



Ayrshire Portrait

Scottish Folk Song

Arranged by Michael Story (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 8 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef
- 4 Tuba
- 1 Mallet Percussion
(Chimes)
- 2 Percussion I
(Snare Drum, Bass Drum)
- 2 Percussion II
(Suspended Cymbal, Triangle)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
 - Trombone in B \flat Bass Clef
 - Trombone in B \flat Treble Clef
 - Baritone in B \flat Bass Clef
 - Tuba in E \flat Bass Clef
 - Tuba in E \flat Treble Clef
 - Tuba in B \flat Bass Clef
 - Tuba in B \flat Treble Clef
-

PROGRAM NOTES

Ayrshire is a county in southwestern Scotland well known for its majestic mountains, bustling seaside towns, unspoiled islands, and beautiful coastline. It is also popular for its many medieval castles and ruins. Some believe that Ayrshire's Greenan Castle is the possible setting for Camelot, the legendary castle of King Arthur.

Ayrshire and the surrounding area, as well as most of Scotland, is rich with traditional folk music. The melody used as the basis for "Ayrshire Portrait" is representative of the lyrical style of many folk songs from this region of Scotland.

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CONDUCTOR

AYRSHIRE PORTRAIT

SCOTTISH FOLK SONG
Arranged by MICHAEL STORY

Andante $\text{♩} = 80$

4

C Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Andante $\text{♩} = 80$

4

B♭ Trumpet

Horn in F

Trombone/Baritone/
Bassoon

Tuba

Chimes

Mallet Percussion
(Chimes)

Percussion I
(Snare Drum, Bass Drum)

Percussion II
(Suspended Cymbal,
Triangle)

1

2

3

4

5

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This musical score is for a conductor's part, labeled "Conductor - 2". It features multiple staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Milt. Perc. (Milt. Perc.), Perc. I, and Perc. II. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano), and includes a large red watermark that reads "Preview Only Legal Use Requires Purchase".

12

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

12

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mp*

Perc. I *mp*

Perc. II *p*

12 13 14 15 16 17 18

19

23

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

19

23

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mit. Perc.

Perc. I

Perc. II

Trgl.

19 20 21 22 23 24

Fl. *rit.*

Ob. *rit.*

Cl. *rit.*

B. Cl. *rit.*

A. Sax. *rit.*

T. Sax. *rit.*

Bar. Sax. *rit.*

Tpt. *rit.* Upper note opt.

Hn. *rit.*

Tbn./Bar./Bsn. *rit.*

Tuba *rit.*

Mlt. Perc. *rit.*

Perc. I *mf* *rit.*

Perc. II *p* *rit.*

25 26 27 28 29 *rit.* 30

31 Slightly slower $\text{♩} = 76$

Conductor - 6

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

31 Slightly slower $\text{♩} = 76$

Tpt. *f*

Hn. *f*

Tbn./Bar./
Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. I *f*

Perc. II *f*

31

32

33

34

35

Fl. *mp* *rit.*

Ob. *mp* *rit.*

Cl. *mp* *rit.*

B. Cl. *rit.* *mp*

A. Sax. *mp* *rit.*

T. Sax. *rit.* *mp*

Bar. Sax. *rit.* *mp*

Tpt. Upper note opt. *mp* *rit.*

Hn. *mp* *rit.*

Tbn./Bar./Bsn. *rit.* *mp*

Tuba *rit.* *mp*

Mlt. Perc. *f* *rit.*

Perc. I *rit.* Trgl. *mp*

Perc. II *f* *rit.*

36 37 38 39 40

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