text 'Legal Use Requires Purchase' written below it.

37

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

37

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Pno.

Mlt. Perc. I

Timp.

Perc. II Cr. Cyms.

Perc. III

37 38 39 40 41 42

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43 Reflective  $\text{♩} = 76$

Solo

Fls. 1, 2  
Ob.  
Cls. 1, 2, 3  
A. Cl.  
B. Cl. div. *pp*  
Bsn. div. *pp*  
A. Saxes. 1, 2  
T. Sax.  
Bar. Sax. div. *pp*

43 Reflective  $\text{♩} = 76$

Sing (div.)

Tpts. 1, 2, 3  
Hns. 1, 2  
Tbns. 1, 2  
Bar. *pp*  
Tuba div. *pp*  
Pno.  
Mlt. Perc. I  
Timp.  
Perc. II  
Perc. III W.C. *ppp*



1 Fls. *ppp*

2 Ob.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

Bsn. *ppp*

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts. *pp* *mp* *pp* *mp* *ppp*  
blow air through horn

2 Tpts. *pp* *mp* *pp* *mp* *ppp*  
blow air through horn

3 Tpts. *pp* *mp* *pp* *mp* *ppp*  
blow air through horn

1 Hns. *pp* *mp* *pp* *mp* *ppp*  
blow air through horn

2 Hns. *pp* *mp* *pp* *mp* *ppp*  
blow air through horn

1 Tbns. *pp* *p* *mf* *p* *ppp*  
blow air through horn

2 Tbns. *pp* *p* *mf* *p* *ppp*  
blow air through horn

Bar. *pp* *p* *mf* *p* *ppp*  
blow air through horn

Tuba *pp* *p* *mf* *p* *ppp*  
blow air through horn

Pno.

Mt. Perc. I

Timp.

Perc. II

Perc. III

48 *ppp* 49 *p* 50 *mf* 51 *p* 52 *ppp*

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### III: Vista

Majestic  $\text{♩} = 76$

This musical score is for the third movement, "III: Vista", in a majestic tempo with a quarter note equal to 76 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Flutes (Fls.):** 1 and 2 staves.
- Oboe (Ob.):** 1 staff.
- Clarinets (Cls.):** 1, 2, and 3 staves.
- Alto Clarinet (A. Cl.):** 1 staff.
- Bass Clarinet (B. Cl.):** 1 staff.
- Bassoon (Bsn.):** 1 staff.
- Alto Saxophones (A. Saxes.):** 1 and 2 staves.
- Tenor Saxophone (T. Sax.):** 1 staff.
- Baritone Saxophone (Bar. Sax.):** 1 staff.
- Trumpets (Tpts.):** 1, 2, and 3 staves.
- Horns (Hns.):** 1 and 2 staves.
- Trombones (Tbns.):** 1 and 2 staves.
- Baritone (Bar.):** 1 staff.
- Tuba:** 1 staff.
- Piano (Pno):** 1 staff.
- Middle Percussion (Mlt. Perc. I, II):** 1 and 2 staves.
- Timpani (Timp.):** 1 staff.
- Percussion I (Perc. I):** 1 staff.
- Percussion II (Perc. II):** 1 staff.
- Percussion III (Perc. III):** 1 staff.

Key performance instructions include:

- Flutes:** *p mysteriously* (measures 3-5), *mp* (measure 6), *p* (measure 7).
- Bassoon:** *p mysteriously* (measures 3-5), *mp* (measure 6), *p* (measure 7).
- Baritone Saxophone:** *p mysteriously* (measures 3-5), *mp* (measure 6), *p* (measure 7).
- Bass Clarinet:** *Opt. div. drone (stagger breathe)* (measures 3-7).
- Baritone:** *drone (stagger breathe)* (measures 3-7).
- Tuba:** *drone (stagger breathe)* (measures 3-7).
- Piano:** *p* (measures 1-7).
- Timpani:** *p "the pulse"* (measures 1-7).
- Percussion II:** *Susp. Cym. w/ metal scraper* (measures 3-7), *p long stroke* (measures 3-7), *w/ mallets* (measures 5-7), *pp* (measures 5-7), *p* (measures 5-7).
- Percussion III:** *Tam-Tam* (measures 5-7), *pp* (measures 5-7), *p* (measures 5-7).

12

Fls. 1 2

Ob. 1 2

Cls. 1 2 3

A. Cl.

B. Cl. Opt. div.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Pno.

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Perc. III

8 9 10 11 12 13

*mp* *mf* *mp* *pp* *p*

Cue: Hn. 1 *mp*

Cue: Hn. 2 *mp*

Opt. div.

12

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This page of a musical score, labeled 'Conductor - 33', contains staves for the following instruments: Flutes (1, 2), Oboe (Ob.), Clarinets (1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2), Baritone (Bar.), Tuba, Piano (Pno), Mallet Percussion I (Mlt. Perc. I), Mallet Percussion II (Mlt. Perc. II), Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), and Percussion III (Perc. III). The score is written in a key signature of one flat and a 2/4 time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The page number '33' is located at the bottom center. A dynamic marking of 'mp' is present at the end of the Percussion II staff.

26

1 Fls. *mf* *f*

2 Fls. *mf* *f*

Ob. *mf* *f*

1 Cls. *mf* *f*

2 Cls. *mf* *f*

3 Cls. *mf* *f*

A. Cl. *mf* *f*

B. Cl. *f*

Bsn. *f*

1 A. Saxes. *f*

2 A. Saxes. *f*

T. Sax. *f*

Bar. Sax. *f*

26

1 Tpts. *f*

2 Tpts. *f*

3 Tpts. *f*

1 Hns. *f*

2 Hns. *f*

1 Tbns. *f*

2 Tbns. *f*

Bar. *f*

Tuba *f*

Pnc. *f*

Bells

Mlt. Perc. I *f*

Mlt. Perc. II *f*

Timp. *f*

Perc. I *f*

Perc. II *f*

Perc. III *f*

Cr. Cyms. *mp*

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This is a conductor's score for a large orchestra, spanning measures 28, 29, and 30. The score is written for the following instruments:

- Flutes (Fls.)
- Oboes (Ob.)
- Clarinets (Cls.)
- Alto Clarinet (A. Cl.)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophones (A. Saxes.)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpets (Tpts.)
- Horns (Hns.)
- Trombones (Tbns.)
- Baritone (Bar.)
- Tuba
- Piano (Pno)
- Military Percussion I (Mlt. Perc. I)
- Military Percussion II (Mlt. Perc. II)
- Timpani (Timp.)
- Percussion I (Perc. I)
- Percussion II (Perc. II)
- Percussion III (Perc. III)

The score includes various musical notations such as dynamics (cresc., ten., ff), articulation (accents), and phrasing. A large red watermark reading "Preview Only! Legal Use Requires Purchase" is overlaid diagonally across the entire page.



This page of a musical score, page 37, is for a conductor. It features a variety of instruments with their respective parts. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Tbns. (Trombones), Bar. (Baritone), Tuba, Pno. (Piano), Mlt. Perc. I (Multiple Percussion I), Mlt. Perc. II (Multiple Percussion II), Timp. (Timpani), Perc. I (Percussion I), Perc. II (Percussion II), and Perc. III (Percussion III). The score includes dynamic markings such as *f cresc.*, *(cresc.)*, and *ff*. There are also performance instructions like *div.* for the tuba. The page is numbered 34, 35, and 36 at the bottom.

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Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Pno.

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Perc. III

div.

*molto rit.*

*ff*

*ad lib.*

*sfz*

*ch*

*dampen*



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