



Commissioned by the Southeast District of Kappa Kappa Psi and Tau Beta Sigma

# To the Summit!

(Strive for the Highest)

ROBERT W. SMITH (ASCAP)

## INSTRUMENTATION

- |                                |   |
|--------------------------------|---|
| 1 Conductor                    | 2 1st Horn in F   |
| 3 1st C Flute                  | 2 2nd Horn in F   |
| 3 2nd C Flute                  | 2 1st Trombone  |
| 2 Oboe                         | 2 2nd Trombone  |
| 3 1st B $\flat$ Clarinet       | 2 Baritone  |
| 3 2nd B $\flat$ Clarinet       | 2 Baritone Treble Clef  |
| 3 3rd B $\flat$ Clarinet       | 4 Tuba  |
| 1 E $\flat$ Alto Clarinet      | 1 Keyboard (Piano, Synthesizer)   |
| 2 B $\flat$ Bass Clarinet      | 4 Mallet Percussion<br>(Bells, Optional Vibraphone,<br>Marimba, Chimes)                   |
| 2 Bassoon                      | 1 Timpani   |
| 2 1st E $\flat$ Alto Saxophone | 4 Percussion I<br>(Wind Chimes, Congas,<br>Snare Drum, Bass Drum, Triangle)               |
| 2 2nd E $\flat$ Alto Saxophone | 4 Percussion II<br>(Tam-Tam, Suspended Cymbal, Cabasa,<br>Optional Shaker, Crash Cymbals) |
| 1 B $\flat$ Tenor Saxophone    |   |
| 1 E $\flat$ Baritone Saxophone |   |
| 3 1st B $\flat$ Trumpet        |   |
| 3 2nd B $\flat$ Trumpet        |   |
| 3 3rd B $\flat$ Trumpet        |   |

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- 1st Horn in E $\flat$
- 2nd Horn in E $\flat$
- 1st Trombone in B $\flat$  Bass Clef
- 2nd Trombone in B $\flat$  Bass Clef
- 1st Trombone in B $\flat$  Treble Clef
- 2nd Trombone in B $\flat$  Treble Clef
- Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

## PROGRAM NOTES

Throughout the ages, we have been challenged in all of life's endeavors. As one "mountain" is scaled, we find a higher mountain ahead with an even greater challenge in the journey to the top. "To the Summit!" celebrates our eternal quest for new heights and excellence in all that we do.

Commissioned by the Southeast District of Kappa Kappa Psi National Honorary Band Fraternity and Tau Beta Sigma National Honorary Band Sorority, the title of the work is inspired by the fraternity's motto, "Strive for the Highest." The Mississippi State University Wind Ensemble premiered the work in March of 2001 at the Kappa Kappa Psi/Tau Beta Sigma Southeast District Convention. This wonderful ensemble is under the direction of Dr. Rod Chesnutt, director of bands at Mississippi State University.

Mr. Smith thanks Teresa Okun, Harry Kurtz, and the Southeastern District of Kappa Kappa Psi/Tau Beta Sigma for their role in the creation of this work. In addition, Mr. Smith thanks Col. Alan Bonner and Dr. Rod Chesnutt for their assistance throughout this project. It is an honor to be selected to serve!

## NOTES TO CONDUCTOR

The keyboard part is crucial to the overall effect of the work. Please note that the player is required to play both piano and synthesizer (for harp and strings). Depending on the setup of the keyboards, the staves (left hand vs. right hand) may be reversed if desired.

The opening solo in the soprano sax should be interpreted as freely as possible. I suggest merely cuing the percussive effects in the first five bars. The tempo should be steady beginning in bar 6. Careful attention should be given to the balance between the piano and the bells as they introduce the tuba/low reeds. The solo should float freely over the top as this section of the work develops. The ritardando in bars 24 and 25 should be drawn out as far as musically tasteful before the new tempo is introduced in bar 26.

The marimba ostinato beginning in bar 26 should be even, with careful attention given to the accent pattern. If personnel and equipment allow, you may wish to double the line with a second marimba. The second marimba should play the accent pattern throughout on the low B-flat only.

Please note the three pitches notated for the congas. The part should be played on two drums, with the highest pitch reflecting a slap on the top drum.

The center section of the work is based on the traditional hymn "Someday," which also serves as the Kappa Kappa Psi fraternity hymn. Feel free to adjust the dynamic markings as the ensemble requires, ensuring the presence of the harp. The full band statement beginning at bar 114 should be slightly faster with a feeling of motion. The overall dynamic shape of this section should lead logically to the final resolution at bar 132. As stated earlier, please adjust the notated dynamics should the performance situation require.

The build beginning at bar 157 should be delivered with momentum leading through the aural modulation at bar 163. The ritardando into the majestic statement (bar 169 "At the Summit!") should be freely interpreted. However far the ritardando is extended, please ensure that there is enough motion in the majestic statement to maintain listener interest through the modulation into bar 177. In addition, brass may have an effect on the final tempo. Please adjust as needed.

The final presto beginning at bar 185 should be taken between 172 and 180 beats per minute. Care should be given to the subito mezzo piano in bar 191 and consequent dynamic shaping for optimum effect in the final bars.

I hope that you, your ensemble, and your audience find TO THE SUMMIT! to be a rewarding musical experience. Best wishes for a wonderful performance!

*Robert W. Smith*

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Commissioned by the Southeast District of Kappa Kappa Psi and Tau Beta Sigma

# TO THE SUMMIT!

Strive for the Highest

ROBERT W. SMITH (ASCAP)

CONDUCTOR

Freely  $\text{♩} = 60$

cue: Soprano Sax Solo (play on Piccolo)

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score includes a conductor part and parts for the following instruments:

- C Flutes (1, 2)
- Oboe
- B $\flat$  Clarinets (1, 2, 3)
- E $\flat$  Alto Clarinet
- B $\flat$  Bass Clarinet
- Bassoon
- E $\flat$  Alto Saxophones (1, 2)
- B $\flat$  Tenor Saxophone
- E $\flat$  Baritone Saxophone
- B $\flat$  Trumpets (1, 2, 3)
- Horns in F (1, 2)
- Trombones (1, 2)
- Baritone
- Tuba
- Keyboard (Piano, Synthesizer) - L.H. on Synth/R.H. on Piano (reverse if setup requires)
- Mallet Percussion (Bells, Optional Vibraphone, Marimba, Chimes)
- Timpani
- Percussion I (Wind Chimes, Congas, Snare Drum, Bass Drum, Triangle)
- Percussion II (Tam-Tam, Suspended Cymbal, Cabasa, Optional Shaker, Crash Cymbals)

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). A large red watermark reading "Preview Only" is overlaid diagonally across the score.

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BDM01044C

Mysterious (steady pulse)

8

1 Fls.

2 Fls.

Ob.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

Bsn.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

*mp*

*div.*

*mp*

*Ssss*

*Ssss*

Mysterious (steady pulse)

8

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

1 Tbns.

2 Tbns.

Bar.

Tuba

Piano

*mf*

*8vb*

Mit. Perc.

Bells (opt. double with Vibes)

*mp*

Timp.

*mp*

Perc. I

Perc. II

*mf*

This musical score is for a conductor and includes parts for the following instruments:

- Flutes (Fls.) 1 and 2
- Oboe (Ob.)
- Clarinets (Cls.) 1, 2, and 3
- Alto Clarinet (A. Cl.)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophones (A. Saxes.) 1 and 2
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpets (Tpts.) 1, 2, and 3
- Horns (Hns.) 1 and 2
- Trombones (Tbns.) 1 and 2
- Baritone (Bar.)
- Tuba
- Piano (Kbd.)
- Mallet Percussion (Mlt. Perc.)
- Timpani (Timp.)
- Percussion I (Perc. I)
- Percussion II (Perc. II)

The score spans five measures, numbered 11 to 15 at the bottom. It features various musical notations including notes, rests, and dynamic markings such as *Ahhh*, *Ssss*, *mp*, and *mf*. A large red watermark reading "PREVIEW ONLY Requires Purchase" is overlaid diagonally across the entire page.

16

Fls. 1 2

Ob.

Ssss Ahhh

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

16

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Kbd.

Mlt. Perc.

Timp.

Perc. I

Perc. II

scrape Tam/Cymbal

Bowed Tam and Cymbals

*mp* *mf* *p*

*Ssss* *Ahhh*

*div.*

Freely J = 60

Play

This is a conductor's score for a symphony orchestra. The score is written for five systems of staves, each representing a different instrument group. The instruments listed on the left are: Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), Tuba, Keyboard (Kbd.), Milt. Perc. (Milt. Perc.), Timp. (Timp.), Perc. I, and Perc. II. The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *f*, *rit.*, *p*), and articulation marks. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the entire page. The tempo is marked as "Freely J = 60". The score spans five measures, numbered 21 to 25 at the bottom.



26 With energy!  $\text{♩} = 172$

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

*tutti*

Cue: Hn.

Cue: Hn.

Cue: Hn.

26 With energy!  $\text{♩} = 172$

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Kbd.

Marimba

Mit. Perc.

Timp.

Perc. I

Perc. II

*f* *very intense!*

*div.*

(Both Staves to Piano) *loco*

Cabasa (opt. shaker)

1 Fls.  
2 Fls.  
Ob.  
1 Cls.  
2 Cls.  
3 Cls.  
A. Cl.  
B. Cl.  
Bsn.  
1 A. Saxes.  
2 A. Saxes.  
T. Sax.  
Bar. Sax.  
1 Tpts.  
2 Tpts.  
3 Tpts.  
1 Hns.  
2 Hns.  
1 Tbns.  
2 Tbns.  
Bar.  
Tuba  
Kbd.  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II

Congas x = conga slap  
mf

31 32 33 34 35

38

Musical score for conductor, measures 36-40. The score includes parts for various instruments:

- Fls. (Flutes 1 and 2)
- Ob. (Oboe)
- Cls. (Clarinets 1, 2, and 3)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Saxes. (Alto Saxophones 1 and 2)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. (Trumpets 1, 2, and 3)
- Hns. (Horns 1 and 2)
- Tbns. (Trombones 1 and 2)
- Bar. (Baritone)
- Tuba
- Kbd. (Keyboard)
- Mit. Perc. (Midi Percussion)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

Measure 38 is marked with a box containing the number 38. Dynamics include *ff*, *mf*, and *ff*. Performance instructions include *flowing* and *Play*. A large red watermark "Preview Use Requires Purchase" is overlaid on the score.

1 Fls.  
2 Fls.  
Ob.  
1 Cls.  
2 Cls.  
3 Cls.  
A. Cl.  
B. Cl.  
Bsn.  
1 A. Saxes.  
2 A. Saxes.  
T. Sax.  
Bar. Sax.  
1 Tpts.  
2 Tpts.  
3 Tpts.  
1 Hns.  
2 Hns.  
1 Tbns.  
2 Tbns.  
Bar.  
Tuba  
Kbd.  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II

This page contains the conductor's score for measures 46 through 50. The score is organized into systems for various instruments:

- Flutes (Fls.):** Two staves (1 and 2).
- Oboe (Ob.):** One staff.
- Clarinets (Cls.):** Three staves (1, 2, and 3).
- Saxophones:** Alto Sax (A. Cl.), Baritone Sax (B. Cl.), and Bassoon (Bsn.).
- Saxophone Section:** Alto Sax (A. Saxes.), Tenor Sax (T. Sax.), and Baritone Sax (Bar. Sax.).
- Trombones (Tpts.):** Three staves (1, 2, and 3).
- Horns (Hns.):** Two staves (1 and 2).
- Trombones (Tbns.):** Two staves (1 and 2).
- Baritone (Bar.):** One staff.
- Tuba:** One staff.
- Keyboard (Kbd.):** One staff.
- Percussion (Perc.):** Multiple staves including Mlt. Perc., Timp., Perc. I, and Perc. II.

The score includes dynamic markings such as *ff* and *f*, and various musical notations including notes, rests, and articulation marks. A large red watermark is overlaid diagonally across the page.

54

Fls. 1 *mf*

Fls. 2 *mf*

Ob. *mf*

Cls. 1 *mf*

Cls. 2 *mf*

Cls. 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsn. *sfz*

A. Saxes. 1 *mf*

A. Saxes. 2 *mf*

T. Sax. *mp* Opt. div.

Bar. Sax. *sfz*

54

Tpts. 1 *mp*

Tpts. 2 *mp*

Tpts. 3 *mp*

Hns. 1

Hns. 2

Tbns. 1 *mp* div.

Tbns. 2 *mp*

Bar. *sfz*

Tuba *sfz*

Kbd. *f* *mp* *vc*

Mlt. Perc. *f*

Timp. *mf* *f*

Perc. I S.D.

Perc. II B.D.

51 52 53 54 55



62

Fls.

Ob.

Cls.

A. Cl.

B. Cl.

Bsn.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Bar.

Tuba

Kbd.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Marimba

cr. choke

60 61 62 63 64



1 Fls. *Solo (opt. tutti)* *mf*

2 Ob. *Solo (opt. tutti)* *mf*

1 Cls. *Solo (opt. tutti)* *mf*

2

3

A. Cl.

B. Cl.

Bsn.

1 A. Saxes.

2

T. Sax.

Bar. Sax.

1 Tpts. 2

3

1 Hns. 2

1 Tbns. 2

Bar.

Tuba

Kbd.

Mlt. Perc.

Timp.

Perc. I *Congas* *mf*

Perc. II *Cabasa (opt. shaker)*

70

Fls. 1 2

Ob. tutti *mf*

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

70

Tpts. 1 2 3

Hns. 1 2 *mf*

Tbns. 1 2

Bar. *mf*

Tuba

Kbd.

Mlt. Perc.

Timp.

Perc. I

Perc. II *p*

69 70 71 72

1 Fls.  
2 Fls.  
Ob.  
1 Cls.  
2 Cls.  
3 Cls.  
A. Cl.  
B. Cl.  
Bsn.  
1 A. Saxes.  
2 A. Saxes.  
T. Sax.  
Bar. Sax.  
1 Tpts.  
2 Tpts.  
3 Tpts.  
1 Hns.  
2 Hns.  
1 Tbns.  
2 Tbns.  
Bar.  
Tuba  
Kbd.  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II

78

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn. div.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

78

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Kbd.

Mlt. Perc.

Timp.

Perc. I

Perc. II

77 78 79 80

1  
Fls.

2  
Ob.

1  
Cls. 2  
3  
A. Cl.  
B. Cl.  
Bsn.

1  
A. Saxes.  
2  
T. Sax.  
Bar. Sax.

1  
Tpts. 2  
3

1  
Hns. 2

1  
Tbns. 2

Bar.  
Tuba

Kbd.

Mlt. Perc.  
Timp.  
Perc. I  
Perc. II

81 82 83 84

This page of a musical score, labeled 'Conductor - 19', contains staves for various instruments. The instruments listed on the left are: Fls. (Flutes 1 and 2), Ob. (Oboe), Cls. (Clarinets 1, 2, and 3), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Saxes. (Alto Saxophones 1 and 2), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets 1, 2, and 3), Hns. (Horns 1 and 2), Tbns. (Trombones 1 and 2), Bar. (Baritone), Tuba, Kbd. (Keyboard), Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Perc. I (Percussion I), and Perc. II (Percussion II). The score includes musical notation such as notes, rests, and dynamic markings like *f*, *mf*, and *p*. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. A 'Solo' marking is present above the Timp. staff on page 87.

1 Fls. 2 Fls.

Ob.

1 Cls. 2 Cls. 3 Cls.

A. Cl. B. Cl. Bsn.

1 A. Saxes. 2 A. Saxes. T. Sax. Bar. Sax.

1 Tpts. 2 Tpts. 3 Tpts.

1 Hns. 2 Hns.

1 Tbns. 2 Tbns. Bar. Tuba

Kbd. Synth. (Low Strings)

Mlt. Perc. Timp. Perc. I Perc. II

Cr. Cyms.

89 90 91 92 93

Slowly  $\text{♩} = 60$   
cue: Sax solo

98 With expression

Fls. 1  
Fls. 2  
Ob.

Cls. 1  
Cls. 2  
3  
A. Cl.  
B. Cl.  
Bsn.

Soprano Sax Solo (opt. Alto Sax/transpose up a 5th)

Cue: Hn.

A. Saxes. 1  
A. Saxes. 2  
T. Sax.  
Bar. Sax.

Slowly  $\text{♩} = 60$

98 With expression

Tpts. 1  
Tpts. 2  
3  
Hns. 1  
Hns. 2

Solo (opt. tutti)

Tbns. 1  
Tbns. 2  
Bar.  
Tuba

Piano

(Both staves to Harp)

loco Harp (Synth.)

Kbd.

Bells (Hard Rubber Mallets)

Mlt. Perc.

Timp.

Perc. I

Perc. II



1 Fls.  
2 Fls.  
Ob.  
1 Cls.  
2 Cls.  
3 Cls.  
A. Cl.  
B. Cl.  
Bsn.  
1 A. Saxes.  
2 A. Saxes.  
T. Sax.  
Bar. Sax.  
1 Tpts.  
2 Tpts.  
3 Tpts.  
1 Hns.  
2 Hns.  
1 Tbns.  
2 Tbns.  
Bar.  
Tuba  
Kbd.  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II

Cue: Hn.  
tutti  
*mp*  
*p*  
*p*  
*p*  
Susp. Cym.  
*p*

106

Fls. 1, 2

Ob. Solo

Cls. 1, 2, 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1, 2

T. Sax.

Bar. Sax.

*slight accel.*

*rit.*

106

Tpts. 1, 2, 3

Hns. 1, 2

Tbns. 1, 2

Bar.

Tuba

Kbd.

Mlt. Perc.

Timp.

Perc. I

Perc. II

*mp*

*slight accel.*

*rit.*

*p slight accel.*

*mf rit.*

114 With motion

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

114 With motion

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Kbd.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Cr. Cyms.

Chimes

Play

Play

This page contains the conductor's score for measures 116 through 120. The score is written for a large symphony orchestra and includes the following parts:

- Flutes (Fls.) 1 and 2
- Oboes (Ob.) 1 and 2
- Clarinets (Cls.) 1, 2, and 3
- Alto Clarinet (A. Cl.)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophones (A. Saxes.) 1 and 2
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trombones (Tbns.) 1, 2, and 3
- Baritone (Bar.)
- Tuba
- Piano (Kbd.)
- Mallet Percussion (Mlt. Perc.)
- Timpani (Timp.)
- Percussion I (Perc. I)
- Percussion II (Perc. II)

Key performance instructions include *molto rall.* (marked at the end of each staff), *div.* (divisi), and *sfz* (sforzando). A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page.

122 Majestic!  $\text{♩} = 80$

Fls. 1, 2  
Ob.  
Cls. 1, 2, 3  
A. Cl.  
B. Cl.  
Bsn.  
A. Sax. 1, 2  
T. Sax.  
Bar. Sax.  
Tpts. 1, 2, 3  
Hns. 1, 2  
Tbns. 1, 2  
Bar.  
Tuba  
Kbd.  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II

121 122 123 124 125

This page contains the conductor's score for measures 126 through 132. The score is arranged in a standard orchestral layout with the following parts and staves:

- Flutes (Fls.): 1 and 2
- Oboes (Ob.): 1 and 2
- Clarinets (Cls.): 1, 2, and 3
- Alto Clarinet (A. Cl.)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophones (A. Saxes.): 1 and 2
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpets (Tpts.): 1, 2, and 3
- Horns (Hns.): 1 and 2
- Trombones (Tbns.): 1 and 2
- Baritone (Bar.)
- Tuba
- Keyboard (Kbd.)
- Mallet Percussion (Mlt. Perc.)
- Timpani (Timp.)
- Percussion I (Perc. I)
- Percussion II (Perc. II)

The score includes various musical notations such as dynamics (mf, f, p, mp), articulation (accents, slurs), and performance instructions (div., *Svca*). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page.

133 With energy!  $\text{♩} = 172$

Fls. 1 *mp*

Fls. 2 *mp*

Ob.

Cls. 1 *mp*

Cls. 2 *mp*

Cls. 3 *mp*

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

133 With energy!  $\text{♩} = 172$

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Tbns. 1

Tbns. 2

Bar.

Tuba

Kbd.

Mlt. Perc.

Timp.

Perc. I Triangle *mf*

Perc. II

This page of a musical score, labeled 'Conductor - 29', contains staves for various instruments. The woodwind section includes Flutes (Fls.), Oboe (Ob.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), and Tuba. The string section includes Piano (Kbd.). The percussion section includes Marimba, Timpans (Timp.), Congas (Perc. I), and other Percussion (Perc. II). The score is written in a key signature of two flats and a 4/4 time signature. It features dynamic markings such as *sfz*, *mf*, and *p*, and includes performance instructions like accents and slurs. A large red watermark reading 'Preview Only' is overlaid diagonally across the page.



141

Fls. 1

Fls. 2

Ob.

Cls. 1

Cls. 2

Cls. 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

141

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Tbns. 1

Tbns. 2

Bar.

Tuba

Kbd.

Mlt. Perc.

Timp.

Perc. I

Perc. II

1  
Fls. 2

Ob.

1  
Cls. 2  
3

A. Cl.  
B. Cl.  
Bsn. *mp*

1  
A. Saxes. 2

T. Sax.  
Bar. Sax. *mp*

1  
Tpts. 2  
3

Hns. 1  
2

1  
Tbns. 2 *mp*

Bar. *mp*  
Tuba *mp*

Kbd.

Mlt. Perc.  
Timp. *f*  
*mp*

Perc. I  
Perc. II

149

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

149 tutti

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Kbd.

Mlt. Perc.

Timp.

Perc. I

Perc. II

S.D.

B.D.

Susp. Cym.

Chimes

Cr. Cyms.

This page of a musical score, page 33, is for a conductor. It features a variety of instruments including Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), Tuba, Keyboard (Kbd.), and Percussion (Mlt. Perc., Timp., Perc. I, Perc. II). The score is divided into measures 153, 154, 155, and 156. A large red watermark reading "PREVIEW Only Requires Purchase" is overlaid diagonally across the page. The music includes dynamic markings such as *mf*, *f*, *ff*, *mp*, *sfz*, and *p*, and performance instructions like "div." (divisi) and "v" (accents).

157 Building in intensity!

Fls. 1 *mf*

Fls. 2 *mf*

Ob. *mf*

Cls. 1 *mf*

Cls. 2 *mf*

Cls. 3 *mf*

A. Cl. *mf*

B. Cl. *mp*

Bsn. *mp*

A. Saxes. 1 *mf*

A. Saxes. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mp*

157 Building in intensity!

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1 *div.* *mp*

Hns. 2 *mp*

Tbns. 1 *mp*

Tbns. 2 *mp*

Bar. *mp*

Tuba *mp*

Kbd. *mp*

Mlt. Perc. *mf*

Timp. *mf*

Perc. I *mp*

Perc. II *p*

This page contains a musical score for a conductor, spanning measures 161 to 164. The score is arranged in a standard orchestral layout with the following parts and staves:

- Fls. (Flutes):** Two staves (1 and 2), marked *mf*.
- Ob. (Oboe):** One staff, marked *mf*.
- Cls. (Clarinets):** Three staves (1, 2, and 3), marked *mf*.
- A. Cl. (Alto Clarinet):** One staff, marked *mf*.
- B. Cl. (Bass Clarinet):** One staff, marked *mf*.
- Bsn. (Bassoon):** One staff, marked *mp*.
- A. Saxes. (Alto Saxophones):** Two staves (1 and 2), marked *mf*.
- T. Sax. (Tenor Saxophone):** One staff, marked *mf*.
- Bar. Sax. (Baritone Saxophone):** One staff, marked *mp*.
- Tpts. (Trumpets):** Three staves (1, 2, and 3), mostly resting.
- Hns. (Horns):** Two staves (1 and 2), marked *mp*.
- Tbns. (Tenor Trombones):** Two staves (1 and 2), marked *mp*.
- Bar. (Baritone Trombone):** One staff, marked *mp*.
- Tuba:** One staff, marked *mp*.
- Kbd. (Keyboard):** One grand staff, marked *mp*.
- Mlt. Perc. (Multiple Percussion):** One staff, marked *f*.
- Timp. (Timpani):** One staff, marked *f*, with a note: "(pedal low drum up to G)".
- Perc. I (Percussion I):** One staff, marked *f*.
- Perc. II (Percussion II):** One staff, marked *f*.

The score includes various musical notations such as dynamics (*mf*, *mp*, *f*), articulation marks, and performance instructions. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

1 Fls. *f* *molto rall.*

2 Fls. *f* *molto rall.*

Ob. *f* *molto rall.*

1 Cls. *f* *molto rall.*

2 Cls. *f* *molto rall.*

3 Cls. *f* *molto rall.*

A. Cl. *f* *molto rall.*

B. Cl. *f* *molto rall.*

Bsn. *f* *molto rall.*

1 A. Saxes. *f* *molto rall.*

2 A. Saxes. *f* *molto rall.*

T. Sax. *f* *molto rall.*

Bar. Sax. *mp* *f* *molto rall.*

1 Tpts. *f* *molto rall.*

2 Tpts. *f* *molto rall.*

3 Tpts. *f* *molto rall.*

1 Hns. *mp* *f* *molto rall.*

2 Hns. *mp* *f* *molto rall.*

1 Tbns. *mp* *f* *molto rall.*

2 Tbns. *mp* *f* *molto rall.*

Bar. *mp* *f* *molto rall.*

Tuba *mp* *f* *molto rall.*

Kbd. *mp* *f* *molto rall.* (to Harp)

Mlt. Perc. *molto rall.*

Timp. *molto rall.*

Perc. I *molto rall.*

Perc. II *molto rall.*

169 "At the Summit!"  
Majestic!  $\text{♩} = 80$

1 Fls.  
2 Fls.  
Ob. div.  
1 Cls.  
2 Cls.  
3 Cls.  
A. Cl.  
B. Cl.  
Bsn.  
1 A. Saxes.  
2 A. Saxes.  
T. Sax.  
Bar. Sax.

169 "At the Summit!"  
Majestic!  $\text{♩} = 80$

1 Tpts.  
2 Tpts.  
3 Tpts.  
1 Hns.  
2 Hns.  
1 Tbns.  
2 Tbns.  
Bar.  
Tuba  
Kbd. Harp  
Mlt. Perc. Chimes  
Timp.  
Perc. I  
Perc. II



This page of a musical score, labeled 'Conductor - 38', contains staves for various instruments. The woodwind section includes Flutes (Fls. 1 and 2), Oboe (Ob.), Clarinets (Cls. 1, 2, and 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The saxophone section includes Alto Saxophones (A. Saxes. 1 and 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts. 1, 2, and 3), Horns (Hns. 1 and 2), Trombones (Tbns. 1 and 2), Baritone (Bar.), and Tuba. The keyboard section (Kbd.) and the percussion section (Mlt. Perc.) are also present, with the latter including Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score features complex musical notation with many slurs and dynamic markings. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page. At the bottom, page numbers 173, 174, 175, and 176 are visible, with 174 being the current page.

177 Even more majestic!

177 Even more majestic!

Fls. 1, 2

Ob.

Cls. 1, 2, 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1, 2

T. Sax.

Bar. Sax.

177 Even more majestic!

Tpts. 1, 2, 3

Hns. 1, 2

Tbns. 1, 2

Bar.

Tuba

Kbd.

Mlt. Perc.

Timp.

Perc. I

Perc. II

1  
Fls.

2  
Ob.

1  
Cls.

2  
3  
A. Cl.

B. Cl.

Bsn.

1  
A. Saxes.

2  
T. Sax.

Bar. Sax.

1  
Tpts.

2  
3  
Hns.

1  
Tbns.

2  
Bar.

Tuba

Kbd.

Mlt. Perc.

Timp.

Perc. I

Perc. II

to Marimba

185 Presto!  $\text{♩} = 172+$

Musical score for conductor, measures 185-188. The score is in 2/4 time and marked Presto! with a tempo of  $\text{♩} = 172+$ . The key signature has two flats. The score includes parts for the following instruments:

- Flutes (1, 2)
- Oboe
- Clarinets (1, 2, 3)
- Alto Clarinet
- Bass Clarinet
- Bassoon
- Alto Saxophones (1, 2)
- Tenor Saxophone
- Baritone Saxophone
- Trumpets (1, 2, 3)
- Horns (1, 2)
- Trombones (1, 2)
- Baritone
- Tuba
- Piano
- Marimba
- Timpani
- Percussion I
- Percussion II

Dynamic markings include *ff*, *mf*, *f*, and *div.*. The score is overlaid with a large red watermark that reads "Legal Use Requires Purchase".

This page contains the conductor's score for measures 190 through 193. The score is organized into systems for various instruments:

- Flutes (Fls.):** Two staves, measures 1 and 2.
- Oboes (Ob.):** One staff, measures 1 and 2.
- Clarinets (Cls.):** Three staves, measures 1, 2, and 3.
- Alto Clarinet (A. Cl.):** One staff.
- Bass Clarinet (B. Cl.):** One staff.
- Bassoon (Bsn.):** One staff.
- Alto Saxophones (A. Saxes.):** Two staves, measures 1 and 2.
- Tenor Saxophone (T. Sax.):** One staff.
- Bassoon Saxophone (Bar. Sax.):** One staff.
- Trumpets (Tpts.):** Three staves, measures 1, 2, and 3.
- Horns (Hns.):** Two staves, measures 1 and 2.
- Trombones (Tbns.):** Two staves, measures 1 and 2.
- Baritone (Bar.):** One staff.
- Tuba:** One staff.
- Piano (Kbd.):** Two staves.
- Middle Percussion (Mlt. Perc.):** One staff.
- Timpani (Timp.):** One staff.
- Percussion I (Perc. I):** One staff.
- Percussion II (Perc. II):** One staff.

Dynamic markings include *mp* (mezzo-piano) and *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and articulation marks. A large red watermark reading "Preview Use Requires Purchase" is overlaid diagonally across the page.



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