

Christmas Around the World

Traditional
Arranged by Michael Story (ASCAP)

INSTRUMENTATION

1 Conductor
8 Flute
2 Oboe
4 1st B \flat Clarinet
4 2nd B \flat Clarinet
2 B \flat Bass Clarinet
2 Bassoon
4 E \flat Alto Saxophone
4 B \flat Tenor Saxophone
2 E \flat Baritone Saxophone
4 1st B \flat Trumpet
4 2nd B \flat Trumpet

4 Horn in F
4 Trombone
2 Baritone
1 Baritone Treble Clef
4 Tuba
1 Mallet Percussion
(Bells)
1 Timpani
3 Percussion I
(Snare Drum, Bass Drum, Wind Chimes)
2 Percussion II
(Suspended Cymbal, Triangle, Tambourine,
Castanets, Temple Blocks)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E \flat
Trombone in B \flat Bass Clef
Trombone in B \flat Treble Clef
Baritone in B \flat Bass Clef
Tuba in E \flat Bass Clef
Tuba in E \flat Treble Clef
Tuba in B \flat Bass Clef
Tuba in B \flat Treble Clef

PROGRAM NOTES

As the title implies, Christmas Around the World is a celebration of carols from across the globe. Included here are "God Rest Ye Merry, Gentlemen" (England), "Angels We Have Heard on High" (France), "Fum, Fum, Fum" (Spain), "Midnight, Sleeping Bethlehem" (China), and "Go Tell It on the Mountain" (America).

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CONDUCTOR

CHRISTMAS AROUND THE WORLD

Traditional
Arranged by MICHAEL STORY

Moderately $\text{♩} = 116$

The musical score is arranged for a full orchestra and includes the following parts:

- C Flute**: Melodic line starting in the second measure.
- Oboe**: Melodic line starting in the second measure.
- B♭ Clarinets**: Two parts (1 and 2) with melodic lines.
- B♭ Bass Clarinet**: Sustained notes.
- Bassoon**: Sustained notes.
- E♭ Alto Saxophone**: Melodic line.
- B♭ Tenor Saxophone**: Sustained notes.
- E♭ Baritone Saxophone**: Sustained notes.
- B♭ Trumpets**: Two parts (1 and 2) with melodic lines.
- Horn in F**: Sustained notes.
- Trombone**: Sustained notes.
- Baritone**: Sustained notes.
- Tuba**: Sustained notes.
- Mallet Percussion (Bells)**: Sustained notes.
- Timpani**: Sustained notes, with a tuning of B♭, F.
- Percussion I (Snare Drum, Bass Drum, Wind Chimes)**: Rhythmic accompaniment.
- Percussion II (Suspended Cymbal, Triangle, Tambourine, Castanets, Temple Blocks)**: Rhythmic accompaniment.

The score is marked with dynamics such as *mf* (mezzo-forte) and *f* (forte). The tempo is *Moderately* with a quarter note equal to 116 beats per minute. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The score is divided into six measures, with a *p* (piano) dynamic at the start and a *f* (forte) dynamic at the end.

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mf

22

mf

Detailed description: This is a page of a musical score for a symphony orchestra, specifically for the conductor's part. The score is written for measures 19 through 24. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinets (Cls. 1 and 2), Bassoon (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The key signature is B-flat major (two flats). The time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is present in several places. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The page number '22' is in a box at the top right and in the middle of the page.

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

p *mf* *p*

31 "Angels We Have Heard On High"
Slightly faster ♩ = 94

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

31 "Angels We Have Heard On High"
Slightly faster ♩ = 94

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mf

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

41 End Solo

Trgl.

47 Rhythmically $J = 112$

Fl. *f* *stagger breathing*

Ob. *f* *stagger breathing*

1 Cls. *f* *stagger breathing*

2 Cls. *f* *stagger breathing*

B. Cl. *f*

Bsn. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

47 Rhythmically $J = 112$

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. I *f*

Perc. II *f*

Tamb.

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Tamb.

mf

f

62

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

62

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

W.C.

mp

Trgl.

T. Blks.

mp

75 "Midnight, Sleeping Bethlehem"

Fl. *mp*

Ob. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sax. *mp*

T. Sax.

Bar. Sax. *mp*

75 "Midnight, Sleeping Bethlehem"

1 Tpts.

2 Tpts.

Hn.

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Timp.

Perc. I

Perc. II

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Fl.

Ob.

1
Cls. *mf*

2
Cls. *mf*

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts. (♩=♩³)

2
Tpts. (♩=♩³)

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Susp. Cym. w/S.D. Stick

mf

117 Joyfully ♩ = 120
(Even eighths)

Fl.

Ob.

1 Cls.

2 Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mp *rit.* *ff* *ff*

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mp

ff rit.

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