

PATAPAN

TRADITIONAL BURGUNDIAN CAROL
Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

1 Conductor
10 C Flute
2 Oboe
10 B \flat Clarinet
2 B \flat Bass Clarinet
6 E \flat Alto Saxophone
4 B \flat Tenor Saxophone
2 E \flat Baritone Saxophone
8 B \flat Trumpet
4 Horn in F

6 Trombone/Baritone/
Bassoon
2 Baritone Treble Clef
4 Tuba
1 Mallet Percussion (Bells)
2 Percussion I (Snare Drum,
Bass Drum)
3 Percussion II (Triangle,
Tambourine, Suspended
Cymbal)

WORLD PARTS

4 Horn in E \flat
3 Trombone in B \flat Bass Clef
3 Trombone in B \flat Treble Clef
2 Baritone in B \flat Bass Clef
2 Tuba in E \flat Bass Clef
2 Tuba in E \flat Treble Clef
2 Tuba in B \flat Bass Clef
2 Tuba in B \flat Treble Clef

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

Moderately fast $\text{♩} = 120$

5

C Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderately fast $\text{♩} = 120$

5

B♭ Trumpet

Horn in F

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells)

Percussion I
(Snare Drum, Bass Drum)

Percussion II
(Triangle, Tambourine,
Suspended Cymbal)

1 2 3 4 5 6

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

7 8 9 10 11 12

Musical score for woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Milt. Perc. (Milt. Perc.), Perc. I, and Perc. II. The score is in 3/4 time with a key signature of two flats. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The dynamic marking *mf* (mezzo-forte) is used throughout. A large red watermark 'Preview Only' is overlaid on the score.

13

14

15

16

17

18

mf
Tamb.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

24

24

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

f

f

f

f

f

f

f

f

f

f

f

Susp. Cym. w/S.D. Stick

25

26

27

28

29

30

31

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

31

Tpt.

Hn. *f*

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

37

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

37

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl.

A. Sax. *mf*

T. Sax.

Bar. Sax.

Tpt.

Hn. *mf*

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I *mp*
Trgl.

Perc. II *mf* *mp*

43 44 45 46 47 48



This page of a musical score, labeled 'Conductor - 9', contains 12 staves for various instruments. The staves are arranged vertically from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Tuba/Euphonium (Tbn./Bar./Bsn.), Tuba, and Mallet Percussion (Mlt. Perc.). The percussion section includes two staves: Percussion I (Perc. I) and Percussion II (Perc. II). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is primarily composed of rests, with some melodic lines in the Flute, Oboe, and Clarinet parts. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page, and below it, the text 'Legal Use Requires Purchase' is visible.

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