

CHRISTMAS BOSSA NOVA

TRADITIONAL
Arranged by RALPH FORD

INSTRUMENTATION

1	Conductor	4	Tuba	WORLD PARTS	
8	C Flute	3	Mallet Percussion (Bells, Xylophone, Optional Vibraphone)	4	Horn in E \flat
2	Oboe	2	Percussion I (Snare Drum, Bass Drum)	3	Trombone in B \flat Bass Clef
8	B \flat Clarinet	2	Percussion II (Suspended Cymbal, Triangle)	3	Trombone in B \flat Treble Clef
2	B \flat Bass Clarinet	1	Percussion III (Optional Congas)	2	Baritone in B \flat Bass Clef
6	E \flat Alto Saxophone	2	Percussion IV (Cabasa, Sleigh Bells)	2	Tuba in E \flat Bass Clef
4	B \flat Tenor Saxophone			2	Tuba in E \flat Treble Clef
2	E \flat Baritone Saxophone			2	Tuba in B \flat Bass Clef
8	B \flat Trumpet			2	Tuba in B \flat Treble Clef
4	Horn in F				
6	Trombone/Baritone/ Bassoon				
2	Baritone Treble Clef				

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

CONDUCTOR

CHRISTMAS BOSSA NOVA

TRADITIONAL
Arranged by RALPH FORD

Lively ♩ = 120

The score is arranged for a full band. The woodwind section includes C Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpet, Horn in F, Trombone/Baritone/Bassoon, and Tuba. The percussion section includes Mallet Percussion (Bells, Xylophone, Optional Vibraphone), Percussion I (Snare Drum, Bass Drum), Percussion II (Suspended Cymbal, Triangle), Percussion III (Optional Congas), and Percussion IV (Cabasa, Sleigh Bells). The score is in 4/4 time with a tempo of 120 beats per minute. Dynamics range from *mf* to *f*. A large red watermark 'Legal Use Requires Purchase' is overlaid on the score.

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This musical score is for a conductor, covering measures 11 through 15. It features a full orchestral ensemble including woodwinds, brass, and percussion. The woodwind section consists of Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), and Tuba. The percussion section is divided into four parts: Perc. I, Perc. II, Perc. III, and Perc. IV. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The measures are numbered 11, 12, 13, 14, and 15 at the bottom of the page.

17

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. Xyl.

Perc. I

Perc. II

Perc. III

Perc. IV

16

17

18

19

20

This page contains a musical score for a conductor, labeled "Conductor - 5". The score is for measures 21 through 25. The tempo is marked "Flowing" with a quarter note equal to 104 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone Saxophone (Tbn./Bar./Bsn.), Tuba, Milt. Perc. (Milt. Perc.), Perc. I, Perc. II, Perc. III, and Perc. IV. The woodwind and saxophone parts are marked with a mezzo-piano (*mp*) dynamic. The percussion parts include various rhythmic patterns, with Perc. II featuring a trill (*Trgl.*) marked mezzo-forte (*mf*) in measure 25. A "Cue: B. Cl." instruction is present in the Tuba part in measure 24. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.

Tempo I

Fl. *sfp* *f*

Ob. *sfp* *f*

Cl. *sfp* *f*

B. Cl. *sfp* *f*

A. Sax. *sfp* *f*

T. Sax. *sfp* *f*

Bar. Sax. *sfp* *f*

Tempo I

Tpt. *sfp* *f*

Hn. *sfp* *f*

Tbn./Bar./Bsn. *sfp* *f*

Tuba *sfp* *f*

Mlt. Perc.

Perc. I *sfp* *f*

Susp. Cym. w/stick

Perc. II *sfp* *f*

Perc. III *sfp* *f*

Perc. IV *f*

Tempo I

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl.

A. Sax. *sfp* *mf* *f*

T. Sax. *sfp* *mf* *f*

Bar. Sax. *sfp* *mf* *f*

Tempo I

Tpt. *sfp* *mf* *f*

Hn. *sfp* *mf* *f*

Tbn./Bar./Bsn. *sfp* *mf* *f*

Tuba *sfp* *mf* *f*

Mlt. Perc.

Perc. I *sfp* *mf* *f*

Susp. Cym. w/stick

Perc. II *sfp* *mf* *f*

Perc. III *sfp* *mf* *f*

Perc. IV

36 *mf* 37 38 39 40

41

45

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Perc. III

Perc. IV

Bells/Opt. Vibes

Trgl. *mf*

Xyl.

Susp. Cym. w/stick

mf

sfp

f

f

f

f

f

f

f

f

f

41 42 43 44 45

This musical score is for a conductor, labeled "Conductor - 10". It covers measures 46 to 50. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpet (Tpt.)
- Horn (Hn.)
- Trombone/Baritone/Bassoon (Tbn./Bar./Bsn.)
- Tuba
- Mixed Percussion (Mlt. Perc.)
- Percussion I (Perc. I)
- Percussion II (Perc. II)
- Percussion III (Perc. III)
- Percussion IV (Perc. IV)

The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid on the page. The percussion parts include specific instructions like "+Bells" and "x" marks for rhythmic patterns.

46

47

48

49

50

This musical score is for a conductor's part, labeled "Conductor - 11". It covers measures 51 through 55. The score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- B. Cl.** (Bass Clarinet)
- A. Sax.** (Alto Saxophone)
- T. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Tpt.** (Trumpet)
- Hn.** (Horn)
- Tbn./Bar./Bsn.** (Trombone/Baritone/Saxophone)
- Tuba**
- Mlt. Perc.** (Multiple Percussion)
- Perc. I**
- Perc. II**
- Perc. III**
- Perc. IV**

The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page.