

THE THUNDERER

Concert March

JOHN PHILIP SOUSA

Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 8 C Flute
- 2 Oboe
- 8 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 Horn in F

- 6 Trombone/Baritone/
Bassoon
- 2 Baritone Treble Clef
- 4 Tuba
- 1 Mallet Percussion (Bells)
- 2 Percussion I (Snare Drum,
Bass Drum)
- 2 Percussion II (Suspended
Cymbal)

WORLD PARTS

- 4 Horn in E \flat
- 3 Trombone in B \flat Bass Clef
- 3 Trombone in B \flat Treble Clef
- 2 Baritone in B \flat Bass Clef
- 2 Tuba in E \flat Bass Clef
- 2 Tuba in E \flat Treble Clef
- 2 Tuba in B \flat Bass Clef
- 2 Tuba in B \flat Treble Clef

PROGRAM NOTES

John Philip Sousa was born in Washington D.C., November 6, 1854, and began studying music at the early age of six. He published his first piece at the age of 18 and became the leader of the Marine Band when he was just 26. It was during this tenure that Sousa composed many of his most famous marches, including "The Gladiators," "Semper Fidelis," "The Washington Post," and "The Thunderer."

Throughout his illustrious career, Sousa wrote more than 130 marches in addition to numerous operettas, suites, songs, and transcriptions. Written in 1889, "The Thunderer" remains one of his most popular marches.

CONDUCTOR

THE THUNDERER

Concert March

JOHN PHILIP SOUSA
Arranged by MICHAEL STORY

Moderate march tempo ♩ = 112

5 2nd time only

C Flute

Staff 1: C Flute. Dynamics: *f* (measures 1-4), *mf* (measures 5-6, 2nd time only).

Oboe

Staff 2: Oboe. Dynamics: *f* (measures 1-4), *mf* (measures 5-6, 2nd time only).

B♭ Clarinet

Staff 3: B♭ Clarinet. Dynamics: *f* (measures 1-4), *mf* (measures 5-6, 2nd time only).

B♭ Bass Clarinet

Staff 4: B♭ Bass Clarinet. Dynamics: *f* (measures 1-4), *mf* (measures 5-6, 2nd time only).

E♭ Alto Saxophone

Staff 5: E♭ Alto Saxophone. Dynamics: *f* (measures 1-4), *mf* (measures 5-6, 2nd time only).

B♭ Tenor Saxophone

Staff 6: B♭ Tenor Saxophone. Dynamics: *f* (measures 1-4), *mf* (measures 5-6, 2nd time only).

E♭ Baritone Saxophone

Staff 7: E♭ Baritone Saxophone. Dynamics: *f* (measures 1-4), *mf* (measures 5-6, 2nd time only).

Moderate march tempo ♩ = 112

5

B♭ Trumpet

Staff 8: B♭ Trumpet. Dynamics: *f* (measures 1-4), *mf* (measures 5-6, 2nd time only).

Horn in F

Staff 9: Horn in F. Dynamics: *f* (measures 1-4), *mf* (measures 5-6, 2nd time only).

Trombone/Baritone/
Bassoon

Staff 10: Trombone/Baritone/Bassoon. Dynamics: *f* (measures 1-4), *mf* (measures 5-6, 2nd time only).

Tuba

Staff 11: Tuba. Dynamics: *f* (measures 1-4), *mf* (measures 5-6, 2nd time only).

Mallet Percussion
(Bells)

Staff 12: Mallet Percussion (Bells). Dynamics: *f* (measures 1-4), *mf* (measures 5-6, 2nd time only).

Percussion I
(Snare Drum, Bass Drum)

Staff 13: Percussion I (Snare Drum, Bass Drum). Dynamics: *f* (measures 1-4), *mf* (measures 5-6, 2nd time only).

Percussion II
(Suspended Cymbal)

Staff 14: Percussion II (Suspended Cymbal). Dynamics: *f* (measures 1-4), *mf* (measures 5-6, 2nd time only).

1 2 3 4 5 6

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

1. 2. 23

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1. 2. div. 23

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

31

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

31

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

39

This musical score page includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. (Trumpet)
- Hn. (Horn)
- Tbn./Bar./Bsn. (Trombone/Baritone/Saxophone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

The score features various musical notations including dynamics such as *f* (forte), accents (>), and articulation marks. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the page.

47

This musical score page contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Milt. Perc. (Milt. Perc.), Perc. I, and Perc. II. The score is written in a key signature of two flats and a common time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The number '47' is printed in a box above the Flute staff and below the Trombone staff. The Perc. II staff includes 'ch' markings under certain notes.

This page of a musical score contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. A box with the number '54' is present above the Flute staff and below the Trombone staff. The percussion parts include rhythmic patterns and mallet techniques.

62

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

62

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

This musical score is for a conductor, covering measures 64 through 69. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpet (Tpt.)
- Horn (Hn.)
- Trombone/Baritone (Tbn./Bar./Bsn.)
- Tuba
- Military Percussion (Mlt. Perc.)
- Percussion I (Perc. I)
- Percussion II (Perc. II)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large red watermark reading "Preview Only" is overlaid diagonally across the page. The Percussion II part includes a "ch" marking at the end of measure 69.