



Commissioned by the Southeast District of Kappa Kappa Psi and Tau Beta Sigma

To the Summit!

(Strive for the Highest)

ROBERT W. SMITH (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 3 1st C Flute
- 3 2nd C Flute
- 2 Oboe
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 1 E \flat Alto Clarinet
- 2 B \flat Bass Clarinet
- 2 Bassoon
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 1 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 3 1st B \flat Trumpet
- 3 2nd B \flat Trumpet
- 3 3rd B \flat Trumpet

- 2 1st Horn in F
- 2 2nd Horn in F
- 2 1st Trombone
- 2 2nd Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 1 Keyboard (Piano, Synthesizer)
- 4 Mallet Percussion
(Bells, Optional Vibraphone, Marimba, Chimes)
- 1 Timpani
- 4 Percussion I
(Wind Chimes, Congas, Snare Drum, Bass Drum, Triangle)
- 4 Percussion II
(Tam-Tam, Suspended Cymbal, Cabasa, Optional Shaker, Crash Cymbals)

WORLD PARTS

Available for download from www.alfred.com/worldparts

- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Throughout the ages, we have been challenged in all of life's endeavors. As one "mountain" is scaled, we find a higher mountain ahead with an even greater challenge in the journey to the top. "To the Summit!" celebrates our eternal quest for new heights and excellence in all that we do.

Commissioned by the Southeast District of Kappa Kappa Psi National Honorary Band Fraternity and Tau Beta Sigma National Honorary Band Sorority, the title of the work is inspired by the fraternity's motto, "Strive for the Highest." The Mississippi State University Wind Ensemble premiered the work in March of 2001 at the Kappa Kappa Psi/Tau Beta Sigma Southeast District Convention. This wonderful ensemble is under the direction of Dr. Rod Chesnutt, director of bands at Mississippi State University.

Mr. Smith thanks Teresa Okun, Harry Kurtz, and the Southeastern District of Kappa Kappa Psi/Tau Beta Sigma for their role in the creation of this work. In addition, Mr. Smith thanks Col. Alan Bonner and Dr. Rod Chesnutt for their assistance throughout this project. It is an honor to be selected to serve!

NOTES TO CONDUCTOR

The keyboard part is crucial to the overall effect of the work. Please note that the player is required to play both piano and synthesizer (for harp and strings). Depending on the setup of the keyboards, the staves (left hand vs. right hand) may be reversed if desired.

The opening solo in the soprano sax should be interpreted as freely as possible. I suggest merely cuing the percussive effects in the first five bars. The tempo should be steady beginning in bar 6. Careful attention should be given to the balance between the piano and the bells as they introduce the tuba/low reeds. The solo should float freely over the top as this section of the work develops. The ritardando in bars 24 and 25 should be drawn out as far as musically tasteful before the new tempo is introduced in bar 26.

The marimba ostinato beginning in bar 26 should be even, with careful attention given to the accent pattern. If personnel and equipment allow, you may wish to double the line with a second marimba. The second marimba should play the accent pattern throughout on the low B-flat only.

Please note the three pitches notated for the congas. The part should be played on two drums, with the highest pitch reflecting a slap on the top drum.

The center section of the work is based on the traditional hymn "Someday," which also serves as the Kappa Kappa Psi fraternity hymn. Feel free to adjust the dynamic markings as the ensemble requires, ensuring the presence of the harp. The full band statement beginning at bar 114 should be slightly faster with a feeling of motion. The overall dynamic shape of this section should lead logically to the final resolution at bar 132. As stated earlier, please adjust the notated dynamics should the performance situation require.

The build beginning at bar 157 should be delivered with momentum leading through the aural modulation at bar 163. The ritardando into the majestic statement (bar 169 "At the Summit!") should be freely interpreted. However far the ritardando is extended, please ensure that there is enough motion in the majestic statement to maintain listener interest through the modulation into bar 177. In addition, brass may have an effect on the final tempo. Please adjust as needed.

The final presto beginning at bar 185 should be taken between 172 and 180 beats per minute. Care should be given to the subito mezzo piano in bar 191 and consequent dynamic shaping for optimum effect in the final bars.

I hope that you, your ensemble, and your audience find TO THE SUMMIT! to be a rewarding musical experience. Best wishes for a wonderful performance!

Robert W. Smith

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Commissioned by the Southeast District of Kappa Kappa Psi and Tau Beta Sigma

TO THE SUMMIT!

Strive for the Highest

ROBERT W. SMITH (ASCAP)

CONDUCTOR

Freely $\text{♩} = 60$

cue: Soprano Sax Solo (play on Piccolo)

1 C Flutes

2 Oboe

1 B \flat Clarinets

2 E \flat Alto Clarinet

3 B \flat Bass Clarinet

Bassoon

1 E \flat Alto Saxophones

2 B \flat Tenor Saxophone

E \flat Baritone Saxophone

1 B \flat Trumpets

2 Horns in F

1 Trombones

2 Baritone

Tuba

Keyboard (Piano, Synthesizer)

Mallet Percussion (Bells, Optional Vibraphone, Marimba, Chimes)

Timpani

Percussion I (Wind Chimes, Congas, Snare Drum, Bass Drum, Triangle)

Percussion II (Tam-Tam, Suspended Cymbal, Cabasa, Optional Shaker, Crash Cymbals)

Soprano Sax Solo (opt. Alto Sax/transpose up a 5th)

L.H. on Synth/R.H. on Piano (reverse if setup requires)

Synth. (Low Strings)

Wind Chimes

Bowed Tam and Cymbals

mp

mf

1 2 3 4 5

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BDM01044C

Mysterious (steady pulse) 8

Fls. 1, 2

Ob.

Cls. 1, 2, 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1, 2

T. Sax.

Bar. Sax.

Tpts. 1, 2, 3

Hns. 1, 2

Tbns. 1, 2

Bar.

Tuba

Kbd. Piano

Mlt. Perc. Bells (opt. double with Vibes)

Timp.

Perc. I

Perc. II

1
Fls.
2

Ob.
Ahhh *Ssss* *Ahhh*

1
Cls.
2
3

A. Cl.
B. Cl.
Bsn.

1
A. Saxes.
2

T. Sax.
Bar. Sax.

1
Tpts.
2
3

1
Hns.
2

1
Tbns.
2

Bar.
Tuba

Kbd.

Mlt. Perc.
Timp.
Perc. I
Perc. II

mp *mf* *mp*

16

Fls. 1 2

Ob.

Ssss Ahhh

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

16

Tpts. 1 2 3

Ssss Ahhh

Hns. 1 2

div.

Tbns. 1 2

Bar.

Tuba

Kbd.

Mlt. Perc.

Timp.

Perc. I

Perc. II

scrape Tam/Cymbal Bowed Tam and Cymbals

Freely J = 60

Play

This is a conductor's score for a symphony orchestra. The score is written for five systems of staves, each representing a different instrument group. The instruments listed on the left are: Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), Tuba, Keyboard (Kbd.), Milt. Perc. (Milt. Perc.), Timp. (Timp.), Perc. I (Perc. I), and Perc. II (Perc. II). The score includes dynamic markings such as *mp*, *f*, *rit.*, and *p*. There are also performance instructions like "Freely J = 60" and "end Sop. Sax Solo". A large red watermark "Preview Requires Purchase" is overlaid diagonally across the score.

26 With energy! $\text{♩} = 172$

1 Fls.
2 Fls.
Ob.
1 Cls.
2 Cls.
3 Cls.
A. Cl.
B. Cl.
Bsn.
1 A. Saxes. *tutti*
2 A. Saxes.
T. Sax.
Bar. Sax.

Cue: Hn.
Cue: Hn.
Cue: Hn.

26 With energy! $\text{♩} = 172$

1 Tpts.
2 Tpts.
3 Tpts.
1 Hns.
2 Hns.
1 Tbns.
2 Tbns.
Bar.
Tuba
Kbd. *(Both Staves to Piano)* *loco*
Mit. Perc. *Marimba* *f very intense!*
Timp.
Perc. I
Perc. II *Cabasa (opt. shaker)*

1 Fls.
2 Fls.
Ob.
1 Cls.
2 Cls.
3 Cls.
A. Cl.
B. Cl.
Bsn.
1 A. Saxes.
2 A. Saxes.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
3 Tpts.
1 Hns.
2 Hns.
1 Tbns.
2 Tbns.
Bar.
Tuba
Kbd.
Mlt. Perc.
Timp.
Perc. I
Perc. II

Congas x = conga slap
mf

31 32 33 34 35

38

1 Fls. 2

Ob. 1 2 3

Cls. 2 3

A. Cl. B. Cl. Bsn.

1 2 A. Saxes. T. Sax. Bar. Sax.

1 2 3 Tpts. Hns. 1 2

1 2 Tbns. Bar. Tuba

Kbd.

Mlt. Perc. Timp. Perc. I Perc. II

36 37 38 39 40

1 Fls.
2 Fls.
Ob.
1 Cls.
2 Cls.
3 Cls.
A. Cl.
B. Cl.
Bsn.
1 A. Saxes.
2 A. Saxes.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
3 Tpts.
1 Hns.
2 Hns.
1 Tbns.
2 Tbns.
Bar.
Tuba
Kbd.
Mlt. Perc.
Timp.
Perc. I
Perc. II

1
Fls.

2

Ob.

1
Cls. 2

3

A. Cl.

B. Cl.

Bsn.

1
A. Saxes. 2

T. Sax.

Bar. Sax.

1
Tpts. 2

3

Hns. 1

2

1
Tbns. 2

Bar.

Tuba

Kbd.

Mlt. Perc.

Timp.

Perc. I

Perc. II

46 47 48 49 50

54

Fls. 1 *mf*

Fls. 2 *mf*

Ob. *mf*

Cls. 1 *mf*

Cls. 2 *mf*

Cls. 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsn. *sfz*

A. Saxes. 1 *mf*

A. Saxes. 2 *mf*

T. Sax. *mp* Opt. div.

Bar. Sax. *sfz*

54

Tpts. 1 *mp*

Tpts. 2 *mp*

Tpts. 3 *mp*

Hns. 1

Hns. 2

Tbns. 1 *mp* div.

Tbns. 2 *mp*

Bar. *sfz*

Tuba *sfz*

Kbd. *f* *mp* *vc*

Mlt. Perc. *f*

Timp. *mf* *f*

Perc. I S.D. *p*

Perc. II B.D. *p*

1
Fls.

2
Ob.

1
Cls.

2
3
A. Cl.

B. Cl.

Bsn.

1
A. Saxes.

2
T. Sax.

Bar. Sax.

1
Tpts.

2
3
Hns.

1
2
Tbns.

Bar.

Tuba

Kbd.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Cr. Cyms.

f, *mf*, *mp*, *ffp*, *div.*

62

62

1 Fls. *f* *ff*

2 Ob. *f* *ff*

1 Cls. *f* *ff*

2 Cls. *f* *ff*

3 Cls. *f* *ff*

A. Cl. *f* *ff*

B. Cl. *f* *ff*

Bsn. *f* *ff*

1 A. Saxes. *f* *ff* *mf*

2 A. Saxes. *f* *ff* *mf*

T. Sax. *f* *ff* *mf*

Bar. Sax. *f* *ff* *mf*

1 Tpts. *f* *ff*

2 Tpts. *f* *ff*

3 Tpts. *f* *ff*

1 Hns. *f* *ff*

2 Hns. *f* *ff*

1 Tbns. *f* *ff*

2 Tbns. *f* *ff*

Bar. *f* *ff*

Tuba *f* *ff*

Kbd. *f* *ff* *mf*

Mlt. Perc. *f* *ff*

Timp. *f* *ff* *f*

Perc. I *f* *ff*

Perc. II *f* *ff*

Marimba *f*

cr. choke

1 Fls. *Solo (opt. tutti)* *mf*

2 Ob. *Solo (opt. tutti)* *mf*

1 Cls. *Solo (opt. tutti)* *mf*

2

3

A. Cl.

B. Cl.

Bsn.

1 A. Saxes.

2

T. Sax.

Bar. Sax.

1 Tpts. 2

3

1 Hns. 2

1 Tbns. 2

Bar.

Tuba

Kbd.

Mlt. Perc.

Timp.

Perc. I *Congas* *mf*

Perc. II *Cabasa (opt. shaker)*

70

Fls. 1 2

Ob. tutti *mf*

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

70

Tpts. 1 2 3

Hns. 1 2 *mf*

Tbns. 1 2

Bar. *mf*

Tuba

Kbd.

Mlt. Perc.

Timp.

Perc. I

Perc. II *p*

69 70 71 72

1 Fls.
2 Fls.
Ob.
1 Cls.
2 Cls.
3 Cls.
A. Cl.
B. Cl.
Bsn.
1 A. Saxes.
2 A. Saxes.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
3 Tpts.
1 Hns.
2 Hns.
1 Tbns.
2 Tbns.
Bar.
Tuba
Kbd.
Mlt. Perc.
Timp.
Perc. I
Perc. II

78

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn. div.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

78

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Kbd.

Mlt. Perc.

Timp.

Perc. I

Perc. II

77 78 79 80

1 Fls.
2 Fls.
Ob.
1 Cls.
2 Cls.
3 Cls.
A. Cl.
B. Cl.
Bsn.
1 A. Sax.
2 A. Sax.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
3 Tpts.
1 Hns.
2 Hns.
1 Tbns.
2 Tbns.
Bar.
Tuba
Kbd.
Mlt. Perc.
Timp.
Perc. I
Perc. II

This page of a musical score, labeled 'Conductor - 19', contains staves for various instruments. The instruments listed on the left are: Fls. (Flutes 1 and 2), Ob. (Oboe), Cls. (Clarinets 1, 2, and 3), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Saxes. (Alto Saxophones 1 and 2), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets 1, 2, and 3), Hns. (Horns 1 and 2), Tbns. (Trombones 1 and 2), Bar. (Baritone), Tuba, Kbd. (Keyboard), Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Perc. I (Percussion I), and Perc. II (Percussion II). The score includes musical notation such as notes, rests, and dynamic markings like *f*, *mf*, and *p*. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. A 'Solo' marking is present above the Timpani staff on page 87.

This page contains the musical score for a symphony orchestra, specifically the conductor's part for measures 89 through 93. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left side of the page are:

- Fls. (Flutes) - 1 and 2
- Ob. (Oboe) - 1
- Cls. (Clarinets) - 1, 2, and 3
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Saxes. (Alto Saxophones) - 1 and 2
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. (Trumpets) - 1, 2, and 3
- Hns. (Horns) - 1 and 2
- Tbns. (Trombones) - 1 and 2
- Bar. (Baritone)
- Tuba
- Kbd. (Keyboard) - Synth. (Low Strings)
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

The score includes various musical notations such as notes, rests, and dynamics. Dynamics markings include *mf* (mezzo-forte), *ff* (fortissimo), *sf* (sforzando), *mp* (mezzo-piano), and *p* (piano). Performance instructions like *div.* (divisi) are also present. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the entire page.

Slowly $\text{♩} = 60$
cue: Sax solo

98 With expression

Fls. 1 2
Ob.
Cls. 1 2 3
A. Cl.
B. Cl.
Bsn.

Soprano Sax Solo (opt. Alto Sax/transpose up a 5th)

Cue: Hn.

A. Saxes. 1 2
T. Sax.
Bar. Sax.

Slowly $\text{♩} = 60$

98 With expression

Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2
Bar.
Tuba

Solo (opt. tutti)

Piano

(Both staves to Harp)

loco Harp (Synth.)

Kbd.

Mlt. Perc.
Timp.
Perc. I
Perc. II

Bells (Hard Rubber Mallets)

Bowed Tam and Cymbals

1
Fls.

2
Ob.

1
Cls.

2
A. Cl.

3
B. Cl.

Bsn.

1
A. Saxes.

2
T. Sax.

Bar. Sax.

1
Tpts.

2
Hns.

3
Tbns.

1
Bar.

Tuba

Kbd.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Cue: Hn.

tutti

p

p

p

p

Susp. Cym.

p

106

1 Fls. *slight accel.* *rit.*

2 Ob. *Solo* *mf* *slight accel.* *rit.*

1 Cls. *slight accel.* *rit.*

2 *slight accel.* *rit.*

3 *slight accel.* *rit.*

A. Cl. *slight accel.* *rit.*

B. Cl. *slight accel.* *rit.*

Bsn. *slight accel.* *rit.*

1 A. Saxes. *slight accel.* *rit.*

2 *slight accel.* *rit.*

T. Sax. *slight accel.* *rit.*

Bar. Sax. *slight accel.* *rit.*

106

1 Tpts. *slight accel.* *rit.*

2 *slight accel.* *rit.*

3 *slight accel.* *rit.*

1 Hns. *mf* *slight accel.* *rit.*

2 *mf* *slight accel.* *rit.*

1 Tbns. *mp* *slight accel.* *rit.*

2 *mp* *slight accel.* *rit.*

Bar. *mp* *slight accel.* *rit.*

Tuba *mp* *slight accel.* *rit.*

Kbd. *slight accel.* *rit.*

Mlt. Perc. *slight accel.* *rit.*

Timp. *slight accel.* *rit.*

Perc. I *slight accel.* *rit.*

Perc. II *mf* *p slight accel.* *mf rit.*

106 107 108 109 110

114 With motion

1 Fls. *mp* *f*

2 Ob. *mp* *f*

1 Cls. *mp* *f*

2 *mp* *f*

3 *mp* *f*

A. Cl. *mp* *f*

B. Cl. *mp* *f*

Bsn. *mp* *f*

1 A. Saxes. *mp* *f*

2 *mp* *f*

T. Sax. *mp* *f*

Bar. Sax. *mp* *f*

114 With motion

1 Tpts. *mp* *f*

2 *mp* *f*

3 *mp* *f*

1 Hns. *mp* *f*

2 *mp* *f*

1 Tbns. *mp* *f*

2 *mp* *f*

Bar. *mp* *f*

Tuba *mp* *f*

Kbd. *mp* *f*

Mlt. Perc. Chimes *mp* *f*

Timp. *mp* *f*

Perc. I *mp* *f*

Perc. II *mp* *f*

Cr. Cyms. *mp* *f*

1 Fls. *molto rall.*

2 Fls. *molto rall.*

div. Ob. *molto rall. div.*

1 Cls. *molto rall.*

2 Cls. *molto rall.*

3 Cls. *molto rall.*

A. Cl. *molto rall.*

B. Cl. *molto rall.*

Bsn. *molto rall.*

1 A. Saxes. *molto rall.*

2 A. Saxes. *molto rall.*

T. Sax. *molto rall.*

Bar. Sax. *molto rall.*

1 Tpts. *molto rall. div.*

2 Tpts. *molto rall.*

3 Tpts. *molto rall.*

1 Hns. *molto rall.*

2 Hns. *molto rall.*

1 Tbns. *molto rall.*

2 Tbns. *molto rall.*

Bar. *molto rall.*

Tuba *molto rall.*

Kbd. *molto rall.*

Mlt. Perc. *molto rall.*

Timp. *molto rall.*

Perc. I *molto rall.*

Perc. II *molto rall.*

122 Majestic! $\text{♩} = 80$

Fls. 1, 2

Ob.

Cls. 1, 2, 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

122 Majestic! $\text{♩} = 80$

Tpts. 1, 2, 3

Hns. 1, 2

Tbns. 1, 2

Bar.

Tuba

Kbd.

Mlt. Perc.

Timp.

Perc. I

Perc. II

f, *div.*, *p*, *f*

This page contains the conductor's score for measures 126 through 132. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flutes (Fls.) 1 and 2
- Oboe (Ob.)
- Clarinets (Cls.) 1, 2, and 3
- Alto Clarinet (A. Cl.)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophones (A. Saxes.) 1 and 2
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpets (Tpts.) 1, 2, and 3
- Horns (Hns.) 1 and 2
- Trombones (Tbns.) 1 and 2
- Baritone (Bar.)
- Tuba
- Piano (Kbd.)
- Mallet Percussion (Mlt. Perc.)
- Timpani (Timp.)
- Percussion I (Perc. I)
- Percussion II (Perc. II)

The score includes various musical notations such as dynamics (mf, f, sf, p, mp), articulation (accents, slurs), and performance instructions (div., *Svca*). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page.

133 With energy! $\text{♩} = 172$

Fls. 1 *mp*

Fls. 2 *mp*

Ob.

Cls. 1 *mp*

Cls. 2 *mp*

Cls. 3 *mp*

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

133 With energy! $\text{♩} = 172$

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Tbns. 1

Tbns. 2

Bar.

Tuba

Kbd.

Mlt. Perc.

Timp.

Perc. I Triangle *mf*

Perc. II

This page of a musical score, labeled 'Conductor - 29', contains staves for various instruments. The woodwind section includes Flutes (Fls.), Oboe (Ob.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), and Tuba. The string section includes Piano (Kbd.). The percussion section includes Marimba, Timp., Congas (Perc. I), and Perc. II. The score is marked with dynamics such as *sfz*, *mf*, and *p*. A large red watermark reading 'Preview Only' is overlaid diagonally across the page.

141

Fls. 1

Fls. 2

Ob.

Cls. 1

Cls. 2

Cls. 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

141

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Tbns. 1

Tbns. 2

Bar.

Tuba

Kbd.

Mlt. Perc.

Timp.

Perc. I

Perc. II

141 142 143 144

This musical score is for a conductor, covering measures 145 through 148. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), Tuba, Keyboard (Kbd.), Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the entire page.

149

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

149 tutti

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Kbd.

Mlt. Perc.

Timp.

Perc. I

Perc. II

S.D.

B.D.

Susp. Cym.

Chimes

Cr. Cyms.

This page of a musical score, page 33, is for a conductor. It contains staves for various instruments: Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), Tuba, Keyboard (Kbd.), Mallet Percussion (Mlt. Perc.), Tom-tom (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is divided into measures 153, 154, 155, and 156. Dynamics include *mf*, *f*, *ff*, *mp*, *sfz*, and *p*. A large red watermark 'PREVIEW Only Requires Purchase' is overlaid on the score.

157 Building in intensity!

Fls. 1 *mf*

Fls. 2 *mf*

Ob. *mf*

Cls. 1 *mf*

Cls. 2 *mf*

Cls. 3 *mf*

A. Cl. *mf*

B. Cl. *mp*

Bsn. *mp*

A. Saxes. 1 *mf*

A. Saxes. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mp*

157 Building in intensity!

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1 *div.* *mp*

Hns. 2 *mp*

Tbns. 1 *mp*

Tbns. 2 *mp*

Bar. *mp*

Tuba *mp*

Kbd. *mp*

Mlt. Perc. *mf*

Timp. *mf*

Perc. I *mp*

Perc. II *p*

This musical score is for a conductor, spanning measures 161 to 164. It includes parts for the following instruments:

- Flutes (Fls.):** 1 and 2 staves, marked *mf*.
- Oboe (Ob.):** 1 staff, marked *mf*.
- Clarinets (Cls.):** 2 and 3 staves, marked *mf*.
- Alto Clarinet (A. Cl.):** 1 staff, marked *mf*.
- Bass Clarinet (B. Cl.):** 1 staff, marked *mp*.
- Bassoon (Bsn.):** 1 staff, marked *mp*.
- Alto Saxophones (A. Saxes.):** 1 and 2 staves, marked *mf*.
- Tenor Saxophone (T. Sax.):** 1 staff, marked *mf*.
- Baritone Saxophone (Bar. Sax.):** 1 staff, marked *mp*.
- Trumpets (Tpts.):** 1, 2, and 3 staves, mostly rests.
- Horns (Hns.):** 1 and 2 staves, marked *mp*.
- Trombones (Tbns.):** 1 and 2 staves, marked *mp*.
- Baritone (Bar.):** 1 staff, marked *mp*.
- Tuba:** 1 staff, marked *mp*.
- Keyboard (Kbd.):** 1 staff, marked *mp*.
- Multiple Percussion (Mlt. Perc.):** 1 staff, includes a note for *(pedal low drum up to G)*.
- Timpani (Timp.):** 1 staff.
- Percussion I (Perc. I):** 1 staff.
- Percussion II (Perc. II):** 1 staff, marked *f*.

The score features various musical notations including dynamics (*mf*, *mp*, *f*), articulation marks, and performance instructions. A large red watermark is overlaid across the score.

This page contains a musical score for a conductor, spanning measures 165 to 168. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed are:

- Flutes (Fls.)
- Oboes (Ob.)
- Clarinets (Cls.)
- Alto Clarinet (A. Cl.)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophones (A. Saxes.)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpets (Tpts.)
- Horns (Hns.)
- Trombones (Tbns.)
- Baritone (Bar.)
- Tuba
- Piano (Kbd.)
- Military Percussion (Mlt. Perc.)
- Timpani (Timp.)
- Percussion I (Perc. I)
- Percussion II (Perc. II)

The score includes various musical notations such as dynamics (e.g., *f*, *mp*, *p*), articulation (accents), and performance directions (e.g., *molto rall.*). A large red watermark is overlaid diagonally across the page, reading "Preview Use Requires Purchase".

169 "At the Summit!"
Majestic! $\text{♩} = 80$

1 Fls.
2 Fls.
Ob. div.
1 Cls.
2 Cls.
3 Cls.
A. Cl.
B. Cl.
Bsn.
1 A. Saxes.
2 A. Saxes.
T. Sax.
Bar. Sax.

169 "At the Summit!"
Majestic! $\text{♩} = 80$

1 Tpts.
2 Tpts.
3 Tpts.
1 Hns.
2 Hns.
1 Tbns.
2 Tbns.
Bar.
Tuba
Kbd. Harp
Mlt. Perc. Chimes
Timp.
Perc. I
Perc. II

This page of a musical score, page 38, is for a conductor. It contains staves for various instruments: Flutes (Fls. 1 and 2), Oboe (Ob.), Clarinets (Cls. 1, 2, and 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes. 1 and 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1, 2, and 3), Horns (Hns. 1 and 2), Trombones (Tbns. 1 and 2), Baritone (Bar.), Tuba, Keyboard (Kbd.), Mallet Percussion (Mlt. Perc.), and Timpani (Timp.). The score includes musical notation such as notes, rests, and dynamic markings. A specific instruction for the Timpani part reads "(pedal low drum down to F)". The page is overlaid with a large red watermark that reads "Preview Only Requires Purchase".

177 Even more majestic!

This page contains the musical score for measures 177 through 180. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo/mood is indicated as 'Even more majestic!'. The score includes parts for:

- Flutes (Fls.)
- Oboes (Ob.)
- Clarinets (Cls.)
- Alto Clarinet (A. Cl.)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophones (A. Saxes.)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpets (Tpts.)
- Horns (Hns.)
- Trombones (Tbns.)
- Baritone (Bar.)
- Tuba
- Keyboard (Kbd.)
- Multiple Percussion (Mlt. Perc.)
- Timpani (Timp.)
- Percussion I (Perc. I)
- Percussion II (Perc. II)

The score features various musical notations including dynamics (e.g., *ff*, *f*, *p*), articulation (accents, slurs), and phrasing. A large red watermark 'Preview Use Requires Purchase' is overlaid diagonally across the page.

1
Fls.

2
Ob.

1
Cls.

2
3
A. Cl.

B. Cl.

Bsn.

1
A. Saxes.

2
T. Sax.

Bar. Sax.

1
Tpts.

2
3
Hns.

1
Tbns.

2
Bar.

Tuba

Kbd.

Mlt. Perc.

Timp.

Perc. I

Perc. II

to Marimba

185 Presto! ♩ = 172+

This page contains the musical score for measures 185 through 188. The score is for a full orchestra and includes the following parts:

- Flutes (Fls.):** 1 and 2 parts. Measure 185 starts with a *ff* dynamic, followed by *mf*. Measure 188 includes a *div.* (divisi) instruction.
- Oboe (Ob.):** 1 part. Measure 185 starts with a *ff* dynamic, followed by *mf*. Measure 188 includes a *div.* instruction.
- Clarinets (Cls.):** 1 and 2 parts. Measure 185 starts with a *ff* dynamic, followed by *mf*.
- Alto Clarinet (A. Cl.):** 1 part. Measure 185 starts with a *ff* dynamic, followed by *mf*.
- Bass Clarinet (B. Cl.):** 1 part. Measure 185 starts with a *ff* dynamic, followed by *mf*.
- Bassoon (Bsn.):** 1 part. Measure 185 starts with a *ff* dynamic, followed by *mf*.
- Alto Saxophones (A. Saxes.):** 1 and 2 parts. Measure 185 starts with a *ff* dynamic, followed by *mf*.
- Tenor Saxophone (T. Sax.):** 1 part. Measure 185 starts with a *ff* dynamic, followed by *mf*.
- Baritone Saxophone (Bar. Sax.):** 1 part. Measure 185 starts with a *ff* dynamic, followed by *mf*.
- Trumpets (Tpts.):** 1, 2, and 3 parts. Measure 185 starts with a *ff* dynamic, followed by *mf*.
- Horns (Hns.):** 1 and 2 parts. Measure 185 starts with a *ff* dynamic, followed by *mf*.
- Trombones (Tbns.):** 1 and 2 parts. Measure 185 starts with a *ff* dynamic, followed by *mf*.
- Baritone (Bar.):** 1 part. Measure 185 starts with a *ff* dynamic, followed by *mf*.
- Tuba:** 1 part. Measure 185 starts with a *ff* dynamic, followed by *mf*.
- Piano (Kbd.):** 1 part. Measure 185 starts with a *ff* dynamic, followed by *mf*. Measure 186 includes a *Piano* instruction.
- Marimba (Mlt. Perc.):** 1 part. Measure 185 starts with a *ff* dynamic, followed by *mf*.
- Timpani (Timp.):** 1 part. Measure 185 starts with a *ff* dynamic, followed by *mf*.
- Percussion I (Perc. I):** 1 part. Measure 185 starts with a *ff* dynamic, followed by *mf*. Measure 188 includes a *p* (piano) instruction.
- Percussion II (Perc. II):** 1 part. Measure 185 starts with a *ff* dynamic, followed by *mf*. Measure 188 includes a *p* instruction.

This page contains the conductor's score for measures 190 through 193. The score is organized into systems for various instruments and sections:

- Flutes (Fls.):** Two staves, measures 1 and 2.
- Oboes (Ob.):** One staff, measures 1 and 2.
- Clarinets (Cls.):** Three staves, measures 1, 2, and 3.
- Alto Clarinet (A. Cl.):** One staff.
- Bass Clarinet (B. Cl.):** One staff.
- Bassoon (Bsn.):** One staff.
- Alto Saxophones (A. Saxes.):** Two staves, measures 1 and 2.
- Tenor Saxophone (T. Sax.):** One staff.
- Baritone Saxophone (Bar. Sax.):** One staff.
- Trumpets (Tpts.):** Three staves, measures 1, 2, and 3.
- Horns (Hns.):** Two staves, measures 1 and 2.
- Baritone Saxophone (Bar.):** One staff.
- Tuba:** One staff.
- Percussion (Perc.):** Three staves: Perc. I, Perc. II, and Chimes.
- Keyboard (Kbd.):** One staff.

The score includes dynamic markings such as *mp* (mezzo-piano) and *ff* (fortissimo), and performance instructions like *div.* (divisi) and *rit.* (ritardando). A large red watermark reading "Preview Use Requires Purchase" is overlaid diagonally across the page.

(One player - opt. 8va)

194 195 196 197 198

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